

# NOHRA HAIME GALLERY

LESLEY DILL

Born 1950

Lives and works in Brooklyn, New York

## EDUCATION

1980 Maryland Institute College of Art, Baltimore, MD, M.F.A.

1974 Smith College, Northampton, MA, MAT

1972 Trinity College, Hartford, CT, B.A.

## AWARDS/GRANTS

2018 Lucie Foundation Grant Project on Shaker Art, Religion and Design, Fordham University, Bronx, NY

2017 John Simon Guggenheim Fellowship

2016 Artist-in-Residence, Fullerton College

2014-15 Falk Visiting Artist Residency, University of North Carolina at Greensboro

2014 The McIlroy Family Visiting Professorship in the Performing and Visual Arts

2013 Milwaukee Institute of Art and Design, SGC International Lifetime Achievement in Printmaking Award

2010 Center for Book Arts Honoree

2008 Anonymous Was A Woman

2007 Rockefeller Foundation Multi Artists Production Award with Tom Morgan

Maryland Institute of Art, Alumna Award

1996 Joan Mitchell Foundation Grant

1995 New York Foundation for the Arts, Drawing - Printmaking Category

1992 Project Residency Award, Hillwood Art Museum and New York State Council on Arts

1990 National Endowment for the Arts, Sculpture Fellowship

1984 Artist-in-Residence, Altos de Chavon, Dominican Republic

1983 Zaner Corporation Purchase Award from Small Works '83

## SELECTED SOLO EXHIBITIONS

2019 "Lesley Dill: Sculpture: 1994-2018," Nohra Haime Gallery, New York

2018 "Wilderness: Words are where what I catch is me," Nohra Haime Gallery, New York. Traveled to Mattatuck Museum, Waterbury, CT; University Art Gallery, Central Michigan University, MI.

2016 "Myth and Menagerie: Lesley Dill," Gershman Y Gallery, Philadelphia, PA

"Lesley Dill & Emily Dickinson: Poetry and Art," Durbin Gallery at the Birmingham-Southern College, Birmingham, AL

2015 "Lesley Dill: Large Photography," 315 Gallery, New York

"Lesley Dill: Performance as Art," McNay Art Museum, San Antonio, TX

2014 "Beautiful Dirt," Arthur Roger Gallery, New Orleans, LA

"Lesley Dill," DeCordova Museum, Lincoln, MA

"Faith & the Devil," Fine Arts Center Gallery at the University of Arkansas, Fayetteville, AR, 2014.

Traveling to: Clay Center for the Arts and Sciences, Charleston, WV; Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC, 2014; Appleton Museum of Art, Ocala, FL, 2015

"Divide Light: Operatic Performance Costumes of Lesley Dill," Fine Arts Center Gallery at the University of Arkansas, Fayetteville, AR

2013 "I Gave My Whole Life to Words," Louisiana State University School of Art, Baton Rouge, LA

"Lesley Dill: A 20 Year Survey," George Adams Gallery, New York

2012 "Lesley Dill: I had a Blueprint of History," Dieu Donn e, New York

"Faith & the Devil," George Adams Gallery, New York

500 WEST 21ST STREET, NEW YORK, NY 10011

212-888-3550 f: 212-888-7869 gallery@nohrahaimегallery.com nohrahaimегallery.com

- 2011 "Lesley Dill, Selections (Prints, Works on Paper)," Greg Kucera Gallery, Seattle, WA  
 "Lesley Dill's Poetic Visions: From Shimmer to Sister Gertrude Morgan," Whatcom Museum, Bellingham, WA, 2011. Traveling to Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, Sept 28 – Dec 9, 2012; Halsey Institute of Contemporary Art, Charleston, SC, Jan 25 - Mar 8, 2013
- 2010 "Hell Hell Hell/Heaven Heaven Heaven: Encountering Sister Gertrude Morgan & Revelation," Arthur Roger Gallery, New Orleans, LA  
 "Paper and Bronze," George Adams Gallery, New York  
 "The Strange Experience of Beauty," Byron C. Cohen Gallery, Kansas City, MO
- 2009-10 "I Heard A Voice: The Art of Lesley Dill," organized by the Hunter Museum of American Art, Chattanooga, TN. Traveling to Smith College Museum of Art, Northampton, MA; Museum of Fine Arts, St. Petersburg, FL; Palmer Museum of Art, Penn State University, University Park, PA; Arkansas Art Center, Little Rock, AR; Columbia Museum of Art, Columbia, SC
- 2009 "Lesley Dill," Galeria Thomas Cohn, São Paulo, Brazil
- 2007 "Word Queens," Arthur Roger Gallery, New Orleans, LA  
 "Tremendous World," Neuberger Museum of Art, Purchase College, Purchase, NY
- 2006 "A Fine Line," Castellani Art Museum, Niagara University, NY  
 "New Work," George Adams Gallery, New York  
 "I Heard as If I Had No Ear: Lesley Dill and Tom Morgan," Montalvo Arts Center, Saratoga, CA
- 2005 "The Thrill Came Slowly: Prints and Multiples 1990-2005," George Adams Gallery, New York, 2005. Traveling to the Sawhill Gallery, James Madison University, Harrisonburg, VA, 2006; Prichard Art Gallery, University of Idaho, Moscow, ID, 2006; Center of Contemporary Arts, St. Louis, MO, 2007  
 "Speak and Be Spoken To," Texas State University, San Marcos, TX  
 "Blue," Bernard Toale Gallery, Boston, MA  
 "New Works," Equinox Gallery, Vancouver, British Columbia, Canada
- 2004 "Voice," Ken Kirshman Artspace, New Orleans, LA  
 "Poem Sculptures," Arthur Roger Gallery, New Orleans, LA  
 "Structure and Skin: Lesley Dill and Cris Bruch," Center for Book and Paper Arts, Columbia College, Chicago, IL  
 "Lesley Dill: Multiple Impressions," Print Center, Philadelphia, PA  
 Huntington Museum of Art, Huntington, WV
- 2003 George Adams Gallery, New York  
 "Lesley Dill: Heads, an installation," Dieu Donne Papermill, New York  
 "Lesley Dill: I Heard a Voice," Evergreen Cultural Centre, Coquitlam, British Columbia, Canada  
 "Lesley Dill: Voice," Dwight Hackett Projects, Santa Fe, NM  
 "A Word Made Flesh," Vanderbilt University, Nashville, TN  
 "Tongues on Fire: Visions and Ecstasy," Interfaith Center of New York, New York
- 2002-03 "Lesley Dill: A Ten-Year Survey," Organized by the Dorsky Museum, SUNY and New Paltz. Travelling to the CU Art Galleries, University of Colorado, Boulder, CO; Chicago Cultural Center, Chicago, IL; Contemporary Museum, Honolulu, HI; Scottsdale Center for Contemporary Art, Scottsdale, AZ; National Museum of Women in the Arts, Washington, D.C.
- 2002 "Tongues on Fire: Visions and Ecstasy," Longwood Center for Visual Arts, Farmville, VA  
 "Lesley Dill," Byron Cohen Gallery for Contemporary Art, Kansas City, MO
- 2001 "Tongues on Fire: Visions and Ecstasy," SECCA, Winston-Salem, NC  
 "Lesley Dill," Harrisburg Area Community College Art Gallery, Harrisburg, PA
- 2000 "Lesley Dill – New Sculpture," George Adams Gallery, New York  
 "Lesley Dill: Word and Image," Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA  
 "Lesley Dill – Tilt," Arthur Roger Gallery, New Orleans, LA  
 "These Saw Visions: Billboards by Lesley Dill," Organized by Presentation House Gallery, Vancouver, British Columbia, Canada
- 1999 "Lesley Dill - New Works," Bernard Toale Gallery, Boston, MA  
 "Lesley Dill," Weinstein Gallery, Minneapolis, MN  
 "New Cast Works," Byron Cohen Gallery, Kansas City, MO  
 "Work In Progress: Lesley Dill," Mississippi Museum of Art, Jackson, MS
- 1998-99 "Lesley Dill: The Poetics of Form," Widener Gallery, Trinity College, Hartford, CT; Portland Art

