

# YELLOW ROSE FUTURITY

Claresholm Agri-Plex – May 12-15, 2017 – Claresholm, AB CN

## FUTURITY AVERAGE

1. Chelsea Moore, **LEROY** (unregistered) g by **Blackgold Jack**, 32.356, \$2088.00
2. Kim Gerwatoski, **SR FAMOUSINPARADISE** g by **Hezgottabefamous**, 32.684, \$1,728.00
3. Nikki Vanderlee, **DOCS A TOUGH CAT** g by **Shiners Black Cat**, 32.728, \$1,368.00
4. Rene LeClercq, **ROBINS CASHIN KEEPER** m by **Preponita**, 32.891, \$1,008.00
5. Kim Gerwatoski, **LETTA SHAWNE BUG** m by **Letta Hank Do It**, 33.064, \$504.00
5. Keri Mikkelsen, **THIS BELLES ROYAL** m by **Barely Royal**, 33.064, \$504.00

*Futurity Champion*

**CHELSEA MOORE & LEROY**

## CHELSEA MOORE

Winning this futurity was probably the proudest moment I've had as a trainer. I've had a lot of nice horses but 'Leroy' has been a special story from day one so it makes it a little more exciting for me.

Leroy is a bit of a nervous colt and tries so hard he can scare himself sometimes. I really didn't want to enter the futurities because I was so worried I'd be pushing him too hard too soon. Leroy has shown me so much of his potential from day one that I decided the last minute to enter and just see what happened. Going into the first round I just told myself to ease him through and let him do his thing. If he needed help, help him and if not just let him work. It never feels like he's loping but all anyone said after the first round was "he loped and still won



6th". I was nervous going into the second round and he felt it. He was pretty anxious and I didn't really know what was going to happen. I just told myself the same thing as the first round and trusted my training in him. He fired so hard but stayed smooth and correct. He got away from me a little on the third and I had to grab an outside rein to get him by it but that was about the only thing I could fault him on.

**THE YELLOW ROSE FUTURITY** is a super well run production. The ground stayed the same all the way though both rounds. It was a very fun atmosphere and awesome people to be around. It was different from rodeos for sure but I really enjoyed it. The Watt family did a fantastic job!

Continue Yellow Rose...

## **FUTURITY 1ST GO**

### **1D**

1. Kim Gerwatoski, **SR FAMOUS IN PARADISE** g by **Hezgottabefamous**, 16.218, \$1566.00
2. Nikki Vanderlee, **DOCS A TOUGH CAT** g by **Shiners Black Cat**, 16.278, \$1296.00
3. Kim Gerwatoski, **LETTA SHAWNE BUG** m by **Letta Hank Do It**, 16.325, \$1,026.00
4. Keri Mikkelsen, **THIS BELLES ROYAL** m by **Barely Royal**, 16.365, \$756.00
5. Rene LeClercq, **PREPPIES LAST GRACE IN**, 16.369, \$486.00
6. Chelsea Moore, **LEROY** g by **Blackgold Jack**, 16.373, \$270.00

### **2D**

1. Janel Lockhat, **STRETCH THE STREAKER**, 17.304, \$280.00
2. Kayley Anderson, **WILD BONANZA**, 17.368, \$210.00
3. Christine Drisner, **LOVEABLE WHO**, 17.424, \$140.00
4. Rene LeClercq, **RF RIOS LOLLY**, 17.471, \$70.00

## **FUTURITY 2<sup>ND</sup> GO**

### **1D**

1. Chelsea Moore, **LEROY** g by **Blackgold Jack**, 15.983, \$1,566.00
2. Lacey Stanton, **EVER READY TA FAME** g by **JL Sirocco**, 16.185, \$1,296.00
3. Kelley Drake, **MBAR SMOKE EYED** g by **Ill Smoke Ya**, 16.341, \$1,026.00
4. Nikki Vanderlee, **DOCS A TOUGH CAT** g by **Shiners Black Cat**, 16.450, \$756.00
5. Rene LeClercq, **ROBINS CASHIN KEEPER** m by **Preponita**, 16.465, \$378.00
5. Rylee McKenzie, **OKS FRENCH FRIES**, 16.465, \$378.00

