

Dionna Eshleman

EMC Hair: Blonde (845)-239-9086 Eyes: Blue dionna.m.eshleman@gmail.com Height: 5'4" www.dionnaeshleman.com Voice: G3-B6

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Theatre

Grease Frenchy Sierra Repertory Theatre dir. Adam Estes Why Do Fools Fall in Love? Dee Dee/Choreographer Thunder Bay Theatre md. Sarah Wussow *Urinetown the Musical* Little Sally City Stage Grease Frenchy The Palace Theater...Dells dir. Erin Sullivan Stone Soup the Musical Grace The Players Theatre dir. David Beris Troilus and Cressida Thersites Under St. Marks dir. Calvin Atkinson A Christmas Story Miss Shields Sierra Repertory Theatre dir. Scott Viets A Marriage Contract Mrs. Fox-Merrywell The Metropolitan Playhouse dir. Alex Roe

Black Coffee Barbara Theater Barn

Staged Readings/Concerts

Connected the MusicalEnsembleNYC Workshop dir. David BerisRodgers & HammersteinFeatured SoloistAmerican Readers TheatreNoel Coward SongbookFeatured SoloistNoel Coward Foundation dir. Jeffrey Stocker

Educational Theatre

The LiarIsabelle/SabineTemple University dir. Doug WagerSpring AwakeningIlseTemple University dir. Peter ReynoldsMacbethFirst WitchTemple University dir. Dan Kern

Training

Temple University: BA in Theater- Musical Theater/Acting Concentration

Acting: Jennie Eisenhower (MT Audition Technique), Dan Kern (Uta Hagen, Shakespeare)

Donna Snow (Laban, Fitzmaurice), David Ingram (Chekov)

Melanie Julian(Shakespeare)

Voice: Eddie Schnecker (Coach), Dr. Christine Anderson (Voice Teacher)

Dance: Maggie Anderson (Jazz, Ballet, Tap, MT dance), Laura Katz-Rizzo (Ballet)
On Camera & Voiceover Dave Bobb (On Camera), Marla Weber-Green (Stewart Talent), Andy Roth

Special Skills

Singing: Sight-reading, Choral Singing (can sing harmony)

Movement: Beginner Ballroom (Swing/Lindy, Rumba, Waltz, Partner Lifts) Splits, Cartwheels

Dialects: Southern, British R.P., Minnesotan (easily picks up dialects)

Miscellaneous: Podcaster (The Nourished Actor Podcast), Hula Hoop, Jump Rope, Stage Combat (hand to hand)