- Museum, Portland, ME; List Gallery, Swarthmore College, Swarthmore, PA; Selby Gallery, Ringling School of Art and Design, Sarasota, FL
- 1998 "Lesley Dill: A Secret Told...", George Adams Gallery, New York  
 "I Reach Along the Cord of Speech," Quartet Editions, New York  
 "These Saw Visions...", University of West Florida Art Gallery, Pensacola, FL  
 Two-person exhibition (with Sudarshan Shetty), Nature Morte Gallery, New Delhi, India  
 "Lesley Dill," Locus Gallery, St. Louis, MO
- 1997 "Lesley Dill," Galeria Thomas Cohn, São Paulo, Brazil  
 "Language and Desire," Equinox Gallery, Vancouver, British Columbia, Canada  
 "Lesley Dill: In Black and White," George Adams Gallery, New York  
 "Lesley Dill: A Mouth Full of Words," Art Museum, University of Memphis, Memphis, TN  
 Arthur Roger Gallery, New Orleans, LA
- 1996 "Banners and Figurative Sculpture," Susan Cummins Gallery, Mill Valley, CA  
 "Installation and Performance," Créteil Maison des Arts, Créteil, France  
 "Voices in the Air," Cohen Berkowitz Gallery, Kansas City, MO  
 "Lesley Dill: The Poetic Body," Orlando Museum of Art, Orlando, FL  
 "Lesley Dill," Greg Kucera Gallery, Seattle, WA  
 Bernard Toale Gallery, Boston, MA
- 1995 "Voices in My Head," George Adams Gallery, New York  
 "Lesley Dill: An Installation," Gallery at Dieu Donne Papermill, New York  
 "Clothe My Naked Body," Quartet Editions, New York  
 Frumkin/Adams Gallery, New York
- 1994 Arthur Roger Gallery, New Orleans, LA  
 Gracie Mansion Gallery, New York
- 1993 Arthur Roger Gallery, New Orleans, LA  
 Bernard Toale Gallery, Boston, MA  
 Frumkin/Adams Gallery, New York  
 "Dill, Dickson," Ann Jaffe Gallery, Miami, FL  
 Sandler-Hudson Gallery, Atlanta, GA
- 1992 Sandler-Hudson Gallery, Atlanta, GA  
 Queens Museum, Queens, NY
- 1991 Gracie Mansion Gallery, New York
- 1987 G.H. Dalsheimer Gallery, Baltimore, MD  
 Carlo Lamagna Gallery, New York
- 1985 Galerie Taub, Philadelphia, PA
- 1983 55 Mercer Street Gallery, New York

#### SELECTED GROUP EXHIBITIONS

- 2018 "The Queens English: Who Owns It?," St. Johns University Art Gallery, Queens, NY  
 "Changing Course: Reflecting on New Orleans Histories," New Orleans Museum of Art, LA  
 "Paper/Print: American Hand Papermaking, 1960s to Today," International Print Center New York, New York  
 "Artists by Artists: The Artist as Subject," Forum Gallery, New York  
 "Rise Up! Social Justice in Art from the Collection of J. Michael Bewley," San José Museum of Art, San Jose, CA  
 "The World Reflected," Honolulu Museum of Art, Honolulu, HI
- 2017-18 "Text Me: How We Live in Language," MODA, Atlanta, GA
- 2017 Arthur Roger Gallery, Art Miami Booth A114, Miami, FL  
 "New Place, New Space," Nohra Haime Gallery, New York  
 "Seeing with Our Own Eyes," Forum Gallery, New York  
 "WORD: Text in Contemporary Art," Jamestown Arts Center, Jamestown, RI  
 "Inhabiting Words," Concord Art Center, Concord, MA  
 "No Boundaries: Sculptures by 13 Women," Marlborough Gallery, New York  
 "Feminist Feminine," Nohra Haime Gallery, New York
- 2016 "The Conference of the Birds," Shirley Fiterman Art Center, New York
- 2015 "Ephemeral," Adelphi University, Garden City, NY

