

# Master Series – Contemporary

## July 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup>

### HEATHER DOTTO



Heather is a diverse performer trained in many forms of dance and theatre at Caulfield School of Dance. With a sharp focus for detail and an undeniable love of attention, Heather has been fortunate to turn her passion for performing into a career and lifestyle she adores. Following graduation, Heather immediately began dancing for Josh Beamish's *Move: the Company* in 2005. For the following seven years she performed, toured and grew to be artistically involved in many new creations by Director, Josh Beamish. Within the company Heather also performed works by: Simone Orlando, Amber Funk-Barton, Susan Mensinger, and Danny Austin. After seeing stages all over the world (Shanghai, Singapore, New York, England, Brazil, Bangkok, Seattle, Los Angeles, Toronto, Nanaimo) Heather planted her feet back in Vancouver and has enjoyed working with many members of the dance community on new creations and remounts. A selection being: *Vision Impure*, *mmHop*, *Coriograph Theatre*, Heather Laura Gray, Caitlin Griffin, *Lamondance*. As of 2012 she has found a new home with the incredible talents of Joe Laughlin in his company *Joe Ink*. She began her journey into his charismatic work when she joined the cast of his *Retrospective: 25 Years* show. Heather spent the next three years with Joe, Kevin Tookey and Gioconda Barbuto making, performing and touring "4our". While working with all of these celebrated choreographers, Heather's teaching and choreographing career was nurtured at K&S Dance Productions since 2006. She is now the head of the contemporary program and has received many accolades at the local and provincial level. In 2009, Heather made her professional choreographic debut as one of the invited collaborators involved in the creation of *MOVE: the company's "The Cell"*. Soon after, she premiered the solo "Gift" at Chop Shop in Seattle. Heather loves sharing her experience with the next generation of professionals, she teaches and makes new works for many of the training programs in Vancouver; *The Source*, *Harbour Dance Centre's ITP*, and most recently,

*Lamondance*. In 2017, Heather engaged in two new creations of her own, seeded by *Small Stage*. She feels this is only beginning of her career in dance and will continue to create and dream big for many years to come! Currently, she is working with *Joe Ink* on a new creation to premier in 2019.

### JORDAN ALLARIE



With over ten years experience in the live event industry, Jordan brings a unique skill set that combines stage and production management with the artistry and talent of a professional dance and choreographer. Jordan began his professional performance career with *Royal Caribbean Cruise Lines* and subsequently appeared in hundreds of productions across North America and Asia, the most notable for PRP: *Patrick Roberge Productions*, a Vancouver-based company include; the *Guangdong International Tourism Festival* in China performing with country music trio *The Higgins* and the *Vancouver 2010 Official Mascot Launch* where he brought to life 'Quatchi' the Sasquatch in the televised unveiling.

As his experience with PRP gained momentum, Jordan's role grew to include *Performance Director* for several high-level televised events including the *Vancouver 2010 Para Olympic Winter Games Opening Ceremonies*, the *99th Grey Cup Halftime Show*, *Rick Hansen Celebration 25*, the *122nd IOC Session*, and the *102nd Grey Cup Halftime Show*. He has had the pleasure to work with such artists as *Nickelback*, *Mariana's Trench*, *Sarah McLaughlin*, *Imagine Dragons*, and *Victoria Duffield*. Jordan has began establishing himself as an award-winning choreographer, most noted for his unique and innovative style. Over the last decade he has worked as choreographer/director on such productions as *CATS*; *Oliver*; *Grease*; *Cabaret*; *A Chorus Line*; *All Shook Up*; *The 25th Annual Putnam County Spelling Bee*; *In The Heights* and more. He enjoys creating and performing whenever the opportunity presents itself and loves sharing his passion for dance with the next generation of dancers.

# Master Series – Jazz

## July 14<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>

### ELYSIA MATHESON



Elysia Matheson grew up dancing in North Vancouver, BC. At 16, Elysia was accepted into the Source Dance Company under the direction of Joanne Pesusich, offering many performance opportunities throughout Vancouver including the Vancouver International Dance Festival and Vancouver Fashion Week. Elysia was also a part of Ruckus Company Productions with Brock Jellison, for his premiere show, 77 Mins. In 2011, Elysia was one of 140 dancers to travel to Toronto, Ontario for the finals of So You Think You Can Dance Canada, Season 4.