### **2D**

1. Pam Havens, **STOCKIN DIAMONDS**, 16.995, \$280.00
2. DeeJay Reid, **SUMMER IN THE BAR**, 17.009, \$210.00
3. Randa Nugent, **HIGH NOON STARS**, 17.042, \$140.00
4. Christine Drisner, **LOVEABLE WHO**, 17.067, \$70.00

**LEROY...**I was really busy riding outside horses the spring of Leroy's three year old year and didn't have the time to start him myself, so I sent him for 30 days to Glen Beverage, a cutting horse trainer from Australia that had moved to Alberta. Glen was really high on the colt when he was done with him. He did an outstanding job putting the foundation on him. I like my horses very broke and cutter style so it fit perfectly into my program to start him on barrels. With the set back of a major injury I didn't get to start him on barrels until mid September last fall. He was a natural from day one. He was all turn with natural rate and used himself so correctly from the very beginning. Andrea Udall, a futurity trainer from Saskatchewan, has had a big influence on my program and helped me a lot when I started Leroy. December 1st there is a jackpot called the Crack Out up here that was started as kind of a fun thing to see where our futurity horses are going to clock. I had never ran Leroy on a clock prior to that jackpot and he went in and won the futurity side pot

and 5th in the 1D. That kind of got my wheels turning that maybe I was right about how special he really is. I went slow all winter and took him to jackpots where he clocked in the top of the 1D nearly everywhere I went.

Leroy is a 2012 Brown Gelding. He is actually not registered due to a long list of things that just led me to not getting it done. However he is by a stud named, Blackgold Jack who is an own son of Dash Ta Fame out of a daughter of Easy Rumbo. Ironically my mom and I just bought Blackgold Jack a few months ago. I trained and futurity'd Leroy's mother years ago and I had always wanted to own her. Someone else ended up buying the mare and she just so happened to have this colt on our ranch; we knew we needed to own him the day he was born. He has been with me from the day he was weaned.

About two weeks after I got Leroy home, from having him started, he got in the wire and cut almost half of the inside hoof wall off his right front foot. He ended up being out for over a year. I shoe my own horses so in August of his 4 year old year I just started trial and error on shoeing him seeing if I could get him sound. I figured a few things out and started riding him. He still wears two different sizes of shoes on the front end but he's sound and the hoof wall is growing back so I try not to change what's working. I think it makes him even more special when you tell people he's not papered and wears two different sized shoes.

I use a Tami Semas saddle, Dave Elliot one-to-one short shank, CSI pad, Back On Track polo wraps on all four; Zesterra and Platinum Performance, Prairie West Horse Pellets and Back On Track and PHT magnets.

### **GOALS...**

Like I said, futurities have never really been my focus or priority because I've always rodeo'd and wanted to have rodeo horses. A friend of mine kind of forced me into paying the late fees to enter these spring futurities before I get busy with rodeos. I guess I probably owe her for making me enter after winning it...lol!! My goals still haven't really changed. I will still focus on rodeos on my other two horses and Leroy will tag along and learn the ways of the road. He might get to run in a few 'slacks' here and there but my main focus is keeping him together and loving his job. He can be a little fractious so I want to keep his mind right and not overdo it. I entered the South Country Barrel Futurity here in a few weeks on him so we will see how that goes. I wouldn't mind trying to get to the futurities that I can with him, to give him a chance at the Canadian High point futurity horse this year.

**THANK YOU** so much to my mom and dad, (Annette & Danny Moore) and my grandpa, Gary Moore; they deserve so much thanks and credit

for the breeding program we have and for getting me where I am today on great horses. Winning this futurity with Leroy is incredibly exciting with my mom and me just buying his sire, Blackgold Jack. I think he is going to bring a lot of success to a program my mom and I have been working on for a very long time. I will be hauling and running Blackgold Jack at a few rodeos to season him, so it will be a very fun year with the two of them in my trailer.

I also want to thank my sponsors: Prairie West Horse Pellets and Zesterra for being a part of my crew this year and helping us out on the road.