- "Triacontagon: A Celebration of 30 Years of the Artists' Fellowship Program," New York Foundation of the Arts, Westbeth Gallery, New York
- 2014 "Somewhere Between Creation and Destruction," Joseloff Gallery at the University of Hartford, West Hartford, CT
- 2013 "Forever- is composed of nows –," The Poetry Foundation, Chicago, IL  
 "Morphology of the Print," Lehman College Art Gallery, Bronx, NY  
 "On & Off the Page," Lamont Gallery at Phillips Exeter Academy, Exeter, NH  
 "Dialogic" Rowan University Art Gallery, Glassboro, NJ  
 "I, YOU, WE," Whitney Museum of American Art, New York  
 "Material World," Denver Art Museum, Denver, CO  
 "Blasphemy and Devotion: Redefining the Spiritual in Art," Delaware County Community College Art Gallery, Media, PA  
 "Makers in Print: International Exhibition SGCI Awards Exhibition," Peck School of the Arts, Milwaukee, WI  
 "The Artist and the Poet," The Art Institute of Chicago, Chicago, IL  
 "From Provincetown to Now: 100 Years of Women in Prints," Mary Ryan Gallery, New York  
 "Majority Rules: A Decade of Contemporary Art Acquisitions," The McNay Art Museum, San Antonio, TX
- 2012-13 "Decade: Contemporary Collecting 2002-2012," Albright-Knox Art Gallery, Buffalo, NY  
 "The Female Gaze: Women Artists Making Their World," Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2012 "Artists' Ink," George Adams Gallery, New York  
 "Poetic Visions," Safety-Kleen Gallery One at Elgin Community College, Elgin, IL  
 "Beaten & Bound," Lubeznik Center for the Arts, Michigan City, IN  
 "Between the Lines: Word and Image from Graphicstudio," Eckerd College, St. Petersburg, FL  
 "The Annual 2012," National Academy Museum and School, New York  
 "ArtMuse," Sarasota Museum of Art, Sarasota, FL
- 2011 "Peace on Earth: Art Against War," Forum Gallery, New York  
 "43<sup>rd</sup> Collectors Show and Sale," Arkansas Art Center, Little Rock, AR  
 "Paper Trails: Selected Works from the Collection 1934-2001," Metropolitan Museum of Art, New York  
 "Points of View: Selections from Seven Colorado Collections," CU Art Museum, Boulder, CO  
 "Anxiety's Edge," The Contemporary Museum, Honolulu, HI  
 "Intersection: Photography/Painting/Drawing," Marlborough Chelsea, New York  
 "The Question of Drawing," Ogunquit Museum of American Art, Ogunquit, ME  
 "The Fashion Show," Des Moines Art Center, Des Moines, IA  
 "Rock/Paper/Scissors," Clark Gallery, Lincoln, MA  
 "Paper A-Z," Sue Scott Gallery, New York  
 "Group Show: Size Matters: Large-Scale and Small-Scale Paintings, Drawings and Sculptures," George Adams Gallery, New York
- 2010 "Wording the Image/Imaging the Word: The Prints of Pat Steir, Jaune Quick-To-See Smith, Lynne Allen, and Lesley Dill," Gallery of the College of Staten Island, Staten Island, NY. Traveling to Sherman Gallery at Boston University, Boston, MA  
 "Summer Group Show: New and Classic," George Adams Gallery, New York
- 2009-10 "Slash: Paper under the Knife," Curated by David Revere McFadden, Museum of Arts and Design, New York  
 "American Story," John Michael Kohler Arts Center, Sheboygan, WI
- 2009 "Elements of Nature: Selections from the Frederick R. Weisman Art Foundation," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
 "Reconfiguring the Body in American Art 1820-2009," National Academy Museum, New York  
 "Summer Group Show," George Adams Gallery, New York  
 "By A Thread," Elizabeth Harris Gallery, New York  
 "Rare Editions: The Book as Art," Lehman College Art Gallery, New York  
 "Hanging by a Thread," Westchester Arts Council, White Plains, NY
- 2008 "Art and Illusion: Selections from the Frederick R. Weisman Art Foundation," Susquehanna Art Museum, Harrisburg, PA  
 "Wedded Bliss: The Marriage of Art and Ceremony," Peabody Essex Museum, Salem, MA  
 "Revision, Reiteration, Recombination," UCF Art Gallery, University of Central Florida, Orlando, FL
- 2007 "Skin of/in Contemporary Art," The National Museum of Art, Osaka, Japan

