

Akaina Ghosh

They/Them/Their | akaina.ghosh@gmail.com | NYC & San Francisco Bay Area
akainaghosh.com | SAG-AFTRA Eligible and Actors Equity Eligible

Theater:

Macbeth	Ross	Shakespeare on the Sound Axel Avin Jr.
Oresteia (Robert Icke Adaptation)	Menelaus	NYU Grad Acting Sara Holdren
Outrage	Adriana Kale/The Oracle	NYU Grad Acting Scott Illingworth
Pericles	Gower	NYU Grad Acting Mark Wing-Davey
Julius Caesar	Cassius	NYU Grad Acting Mark Wing-Davey
PrEP Play / or Blue Parachute	Agent 701 (a.k.a. PrEP)	New Conservatory Theater Center Adin Walker
Plot Points in Our Sexual Development	Cecily	NCTC Leigh Rondon-Davis
The Disappearance of Betty La Rose	Betty La Rose	Neighborhood Stories Erin Merritt
Phantasmagoria	Ghostie	Cutting Ball Theater Ariel Craft
Every Time I Feel the Spirit	God	Shotgun Players Elizabeth Carter
Origin Story	Anita	SSU Theatre Delicia Turner Sonnenberg
As You Like It	Silvius/Amiens & Dennis	SF Shakespeare Festival Rebecca Ennals
Time Sensitive	Tilly (<i>TBA Award Nominee</i>)	Ragged Wing Ensemble Amy Sass
A Midsummer Night's Dream	Lysander	SF Shakespeare Festival Rebecca Ennals
A Different Long Stretch of Earth	Rose	Ragged Wing Ensemble Amy Sass
Neverland	Queen Mab	Epic Immersive Steve Boyle
Wonderland	Alice	Epic Immersive Steve Boyle
Infernal Motel	Beatrice	Epic Immersive Steve Boyle
Romeo & Juliet	Tybalt/Lady Capulet	SF Shakespeare Festival Carla Pantoja
A Midsummer Night's Dream	Puck	Inferno Theater Giulio Cesare Perrone
How to Be a White Man	Bonnie	FaultLine Nikki Meñez
SoundWaves	Noor Inayat Khan	EnActe Vinita Belani
The Winter's Tale	Hermione	Ragged Wing Ensemble Keith Davis
Stockholm	Kali	The VC Experimental Theater Emma Matters
The Pillowman	Michal	Mermaids Alex Solheim
The Seagull	Konstantin Treplev	NYSAF Powerhouse Festival Tomi Tsunoda

New Musical Workshops:

That Girl	Berkeley Rep	Rehana Mirza & Ari Asfar
Boss McGreedy	Central Works	John Patrick Moore & Clive Worsely
As You Like It	SF Shakes	Rebecca Ennals & The Kilbanes

Residencies and Training:

NYU Tisch School of the Arts: MFA in Graduate Acting – Class of 2025

Acting: Carl Cofield, Richard Feldman, Brandon Dirden, Janet Zarish, Mark Wing-Davey, Scott Illingworth

Movement: Jim Calder, Fay Simpson, Kevin Isola, Joanna Merlin, Danielle Skraastad, Kim Jessor

Voice/Speech: Jane Fujita, Scott Miller, Liam Joynt, Deborah Lapidus, Shane-Ann Younts

Directors: Sarah Holdren, Scott Illingworth, Mark Wing-Davey, Ian Belknap, Lisa Benavides, Javon Minter

San Francisco Shakespeare Festival: Resident Artist

Executive Director: Toby Leavitt, *Artistic Director:* Rebecca Ennals

Ragged Wing Ensemble: Core Artist

Executive Director: Anna Shneiderman, *Artistic Director:* Amy Sass

Vassar College: BA in Drama, BA in Philosophy

Acting: Shona Tucker, Gabrielle Cody, Darrell James, *Movement:* Kathy Wildberger

Powerhouse Theater Apprentice Company: New York Stage and Film (NYSAF) Collaboration

Acting: Francesca Carlin, Drew Cortese, Doug Paulson, *Soundpainting:* Mark Lindberg, Tomi Tsunoda

One Year Lease Theatre Company: Acting Apprenticeship

Artistic Director: Ianthe Demos, *Suzuki Training:* Nick Flint, *Viewpoints Training:* Kim Weild

Special Skills:

Singing (Alto), Instruments (Guitar, Piano, Ukulele), Songwriting/Music Composition, Conversational French and Spanish, Voiceover (Audiobooks, TTS, Video Games), Meditation & Chanting in Pali and Sanskrit, Playwriting, Devised Theater, Sketch Comedy, Dance (Five Rhythms, Jazz, Modern, Hip Hop), Teaching Artist, Driver's License, Valid US Passport