With much of her professional training coming from Harbour Dance Centre, Elysia has also had opportunities to travel for dance, including studying at the Royal Winnipeg Ballet School, the Edge Performing Arts Centre in Los Angeles, as well as Broadway Dance Centre and Steps in New York City. Currently, Elysia is teaching and performing throughout Greater Vancouver, sharing her passion with local young artists

### FERD TOCOL



Ferd Tocol had made his mark on the dance industry as a lively performer, an innovative choreographer and a motivating teacher. He has had the privilege of working on such films as: Scooby Doo Too, Reefer Madness, The Goodbye Girl, Dr. Dolittle 3 and as a CGI dancing dog in Barbie and the Diamond Castle. Ferd's TV credits include Hellcats and MTV's 2gether as well as commercials for Panago Pizza, Rogers AT&T, Subway, Budweiser, Got Milk? and Stargate Atlantis. One of Ferd's most memorable experiences was dancing in the closing ceremonies of the 2007 Torino Olympics in Italy. With extensive training in Jazz, Ballet, Musical Theatre, Contemporary and Hip Hop, Ferd has a rich and diverse repertoire to share with his students. For over ten years Ferd and his amazingly talented friends have been dancers at summer intensives in various cities through Alberta and Saskatchewan. Ferd is looking forward to seeing old and new faces this summer intensives in various cities through Alberta and Saskatchewan. Ferd is looking forward to seeing old and new faces this summer at the newly branded Sole/eloS Intensive!

# Master Series – HH/Choreography

## August 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>

### Roberta Bierman



Roberta Bierman is a passionate performer and instructor known for innovative choreography, great musicality and an energetic teaching style. Born in Victoria BC and dancing since the age of five, Roberta has studied many different styles of dance such as tap, jazz, modern and ballet but once introduced to Hip-Hop, it captured her heart and quickly became her main focus.

Roberta's Hip-Hop crews and choreography are continually recognized at competitions and festivals throughout Canada. Roberta is one of the most sought after choreographers and teachers in British Columbia. Roberta has trained extensively throughout the US including New York, Los Angeles, Las Vegas, Texas and Seattle. While training in Los Angeles she has the opportunity to dance in the Silly Walks for Hunger Charity event choreographed by Rich and Tone Talauega. Roberta was invited to perform in Montreal at Danse Encore Festival with Tri-Tone Productions based out of Austin, Texas. Roberta's choreography was featured in the music video 'Teacher's Pet' by Death to Sexy. Roberta can be seen in music videos such as SonReal's 'For The Town', Taliwhoah's 'Love Soldier' and Julz' 'Crosswords'. Roberta recently co-choreographed for the University of Cincinnati dance team who brought home a national title.

Roberta's choreography is becoming recognized around the world, which has given her the opportunity to travel and teach throughout Canada, Seattle, Texas, Hawaii, Colorado, Cincinnati, Belgium, Amsterdam and Switzerland. Roberta is a member and choreographer for the elite, all female dance crew, Diamonds in the Rough. She is also a Co-Director of the reputable Canadian mega crew, TwoFourSeven Company.



### Carlo Atienza

Carlo was born and raised in Edmonton, Alberta where he took his first dance class at the late age of 19. He quickly pushed his career forward by moving to Vancouver in 2010 where he founded "The Faculty" who won 8 consecutive titles at Artists Emerge and World of Dance Vancouver and Seattle. The Faculty was also the first Canadian team to be invited to the prestigious Body Rock Competition in San Diego where they placed 3rd in 2013 and 2nd in 2014 among the best in the world. Carlo is now one of the directors of TwoFourSeven Company who are 4 time back to back Canadian Hip Hop Champions.

When he isn't working with his companies, Carlo teaches at Harbour Dance Centre where his sold out classes offer a variety of styles that take inspiration from dance hall, voguing/waacking, house, hip hop and even contemporary and lyrical. Carlo is a strong advocate for musicality and textures which is something he pushes to demonstrate within his choreography. You can now find him travelling the world teaching and pursuing his passion in dance as he is currently one of the most in demand choreographers in the Canadian dance scene.



# Master Series – Modern Concept Video

Aug 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup> (Film shoot Aug 21<sup>st</sup>)



## Change

### A Social Distance Dance Film

Want to be part of a Modern/Contemporary Dance film?