- "Well Dressed," Nathan Cummings Foundation, Rush Philanthropic Arts Foundation, New York
- "2007 Collector's Show & Sale," Arkansas Art Center, Little Rock, AR
- "Surrealism Today," Nassau County Museum of Art, Roslyn Harbor, NY
- "Birds," Dwight Hackett Projects, Santa Fe, NM
- "A New Reality: Black and White Photography in Contemporary Art," Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, 2007. Traveling to the Center for the Arts-Stedman Art Gallery, Rutgers, Camden, NJ, 2008; and Thomas Walsh Art Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT
- "The Other Half: Women Artists in the Collection," Boca Raton Museum of Art, Boca Raton, FL
- "Dialogues: Heads," George Adams Gallery, New York
- "The Feminist Figure," Forum Gallery, curated by Marcia G. Yerman, New York
- "What F Word," Cynthia Broan Gallery, curated by Carol Cole Levin, New York
- "182<sup>nd</sup> Annual Exhibition," National Academy Museum and School, New York
- "The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R Weisman Art Foundation," Contemporary Art Center, New Orleans, LA
- "Emily Dickinson," Glyndor Gallery, Wave Hill, Bronx, NY
- "AGENTS of Change: Women, Art and Intellect," curated by Leslie King Hammond, Ceres Gallery, New York
- "SOLOS: 20<sup>th</sup> Anniversary Exhibition," Selby Gallery at the Ringling School of Art and Design, Sarasota, FL
- 2006 "2006 Collector's Show & Sale," Arkansas Art Center, Little Rock, AR
- "The Maine Print Project: Maine Printmakers, 1980-2005," Center for Maine Contemporary Art, Rockport, ME
- "Text Formed Drawing," Storrs Gallery, University of Connecticut, Storrs, CT
- "Paper in Flight," Maryland Institute College of Art, Baltimore, MD
- "Full House: Views of the Whitney's Collection at 75," Whitney Museum of American Art, New York
- "Charles Debus, Lesley Dill," The McKinney Avenue Contemporary, Dallas, TX
- "Above and Beneath," Memphis College of Art, Memphis, TN
- "Group Show," George Adams Gallery, New York
- "Blurring Racial Barriers," Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
- "Threads of Memory," Curated by Margaret Mathews-Berenson, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2005-06 "Words & Images," The Hebrew Home at Riverdale, Riverdale, NY
- "Art and Illusion: Selections from the Frederick R. Weisman Art Collection," Carnegie Art Museum, Oxnard, CA
- "New Art, New York: Reflections on the Human Condition," Curated by Margaret Mathews-Berenson, Trierenberg Holding AG, Traun, Austria
- 2005 "Figures of Thinking: Convergences in Contemporary Culture," Richard E. Peeler Center, DePauw University, Greencastle, IN, 2005, travelling exhibition through 2008
- "Clothesline: Art, Clothing, Identity," Santa Fe Art Institute, Santa Fe, NM
- "The Dress Makes the Woman," Delaware Center for Contemporary Arts, Wilmington, DE
- "Inside/Out: Four Perspectives on the Female Form," Sun Valley Center for the Arts, Ketchum, ID
- "Draw," Dwight Hackett Projects, Santa Fe, NM
- "Paper Adornment," Columbia College Chicago Center for Book & Paper Arts, Chicago, IL
- "Body Language," George Adams Gallery, New York
- "Body Human," Nohra Haime Gallery, New York
- 2004 "Contemporary American Art," United States Embassy, Prague, Czech Republic
- "The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation," Bakersfield Museum of Art, Bakersfield, CA
- 2004 "Bush-Whack!," George Adams Gallery, New York
- "Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee and Anne Siems," Scripps College, Claremont, CA
- "Ten," Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
- "American Identities: Twentieth-Century Prints from the Nancy Gray Sherrill, Class of 1954, Collection," Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- "179<sup>th</sup> Annual," National Academy of Design, New York
- "Foliage," Kraushaar Galleries, New York

- "Cut Bite Stroke: Techniques in Printmaking," Firehouse Art Gallery, Nassau Community College, Garden City, NY
- 2003-04 "Triennial 9 Form and Contents: Corporal Identity—Body Language," Museum of Arts and Design, New York. Traveling to the Museum fur Angelwandte Kunst, Frankfurt, Germany; and the Chicago Athenaeum, Chicago, IL
- 2003 "Immersion," Interfaith Center, New York
- "Contemporary Works from the Frederick R. Weisman Art Foundation," Contemporary Art Center of Virginia, Virginia Beach, VA; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- "Word/Image," Westport Arts Center, Westport, CT
- "Materials, Metaphors, Narratives: Work by Six Contemporary Artists," Albright Knox Art Gallery, Buffalo, NY
- "Through the Looking Glass: Women and Self-Representation in Contemporary Art," Palmer Museum of Art, Pennsylvania State University, University Park, PA
- "Brooklyn on 57<sup>th</sup> Street," Nohra Haime Gallery, New York
- "Word Works," Adam Baumgold Gallery, New York
- "Multiple Artists," George Adams Gallery, New York
- "Threadbare: A Subversive Aesthetic," SUNY Stony Brook, Stony Brook, NY
- "Open House," Weinstein Gallery, Minneapolis, MN
- "Washi in American Artist's Books," The Center for Book Arts, New York
- "Off the Press," Curated by Sarah Tanguy, Southeast Museum of Photography, Daytona Beach Community College, Daytona, FL
- 2002-03 "Stitch by Stitch," Elizabeth Leach Gallery, Portland, OR
- 2002 "Get in Line," George Adams Gallery, New York
- "New York, New Work, Now!," Curated by Nina Felshin, Currier Museum of Art, Manchester, NH
- "From Stone to Foam," Nohra Haime Gallery, New York
- "Me, Myself & I," George Adams Gallery, New York
- "The Belles of Amherst," Mead Art Museum, Amherst College, Amherst, MA
- "Crush," featuring works by: Lesley Dill, Kathleen Gilje, Chris Komater, Lazaro Montano, Ayae Takahashi, Julian Tomasello and Melanie Willhide, Bernard Toale Gallery, Boston, MA
- "Pasted On: A Survey of Collage Strategies," Carl Hammer Gallery, Chicago, IL
- 2001-02 "Issues of Identity in Recent American Art," Organized by Gibson Gallery, SUNY Potsdam, Potsdam, NY; additional venue TBA
- 2001 "Artists Respond: A Benefit Exhibition of Works by Gallery Artists and I Love New York Benefit," George Adams Gallery, New York
- "Spectrum 2001," Hunter Museum of American Art, Chattanooga, TN
- "Benefit Art Auction," Cleveland Center for Contemporary Art, Cleveland, OH
- "A Threshold of Spirit," Curated by Peter Nagy, The Cathedral Church of St. John the Divine, New York
- "Rags To Riches: 25 Years of Paper Art from Dieu Donne Papermill," Kresge Art Museum, East Lansing, MI, Sept 4 - Oct 28, 2001; Marianna Kistler Beach Museum of Art, Manhattan, KS, April 2 - June 30, 2002; Heckscher Museum of Art, Huntington, Long Island, NY, November 23, 2002 - January 27, 2003; Milwaukee Art Museum, Milwaukee, WI, April 11 - June 22, 2003
- "Ponte Futuro Exhibition," Lamar Dodd School of Art at the University of Georgia, Athens, GA; and Cortona, Italy
- "Two Women," Weinstein Gallery, Minneapolis, MN
- 2000-01 "Unbound: Reshaping Artist's Books," Henry Street Settlement, New York
- 2000 "Domesticity Revisited," The von Liebig Art Center, Naples, FL
- "Uncommon Threads: Contemporary Artists and Clothing," Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- "Ethereal & Material," Delaware Center for the Contemporary Arts, Wilmington, DE
- "Image as Text," Sawhill Gallery, James Madison University, Harrisonburg, VA
- American Embassy Windhoek, Namibia
- "Collecting...Passion and Perspective of Jodi Caron," Sandy Carson Gallery, Denver, CO
- "Back East: Artist's Books of the Northeast," San Francisco Center for the Book, San Francisco, CA
- "Mt. Royal 25<sup>th</sup> Exhibition (tribute to Babe Shapiro)," Maryland Institute College of Art, Baltimore, MD
- "Recent Works," Jim Kempner Fine Art, New York
- "Confluence: Artists' Books at Five Miles," Five Miles, Brooklyn, NY

