

BackPax[®] **2017**



**Books, Audios, Board Games, eZine & Community for
'Adventurous Young Minds'**



EXPLORE **BACKPAX**[®]

AND EXPERIENCE A WORLD OF DIFFERENCE:

- ★ **INSPIRE** imagination
- ★ **PROMOTE** cross-cultural awareness
- ★ **ADVANCE** computer literacy and global communications
- ★ **FOSTER** world literature and world language studies
- ★ **ENCOURAGE** self-directed learning
- ★ **SUPPORT** STEAM, STEM, social studies
- ★ **EMPOWER** a child who's going places.

www.BackPaxKids.com

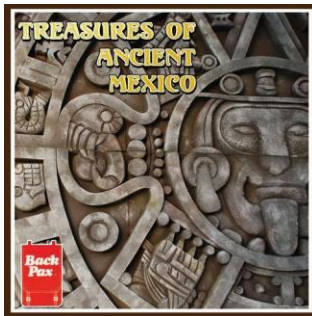
Cover, SOAR! BackPax Parents' Guide to Empowering Adventurous Young Minds.

Photo credit: Hot Air Balloon © Joseph Sohm, 2009. Used by permission of the photographer.



WELCOME TO THE WONDERFUL WORLD OF BACKPAX

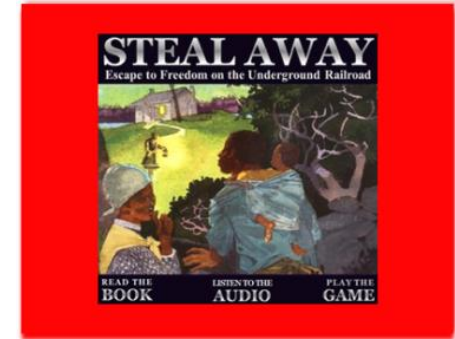
New for 2017, our classic **BackPax: ADVENTURES** book-and-audio series is revised, updated with new material, and **all-digital**. **BackPax ED editions** feature our signature AudioJourneys, Books and all-new Trail Guides.



Timed to coincide with the UN-declared *International Decade for People of African Descent* and building up to 400th anniversary commemorations of the African presence in colonial America, 2017 marks the launch of **BackPax: EXPEDITIONS** – our new

interactive online magazine and community *for adventurous young minds*. Each monthly Expedition leads students, grades 4 through 8 (children 9 and older), on wondrous journeys through the global Black experience.

In this 190th year of *Freedom's Journal*, the first African-American newspaper, and its landmark editorial, **WE WISH TO PLEAD OUR OWN CAUSE**, we're sponsoring an **Essay Contest** to foster self-expression, critical thinking and leadership. **Prize-winners** are awarded Guest Junior Editorships and the honor of leading a global phone-in meeting on the *BackPax: Expeditions Whistle Stop Tour*.



With **STEAL AWAY: Escape to Freedom on the UGRR** we launch our Board Game series with a game tournaments at related museums and National Park Service sites.

To **engage parents**, there's **WAY TO GO: The BackPax Parents' Guide to Empowering Adventurous Young Minds**.

And, ask about our “Beyond the Common Core” teacher training/staff development workshops.

BackPaxKids.com SOUNDCLLOUD

Cajun Welco...

IT'S
MARDI GRAS!
PEARL RIVER,
LOUISIANA

1:17

BackPaxKids.com SOUNDCLLOUD

Countdown ...

BLAST
OFF

1:08

BackPaxKids.com SOUNDCLLOUD

Krik Krak: Br...

JOUVÉ
(TUMD UP)

1:14

BackPaxKids.com SOUNDCLLOUD

Mexico City: ...

TO GO
#3
MUSEUM OF
ANTHROPOLOG

2:59

BackPaxKids.com SOUNDCLLOUD

October 185...

GREAT PLACES
TO GO
#5
HARPERS
FERRY

0:17

BackPaxKids.com SOUNDCLLOUD

Mark Twain! ...

MARK
THE
TWIN

0:17

BackPaxKids.com SOUNDCLLOUD

Nengajō: Do...

GREAT PLACES
TO GO
#9
KABUKI
THEATRE

0:27

BackPaxKids.com SOUNDCLLOUD

Snapshots: ...

ROUTES
'N ROOTS

1:55

BackPaxKids.com SOUNDCLLOUD

Turtle Stretc...

GREAT PLACES
TO GO
#2
MASHANTUCKET
PEQUOT MUSEUM

1:40

BackPaxKids.com SOUNDCLLOUD

Yellowstone:...

GREAT PLACES
TO GO
#6
YELLOWSTONE

1:57



INSPIRE

'ADVENTUROUS YOUNG MINDS'

BackPax: ADVENTURES

Parents' Choice: Gold Seal Award
American Library Association: Best of the Best
National Educators' Poll: 100 Best Ever!

New for 2017, this book-and-audio series is revised, updated with new material, and **all-digital**.

Did you know BackPax was inspired, in part, by this 1869 quote from Mark Twain's *Innocents Abroad*: "Travel is fatal to prejudice and narrow-mindedness. Broad, wholesome views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime." License our non-vegetative travel-oriented content and celebrate a world of difference!

BackPax ED editions feature: **AudioJourneys**

- downloadable MP3s
- 30-40 minutes in length
- recorded on location worldwide
- delivered in two formats: full-length and a track-by-track to facilitate classroom use.

Books

- downloadable non-readalong companion eBooks
- full-color magazine format

Trail Guides

- downloadable transcriptions of our AudioJourneys complete with hyperlinked virtual tours.

