



THE HOLY SPIRIT SHINES BRIGHTLY AT ST. ANNE CHURCH, WESTBY

During the 1960s, the masonry began to disintegrate around the original E.W. Pugin designed window high on the south gable wall of St. Anne Church, Westby. The whole window, situated high in the organ loft, had to be removed and replaced. The replacement had a simple large plain circular design featuring a large wooden cross that supported the plain panes of glass.



VIEW FROM OUTSIDE

By the beginning of the 21st Century, time and the elements had also taken their toll on the replacement. Despite some remedial repair, that too needed to be replaced.

Various grants were successfully applied for and a project was started to install a more appropriately designed window. The enclosing masonry of the new window would be a replica of E.W. Pugin's original classical design. The plain lead simple glass design would also be replaced by a contemporary stained glass design.

Chris Naylor, who is a local stained-glass craftsman, designed the window and cut the glass having previously designed and installed for us, the Millennium Window. On one glass slither he engraved the name of Les Fragle who had been a benefactor to the church. Unfortunately, soon after designing the window and cutting the glass, Chris became very ill. So, he invited a friend from the Cathedral Glass Company to install the window, which she did in January of this year.



VIEW FROM INSIDE

Now, on bright days, the southern light glows through the jewel like colours of this design and the white dove in the design that depicts the Holy Spirit.

On February 27th of this year, the Right Reverend Paul Swarbrick, the Bishop of Lancaster, came to bless our new window, which is now a tangible symbol of the faith in the future of St. Anne Church, Westby.

*Written by Richard Parker
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