- "Heaven and Earth: The Figure in Religious and Secular Art," Vanderbilt University, Nashville, TN  
 "Remnants of Memory: Contemporary American Art in Textile," Asheville Art Museum, Asheville, NC  
 "Moving Picture Show – Featuring Lesley Dill, Sara Hornbacher, Elizabeth Prouvost, & Cornel Rubino with Dan Walsh," Dalton Galleries, Agnes Scott College, Atlanta, GA  
 "Beyond the Press: Innovations in Print," Hand Workshop Art Center, Richmond, VA  
 "Trunk Show," Zoller Gallery, Penn State University, University Park, PA  
 "The Likeness of Being," DC Moore Gallery, New York
- 1999-2003 "Looking Forward Looking Black," Elaine L. Jacob Gallery, Detroit, MI. Traveled to Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Georgia State University School of Art and Design Gallery, Atlanta, GA; Aidekman Arts Center, Tufts University, Boston, MA; Zilkha Gallery, Wesleyan University, Middletown, CT; Otis College of Art and Design, Los Angeles, CA; Victoria H. Myhren Gallery, University of Denver, Denver, CO; Baltimore Museum of Art, Baltimore, MD
- 1999-2001 "Large Drawings from the Arkansas Arts Center Foundation Collection," Circulated by Smith-Kramer Fine Art Services, Kansas City, MO. Traveled to the Columbus Museum, Columbus, GA; Butler Institute of American Art, Youngstown, OH; Mississippi Museum of Art, Jackson, MS; Cedar Rapids Museum of Art, Cedar Rapids, IA; Hunter Museum of Art, Chattanooga, TN; Center for the Visual Arts, Metropolitan State College, Denver, CO; Georgia Museum of Art, University of Georgia, Athens, GA; Dubuque Museum of Art, Dubuque, IA; Washington State University Museum of Art, Pullman, WA
- 1999-2000 "Contemporary Narratives in American Prints," Whitney Museum of American Art at Champion, New York
- 1999 "Female," Wessel and O'Connor Gallery, New York  
 "Artists for Mumia 911," George Adams Gallery, New York  
 "The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art," The Speed Art Museum, Louisville, KY  
 "Photo99@thomascohn.br," Galeria Thomas Cohn, São Paulo, Brazil,  
 "Contemporary Art from India," The Mary Place Gallery, Paddington, India  
 "Body," Salina Art Center, Salina, KS  
 American Embassy Geneva, Switzerland  
 "Billboard: Art on the Road," Massachusetts Museum of Contemporary Arts, North Adams, MA  
 "Art About Art," George Adams Gallery, New York
- 1998 "Addressing the Century: 100 Years of Art & Fashion," Hayward Gallery, London, England, 1998. Traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany, 1999  
 "Annual Collector's Show," Arkansas Arts Center, Little Rock, AR  
 "Twenty Years/Twenty Artists," Maryland Institute College of Art, Baltimore, MD  
 List Gallery, Swarthmore College, Swarthmore, PA  
 Meza Fine Art, Coral Gables, FL  
 Susan Cummins Gallery, Mill Valley, CA  
 "Obsessive Compulsive Order," Hillwood Art Museum, Long Island University (C.W. Post Campus), Brookville, NY  
 "In the Details," Barbara Gross Galerie, Munich, Germany  
 "Bodies in Flux," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
 "Drawings IV," Koplín Gallery, Los Angeles, CA  
 "Wellness, Disease and the Visual Arts Series—The Body Reclaimed: Self-esteem, Social Stature and Expression," University of Iowa Hospitals and Clinics, ARTS, Iowa City, IA
- 1997-98 Burton/Marinkovich Gallery, Washington, D.C.  
 Cohen Berkowitz Gallery, Kansas City, MO  
 Hosfelt Gallery, San Francisco, CA  
 "Millennium Eve Dress," Fabric Workshop, Philadelphia, PA; and Contemporary Arts Center, Cincinnati, OH
- 1997 "1997 Collector's Show," Arkansas Arts Center, Little Rock, AR  
 "Group Exhibition," Elena Zang Gallery, Woodstock, NY  
 "Small Works," Susan Cummins Gallery, Mill Valley, CA  
 "Alliance for Contemporary Art: Auction '98," Denver Art Museum, Denver, CO  
 "Independent Curators Incorporated 1997 Leo Awards Benefit," 1950 Gallery, New York