Kylah Powell will be offering a Choreography workshop, with the end goal being an outside film of the piece! Choreography will be taught in studio or online. The video will be shot at an outside location (TBA) on the Friday of the workshop week. Please be prepared to spend at least 3 hours at the shoot. This will be a professionally filmed and edited short film. Once edited, each student will receive the film footage.

Register through Port Moody School of Dance or Encore Dance Academy

# **Master Series – Musical Theatre**

## **July 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup>**



**Lisa Kelly**

Lisa Kelly has been singing and dancing for most of her life. Her early vocal training was primarily classical and she continues to incorporate this solid technical foundation while teaching each of her students, at the serious and recreational level. As she entered her late teens she found a passion for Broadway/Musical Theatre. As a result she performed in various musicals, including Hello Dolly, Gypsy, Kiss Me Kate and Sound of Music with Royal City Musical Theatre, Theatre Under the Stars and Gateway Theatre. Her last onstage Performance was as Florence in Chess with Applause! Musicals in Concert. She has since married and focused on teaching and raising her three children.

Lisa began her teaching career with K&S Dance during the 2001/2002 dance season. Her group routines and soloists have consistently achieved high score awards and placements in final championships, competed at the Provincial Level and been chosen to perform at various Honours Performances.

With the increasing popularity of musical theatre and the obvious performance growth of the dancers year to year, Lisa is so happy that her passion for the arts is being passed on to her students.

# Master Series – Lyrical & Jazz

## August 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup>



### Jocelyn Peden

Jocelyn has been in the professional world of entertainment for over thirty years. Jocelyn is co-owner of Fusion Dance Camp which will celebrate its 23rd year this July. She has also been employed for 23 years with the award winning entertainment company Patrick Roberge Productions. She was a member of the Triple Threat Faculty for 10 years and has been adjudicating dance for over 21 years. Jocelyn's co-directing and choreography credits include Opening & Closing Ceremonies for the Invictus Games, FIFA World Cup, Paralympics, Canada Winter & Summer Games, Transplant Games, The Gay Games, World Police & Fire Games. She has choreographed Grey Cup Half-Time Shows for One Republic, Dallas Smith, Hedley, Nickelback, Victoria Duffield, Johnny Reid & Bachman Turner. Other credits include: Juno Awards, Legoland Theme Parks, Guangzhou China World Cultural Event, National Tour of The Great Big Boo & over 20 years with the Pacific National Exhibition. She has also created pieces for international level figure skaters including Emanuel Sandhu. Some of Jocelyn's dance credits include working with Janet Jackson on several videos for the Rhythm Nation Project. Her feature film credits include; The Bodyguard, the 6th Day, Dudley Do Right, Toys and the Sixth Man. She has extensive NBA experience as a Los Angeles Laker Girl and Director/Choreographer for the Vancouver Grizzlies Extreme Dance Team. Jocelyn has worked with such artists as Paula Abdul, Vanessa Williams, Paul McCartney,

Jay Leno, Whitney Houston, Steve Winwood & Bette Midler. Acting credits include guest roles on Beverly Hills 90210, Head of the Class & Doogie Howser. Her commercial credits include Pepsi, Doritos, Yoplait, Visa, The Keg, Gerber, Fisher Price, & London Drugs



### Keiran Bohay

Keiran Bohay was raised in the small town of Wainwright, Alberta, where he took his first tap class at age eight and instantly fell in love with performing. He then began training in various dance styles such as jazz, lyrical, hip hop and ballet. At the age of 13 he took a brief break from dance festivals to perform in The Citadel Theatre's production of Peter Pan and Oliver, giving him his first taste of professional work. Throughout his high school days he remained active in local theatre and dance training and productions. After graduation Keiran moved to Edmonton, Alberta where he advanced his dance technique under Shelley Tookey. Keiran progressed quickly and made his move to Vancouver\* to train with The Source Dance Company, under direction of Joanne Pesusich. His talent did not go unnoticed and after only a short time in Vancouver, Pam Rosa and Moe Brody offered him a job at Harbour Dance Centre as a Tap and Broadway Jazz instructor. Known for his energy, comedic personality and unique style, Keiran has gone on to teach throughout Western Canada. Keiran is excited to start his journey as a professional dancer in Vancouver and wherever else his tappity-toes take him!

