


**Come Dance With Me**

Choreographed by Jo Thompson

**Description:** 32 count, 4 wall, beginner foxtrot line dance**Music:** **Come Dance With Me** by Nancy Hays [ 122 bpm Twostep / CD:  
[Album Title]  
**My Guy** by Scooter Lee**Video:** [http://www.mydancelesson.com/index.php?option=com\\_remository&Itemid=27&func=selectfolder&filecatid=7](http://www.mydancelesson.com/index.php?option=com_remository&Itemid=27&func=selectfolder&filecatid=7)

This country music song is a gentle West Coast Swing with a kind of cool-jazz/soft-shoe feel to it, running at 122 BPM. It is available at <http://www.cdbaby.com/nancyhays> for on line orders or [cdbaby@cdbaby.com](mailto:cdbaby@cdbaby.com) for e-mail orders or 800-448-6369 or 503-595-3000 for phone orders (9am-6pm California time) or 503-296-2370 fax orders.

**DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT**

- 1-3 Step right forward to right diagonal, step left crossed behind right, step right forward to right diagonal  
4 Brush/scuff left beside right  
5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal  
8 Brush/scuff right beside left

**JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS**

- 1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right  
5-6 Step right foot to right side, step left foot crossed behind right  
7-8 Step right foot to right side, step left foot across front of right

**RIGHT SCISSORS, LEFT SCISSORS**

- 1-3 Step right foot to right side, step together with left, step right foot across front of left  
4 Hold  
5-7 Step left foot to left side, step together with right, step left foot across front of right  
8 Hold

**RIGHT SCISSORS, SIDE, BEHIND, ¼ TURN LEFT, FORWARD, ½ TURN LEFT**

- 1-3 Step right foot to right side, step together with left, step right foot across front of left  
4-6 Step left foot to left side, step right foot crossed behind left, turn ¼ left step forward with left  
7-8 Step forward with right foot, turn ½ left shifting weight forward to left foot

**REPEAT**