- "New Edition," Artfoundry, Santa Fe, NM
- "Text and Touch," Art Gallery, Hunter College, New York
- "Strong Spirits," Fine Art Center Galleries, Bowling Green State University, Bowling Green, OH
- "Facets of Contemporary Sculpture," Two Sculptors, Inc., New York
- "5<sup>th</sup> Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections,"  
Frederick R Weisman Museum of Art, Pepperdine University, Malibu, CA
- "READ: Text and Visual," Gallery A, Chicago, IL
- "A Show of Hands," George Adams Gallery, New York
- "Art Foundry Editions Santa Fe," Knoedler & Company, New York
- "Instinct and Intellect," Monique Knowlton Gallery, New York
- "Language as Object: Emily Dickinson and Contemporary Visual Arts," Mead Art Museum,  
Amherst College, Amherst, MA
- "Text and Identity: 12 Women Artists," Staller Center for the Arts, Stony Brook, NY
- "A Singular Vision: Prints from Landfall Press," Milwaukee Museum of Art, Milwaukee, WI;  
Museum of Modern Art, New York
- "REAL(ist) Women," Selby Gallery, Ringling School of Art and Design, Sarasota, FL
- "Suture," Rotunda Gallery, Brooklyn, NY
- "Mixing Business with Pleasure," Sawhill Gallery, James Madison University, Harrisonburg, VA
- 1996-97 "Shirts and Skins: The Absent Figure in Contemporary Art," Contemporary Museum, Honolulu, HI
- 1996 "Well Worn Text," Columbia College Center for Book & Paper Arts, Chicago, IL
- "Images of Self: The Search for Identity Through Art," Schick Art Gallery, Skidmore College,  
Saratoga Springs, NY
- "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- "Portraits and Self Portraits," George Adams Gallery, New York
- "Domestic Exception," YWCA Elsa Mott Ives Gallery, New York
- "Alteration," K & E Gallery, New York
- 1995-96 "In The Flesh," Freedman Gallery, Albright College, Reading, PA; and Aldrich Museum of  
Contemporary Art, Ridgefield, CT
- 1995 "The Outer Layer," New Jersey Center for Visual Arts, Summit, NJ
- "Group Exhibition," Lizardi/Harp Gallery, Los Angeles, CA
- "Hudson Valley Artists '95: Domestic Policies," College Art Gallery, New Paltz, NY
- "Arts and Letters," June Kelly Gallery, New York
- "Paper View," Cohen Berkowitz Gallery, Kansas City, MO
- "Women's Work: An Open Book," HarperCollins Exhibition Space, New York
- "Essence and Persuasion: The Power of Black and White," Anderson Gallery, Buffalo, NY
- "Reinventing the Emblem," Yale University Art Gallery, New Haven, CT
- "Group Exhibition," Hebrew Home for the Aged, Riverdale, NY
- 1994-95 "5 Women Sculptors," Organization of Independent Artists at XI Valparaiso Bienal, Chile
- 1994 "Works for Young Collectors," Lemberg Gallery, St. Louis, MO
- "Material Concerns," Rotunda Gallery, Brooklyn, NY
- "Paint, Props, & Process," Castle Gallery, College of New Rochelle, New Rochelle, NY
- "The Body Human," Nohra Haime Gallery, New York
- "Around the House," Frumkin/Adams Gallery, New York
- "By A Hair's Breath," Elsa Mott Ives Gallery, YWCA, New York
- "The Domestic Landscape: Painting, Sculpture & Art Furniture," Monique Knowlton Gallery,  
Kent Station, CT
- "Paper Doll: Social Template," Police Building, Organization of Independent Artists, Brooklyn, NY
- "Disembodied," Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- "Outside from Within: Paper as Sculpture," Rosenwald-Wolf Gallery, University of the Arts,  
Philadelphia, PA
- 1993-96 "Empty Dress: Clothing as Surrogate in Recent Art," organized by Independent Curators  
International, New York, curated by Nina Felshin, Neuberger Museum, Purchase, NY; and  
Schafler Gallery, Pratt Institute, Brooklyn, NY
- 1993-94 "Figure as Fiction: The Figure in Visual Art and Literature," Contemporary Arts Center, Cincinnati, OH
- 1993 "10" x 10" x 10," T'ART, 28 Wooster, New York
- "Nine Sculptors and Their Printer: A Tribute to Solo Impressions," Bernard Toale Gallery, Boston, MA  
Group Exhibition, Chamber 1, New York