### **TRAINING TIP...**

I think the most important thing on any horse, in any discipline, is having them broke first. I want a soft feel and light feet on a horse. If you have that foundation built before you start on barrels you will always have something to fall back on when they start making mistakes. Teaching them where to place their feet and how to control their body makes going around a barrel fairly simple for them. I do a LOT of stopping at my barrels and walking around the turns. I do tons of slow, slow, slow work. I also think going to the pasture and riding hills and getting out of an arena is so important especially on babies. Arenas bore me so I think they feel the same after awhile. I also like to rope on my colts. I think any sort of other job for them is crucial to keeping their minds right. If Leroy gets a little tight or pushy I'll go head the heel-o-matic on him and get his mind off running barrels and thinking of something else.

It's been such a fun and rewarding process to see hard work paying off with Leroy. There have been some ups and downs with him and that makes it all a little bitter sweet. There is no better feeling than raising and training your own horse and have him do what he's doing.

*Chelsea*

Continue Yellow Rose...

### **DERBY AVERAGE**

1. Krystal Grad, **JUDGE SPICE** m by **Judge Cash**, 32.179, \$2018.40
2. Kirby Finkbeiner, **MIGHTY FINE GOLDMINE** g by **Ninety Nine Goldmine**, 32.198, \$1670.40
3. Carman Pozzobon, **RIPN LADY** m by **Frenchs Hula Guy**, 32.207, \$1,322.40
4. Colby Gilbert, **TALENTED STREAK FAME** m by **A Streak of Fame KN**, 32.370, \$974.40
5. Nicole Lana, **COOL ASA CRIME** m by **Crimewave**, 32.575, \$626.40
6. Georgina Sazwan, **DTF SHAWNEES CLOCKIN** g by **Dash Ta Fame**, 32.643, \$348.00

### **DERBY 1<sup>ST</sup> GO**

#### **1D**

1. Kirby Finkbeiner, **MIGHTY FINE GOLDMINE** g by **Ninety Nine Goldmine**, 15.926, \$1,513.80
2. Colby Gilbert, **TALENTED STREAK FAME** m by **A Streak of Fame KN**, 16.134, \$1,252.80
3. Carman Pozzobon, **RIPN LADY** m by **Frenchs Hula Guy**, 16.170, \$991.80
4. Krystal Grad, **JUDGE SPICE** m by **Judge Cash**, 16.295, \$730.80
5. Nicola Lana, **COOL ASA CRIME** m by **Crimewave**, 16.350, \$469.80
6. Kalli Kott, **SAN BO SUNGLO** m by **Easy Bandit Bar**, 16.405, \$261.80

#### **2D**

1. Danika Symak, **ANGELS SUMMERBERRY** m by **Avid Dash**, 16.965, \$240.00
2. Angela Tapp, **SR LEADING FAST CHIC** g by **Fast Moon Chic**, 16.989, \$180.00
3. Janet Patriquin, **FAMOUS JEWEL** m by **Hezgottabefamous**, 17.065, \$120.00
4. Lisa Smith, **JO CODY BUGS** g by **Jo Topline**, 17.076, \$60.00

### **DERBY 2<sup>ND</sup> GO**

#### **1D**

1. Krystal Grad, **JUDGE SPICE** m by **Judge Cash**, 15.884, \$1,513.80
2. Randa Nugent, **WHATS FRENCHFOR FAST** g by **Frenchmans Guy**, 15.977, \$1,252.80
3. Georgina Sazwan, **DTF SHAWNEES CLOCKIN** g by **Dash Ta Fame**, 16.037, \$861.30
3. Carman Pozzobon, **RIPN LADY** m by **Frenchs Hula Guy**, 16.037, \$861.30
5. Natalie Walburger, **GOLDILOCKS IN VEGAS** m by **KN Fabulous in Vegas**, 16.220, \$469.80
6. Nicole Lana, **COOL ASA CRIME** m by **Crimewave**, 16.225, \$261.80

#### **2D**

1. Janet Patriquin, **FAMOUS JEWEL** m by **Darkelly**, 17.055, \$240.00
2. Danika Symak, **ANGELS SUMERBERRY** m by **Avid Dash**, 17.107, \$180.00
3. Kristy Gilchrist, **SIXARUN RED MONEY** m by **MRH Fancy Money**, 17.153, \$120.00
4. Christine Drisner, **A JWELED OAK** m by **Thirsty Oak**, 17.357, \$60.00

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