- "White Men in Suits," Hallwalls Contemporary Art Center, Buffalo, NY  
 "Return of the Cadave Exquis," Drawing Center, New York  
 "Addressing the Body," Patricia Shea Gallery, Santa Monica, CA; and Terain Gallery, San Francisco, CA  
 "The Rag Trade," InterArt Center, New York  
 "Idio Cognito," Police Building, Organization of Independent Artists, Brooklyn, NY  
 "Spirit House" (installation), Sculpture Center, Queens, NY  
 "Fall from Fashion," Aldrich Contemporary Art Museum, Ridgefield, CT  
 "Regarding Masculinity," Arthur Roger Gallery, New Orleans, LA  
 "Table Top Sculpture I," Andre Emmerich Gallery, New York  
 "International Paper Show," Hand Paper Maker's Association, Montreal, Canada  
 "Group Exhibition," Rosa Esman Gallery, New York  
 "American Art Today: Clothing as Metaphor," Art Museum at Florida International University, Miami, FL  
 "Songs of Retribution," Richard Anderson Gallery, New York  
 "Paper," Fawbush Gallery, New York  
 "Transparency," Luise Ross Gallery, New York  
 "Body and Soul," Philippe Staib Gallery, New York  
 1992 "The Word-Image in Contemporary Art," Kean College, Union, NJ  
 "WAR," Trenkmann Gallery, New York  
 "Sense and Sensibility," Solo Press, New York  
 "FASHION," Trenkmann Gallery, New York  
 1991 "Cheap Theatrics," Prudential Life Insurance, Newark, NJ  
 "Burning in Hell," Franklin Furnace, Brooklyn, NY  
 "Bronze," Frumkin/Adams Gallery, New York  
 "American Art Today: New Directions," Florida International University, Miami, FL  
 "Stark Contrast," Trenkmann Gallery, New York  
 1990 "Sense of Self," Triplex Gallery, Manhattan Community College, New York  
 "Sculptor's Drawings," The East Hampton Center for Contemporary Art, East Hampton, NY  
 "The Art of Drawing," Lehman College, City University of New York, New York  
 "World AIDs Day," Manhattan Community College, New York  
 "Sculpture Faculty," Parsons School of Design, New York  
 "Landscape/Mindscape," Carlo Lamagna Gallery, New York  
 "Small Works-Cast Iron," Sculpture Center, New York  
 "Life Before Art: Images From the Age of AIDS," Carlo Lamagna Gallery, New York  
 1989 "Collector's Choice," Center for the Visual Arts, Vero Beach, FL  
 "Ground Works," Valencia Community College, Orlando, FL  
 "Lines of Vision: Drawings by Contemporary Women," Hillwood Art Gallery, Long Island University, Brookville, NY; Blum Helman Gallery, New York, NY; subsequent U.S. tour  
 1988 "Embodiments," Brattleboro Museum and Art Center, Brattleboro, VT  
 "Seeing the Figure," Midtown Galleries, New York  
 1987 "Don't Knock the Wood," Helander Gallery, Palm Beach, FL  
 "Art for Your Collection," Rhode Island School of Design, Providence, RI  
 "The Human Form, The Spiritual Vision," Alexander Wood Gallery, New York  
 "Collector's Choice," Center for the Arts, Vero Beach, FL  
 "The Third Inaugural Exhibition," Carlo Lamagna Gallery, New York  
 "On Paper," G.H. Dalsheimer Gallery, Baltimore, MD  
 "The Interior Self: Three Generations of Expressionist View the Human Image," Montclair Art Museum, Montclair, NJ  
 1986 "Traps: Elements of Psychic Seduction," Carlo Lamagna Gallery, New York  
 "New Work/New York," Helander Gallery, Palm Beach, FL  
 "Perfect," Paulo Salvador Gallery, New York  
 "Two Person Show," De Facto Salon, New York  
 1985 "Anadromous," Michael Katz Gallery, New York  
 "Selections 28," Drawing Center, New York; and De Facto Salon, New York  
 1984 "Fall Show," Condeso/Lawler Gallery, New York; and Michael Katz Gallery, New York  
 "10 Downtown," Virtual Garrison Gallery, New York; and Altos de Chavon, Dominican Republic  
 1983 "Small Works," Zaner Gallery, Rochester, NY  
 1982 "Group Exhibition," Montclair Art Museum, Montclair, NJ

1981 "The Positive Show," ABC No Rio, New York

## PUBLIC PROJECTS

- 2006 "Paper in Flight: Kite Exhibition," Maryland Institute College of Art, Baltimore, MD  
2002 "Interviews with the Contemplative Mind," public art project in conjunction with the exhibition  
"Lesley Dill: A Ten-Year Survey," University of Colorado, Boulder, CO  
2001 "Tongues on Fire," public art project in conjunction with the Southeastern Center for  
Contemporary Art, Winston-Salem, NC

## PERFORMANCES

- 2018-19 "Divide Light," opera conceived and directed by Lesley Dill, music composed by Richard  
Marriott, performed by New Camerata Opera, Dixon Place, New York, NY  
2015 "Drunk with the Starry Void," Lesley Dill with Pamela Ordoñez, motion graphics by Laura  
Oxendine. McNay Art Museum, San Antonio, TX  
2009 "Divide Light," opera conceived and directed by Lesley Dill, music composed by Richard  
Marriott, film by Ed Robbins. Film premiere at Anthology Film Archives, April, New York  
2008 "Divide Light," opera conceived and directed by Lesley Dill, music composed by Richard  
Marriott, Montalvo Arts Center, Saratoga, CA  
2004 "I Dismantle," Lesley Dill with Christine Redfern, Brooklyn, NY  
2003 "I Dismantle," Lesley Dill and Thomas Morgan in collaboration with Ars Nova Singers,  
Evergreen Cultural Centre, June 29, Coquitlam, BC, Canada  
2002 "I Heard a Voice," Lesley Dill and Thomas Morgan in collaboration with Ars Nova Singers, Boulder, CO  
2001 "Tongues on Fire: Spiritual Sing," with the Spiritual Choir of Emmanuel Baptist Church, SECCA,  
May 11, Winston-Salem, NC  
1999 "Worst Case Scenario," P.S. 122, April 22, New York  
1998 "Worst Case Scenario," A collaboration with Goldberg & Latksy, the Whitney Museum of  
American Art, Philip Morris Branch, June 4, New York  
1996 "Paris Speaking Dress," Maison des Arts de Creteil, April, Paris, France  
1995 "Sometimes I Feel Skinless (with Donna Masini and Tom Sleight)," George Adams Gallery,  
October 12, New York  
1994 "Speaking Dress," Guggenheim Museum (Soho), New York  
"Dada Poem Wedding Dress," Dada Ball, Webster Hall, October 12, New York  
"Dada Poem Wedding Dress," Exit Art, September 28, New York  
"Speaking Dress," Gracie Mansion Gallery, May 3, New York  
"Speaking Dress" (with Sue de Beer, Petra Katrina Haff, Erin Loughran and Allison Smith), The  
Kitchen, April 2, New York

## PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, de Young Museum, San Francisco, CA  
Albright Knox Art Gallery, Buffalo, NY  
Amarillo Museum of Art, Amarillo, TX  
American Consulate, Geneva, Switzerland  
Arkansas Arts Center, Little Rock, AR  
Boca Raton Museum of Art, Boca Raton, FL  
Castellani Art Museum, Niagara University, NY  
Chazen Museum of Art, University of Wisconsin, Madison, WI  
Art Institute of Chicago, Chicago, IL  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum, Columbus, GA  
CU Art Museum, University of Colorado at Boulder, Boulder, CO  
Honolulu Museum of Art, Honolulu, HI  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Davis Museum at Wellesley College, Wellesley, MA  
Denver Art Museum, Denver, CO

Florida International University, Miami, FL  
Greenville County Museum of Art, Greenville, SC  
High Museum of Art, Atlanta, GA  
Hunter Museum of Art, Chattanooga, TN  
Joslyn Art Museum, Omaha, NE  
Kansas City Art Institute, Kansas City, MO  
Kemper Museum of Contemporary Art, Kansas City, MO  
Library of Congress, Washington, D.C.  
McNay Art Museum, San Antonio, TX  
Mead Art Museum, Amherst College, Amherst, MA  
Metropolitan Museum of Art, New York, NY  
Microsoft Corporation, Redmond, WA  
Munson Williams Proctor Art Institute, Utica, NY  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
National Academy Museum and School, New York, NY  
National Museum of Women in the Arts, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, MO  
Neuberger Berman, New York, NY  
Neuberger Museum, Purchase College, State University of New York, Purchase, NY  
New Orleans Museum of Art, New Orleans, LA  
Oberlin College, Oberlin, Ohio  
Orlando Museum of Art, Orlando, FL  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Polk Museum of Art, Lakeland, FL  
Progressive Corporation, Mayfield Heights, OH  
The Prudential Insurance Company of America, Newark, NJ  
Rhode Island School of Design, Providence, RI  
Memorial Art Gallery of the University of Rochester, Rochester, NY  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Selby Gallery, Ringling College of Art & Design, Sarasota, FL  
Sheldon Museum of Art, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
Spencer Museum at the University of Kansas, Lawrence, KS  
Sweet Briar College, Sweet Briar, VA  
Toledo Museum of Art, Toledo, OH  
The U.S. Department of State Art in Embassies Program, Washington, D.C.  
Vanderbilt University Fine Arts Gallery, Nashville, TN  
Virginia Museum of Fine Arts, Richmond, VA  
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC  
Frederick R. Weisman Art Foundation, Los Angeles, CA  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT  
Zaner Corporation, Rochester, NY

## VIDEO

- "Divide Light," performance conceived and directed by Lesley Dill, music composed by Richard Marriott, film by Ed Robbins, 2008-2009, 82 min. DVD.
- "I Dismantle," performance by Lesley Dill, Brooklyn, NY, film by Christine Redfern, music by Thomas Edward Morgan and Lesley Dill sung by the Ars Nova Singers, Boulder, CO, 2006, 6 min. DVD.
- "I Heard A Voice," archival film document of the performance conceived by Lesley Dill with Thomas Morgan in collaboration with Ars Nova Singers, Evergreen Culture Center, Coquitlam, BC, Canada, June 29, 2003, 44 min. VHS.
- "Lesley Dill, Artist: Performance Work 1995-99," directed, produced, edited by Ed Robbins, 43 min. DVD

(Segments of three performance pieces on one disc: "Worst Case Scenario," NYC, 1999, Goldhuber & Latsky, 15 min.; "Speaking Dress," Paris, France, 1996, 14 min.; "Sometimes I Feel Skinless," NYC, 1995, 14 min.).

- "Loaded Gun: Life, and Death, and Dickinson," documentary film with appearances by Lesley Dill, Julie Harris, and Billy Collins, produced by Steve Gentile and Jim Wolpaw in association with iTVS, WGBH, and The Center for Independent Documentary, 2002, 60 min. VHS.
- "Paris Speaking Dress," performance film by Lesley Dill, film by Ed Robbins, curated by Bill T. Jones, Maison des Arts de Creteil, Paris, France, April 1996, 10 min. VHS, 14 min. DVD (Additional VHS looped version 10 minutes long, repeated 3 times with "Next Screening in 1 Minute" in between).
- "Six Degrees of Collaboration," documentary of the Art/Music Collaboration of Lesley Dill and Thomas Edward Morgan, produced and directed by Patrick Wilkinson, 2007, 13 min. DVD.
- "Sometimes I Feel Skinless," performance by Lesley Dill, film by Ed Robbins, George Adams Gallery, New York, NY, October 12, 1995, 10 min. VHS, 14 min. DVD.
- "The deCordova Sculpture Park and Museum," featuring Dill Exhibition, WGBH Open Studio with Jared Bowen, August 4, 2014.
- "Tongues on Fire: Visions and Ecstasy," documentary film community project by Lesley Dill with the Spiritual Choir of Emmanuel Baptist church Winston Salem, NC, film by students of the North Carolina School of the Arts, 2001, 10 min. VHS, 14 min. DVD.
- "We Are Animals of Language," documentary film about Lesley Dill by Ed Robbins, 2005-2007, 52 min. DVD.
- "Worst Case Scenario," archival film documentation of the performance by Lesley Dill with Goldhuber & Latsky, The Whitney Museum of American Art, Philip Morris Branch, New York, NY, June 4, 1998, 60 min. VHS (Second performance at PS 122, April 25, 1999, 60 min. archival VHS, 15 min. DVD).

## AUDIO

- "Divide Light," soundtrack from the Opera conceived and directed by Lesley Dill, music composed by Richard Marriott, 2008, 82 min. CD.
- "I Heard a Voice," Lesley Dill with Thomas Morgan performed by Ars Nova Singers 2002, 43:50 min. CD (enhanced with videos, photos, background information on the project, and score samples).
- "Tongues on Fire: Visions and Ecstasy," voices of Emmanuel Baptist Choir, conceived and directed by Lesley Dill, produced by South Eastern Center for Contemporary Art, recorded by Mark Linga, SECCA McChesney Scott Dunn Auditorium, Winston Salem, NC, May 11, 2001, 15 min. CD.

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Women in the Arts, September 2003.

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Braff, Phyllis. "The Feminine Image in Its Many Facets in the 20th Century," The New York Times, April 6, 1997.

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