Special Features

- Listening Guides
- Teachers Guides
- Teacher message boards to share 'best practices' and enrich the classroom experience.

AVAILABLE IN THESE FORMATS

Book & Audio + Trail Guides

- **Cajun Country**
- **Journey to the Moon/Beyond**
- **Mark Twain's America**
- **Routes 'n Roots: Explorer's Guide**
- **Trailblazing Yellowstone**
- **Underground Railroad**

Audio + Trail Guides

- **Krik Krak! Trinidad and Tobago**
- **Nengajō: Japan**
- **Treasures of Ancient Mexico**
- **When Rabbits Danced/Iroquois**

Board Game, Book & Audio Set

- **Steal Away: Escape to Freedom UGRR**



BACKPAX: EXPEDITIONS[®]



Bringing Glory Days to Kids: with thanks to Aaron Douglas (a mashup) © Janus Adams 2016

ENGAGE KIDS IN HISTORY, CULTURE & FUN

BACKPax:EXPEDITIONS

BackPax:EXPEDITIONS is an interactive online magazine and community for *adventurous young minds* ages 9 and older. Engaging kids in history and culture through travel and adventure, each monthly **Expedition – a virtual eTour** – features original BackPax content and age-appropriate journeys.

Over the years – via our books, audios, games, and clubs, we’ve sailed the historic replica schooner, Amistad America; walked in ancient Egyptian footsteps at the Temple of Dendur (on permanent exhibit at the Metropolitan Museum of Art).

Did you know that the world’s first college is Africa’s University of Al-Karaouine, founded in 859 AD, in Fez, Morocco? We’ll travel there on our Whistle Stop Tour.

Now, with **BackPax: EXPEDITIONS**, we’re on a mission. We’re connecting kids worldwide via monthly global phone-in meetings and much more (let’s hear it for technology!) With achievement badges, we’re inspiring our members to soar. With opportunities to join the BackPax team as Guest Junior Editor, we’re nurturing communications and leadership skills.

From Michigan to Malawi; from Hartford to Haiti; from here to Timbuktu: we’re crisscrossing travel routes and cultural roots to explore the lives and lore of people worldwide – especially the amazing global Black experience. You can sample our audios here and some of our upcoming articles here.

Explore. Discover. Create.

Connect. Soar. It’s amazing what happens when adventurous young



minds are free to roam. We’re putting wondrous worlds in the palm of your students’ hands. That’s what BackPax is all about – creating safe spaces where children:

- dare to dream
- learn the art of possibility and productive risk-taking
- build self-confidence
- sharpen critical thinking skills
- enjoy discovery and self-discovery.

Annual school subscription
LEARN MORE



INVOLVE THEM, THEY UNDERSTAND★

GET ON BOARD, CHILDREN, CHILDREN

With **STEAL AWAY: Escape to Freedom on the Underground Railroad**, we involve young people in the historic crusade for freedom and justice.

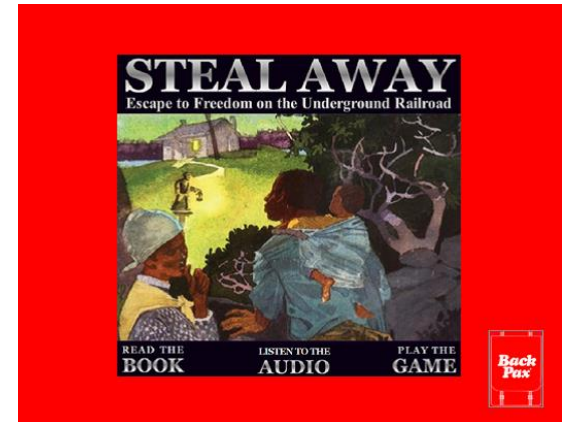
The Underground Railroad: that secret network of people and places that outsmarted slavery by helping its victims to freedom. A tale for our times, it's the amazing saga of courageous men, women, and children uniting across demographic divides in the cause of justice. **STEAL AWAY, the board game** is based on

Did you know such African-American Spirituals as “Steal Away” and “Get on Board...” were codes of the Underground Railroad? We'll retrace historic UGRR routes with *Expeditions* tournaments at actual UGRR sites.

authentic daring events and the **guiding principles** of the UGRR: **courage, creativity, critical thinking and non-violent conflict resolution.** Best of all, it's exciting and fun!

So hop aboard the *freedom train*. **Get on Board, Children, Children,** *there's room for plenty a-more.*

★ “Tell me, I listen. Teach me, I learn. Involve me, I understand.” was the mantra of Muriel L. Tuitt, a master teacher and mother of BackPax' founder. Her message informs the “BackPax Approach” and empowers the **STEAL AWAY** audio-book-and-board game experience.



STEAL AWAY: Board Game, Book and Audio Set

- 40-minute live-action audio recorded on location
- 24-page full-color book (not a readalong)
- Playing time: @ :60 – :90

[**LEARN MORE**](#)

**AVAILABLE IN A VARIETY
OF FORMATS TO SUIT
YOUR CLASSROOM NEEDS**

TO OUR PATRONS.

IN presenting our first number to our Patrons, we feel all the diffidence of persons entering upon a new and untried line of business. But a moment's reflection upon the noble objects, which we have

publication; its appearance schemes are—encourage lightened pub per devoted t knowledge am moral and relig with the cordial to humanity.

The peculiar important that w world the motives and the objects w

We wish to pl long have others as the public



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FREEDOM'S JOURNAL.

—AGENCY OF TRUTH & JUSTICE—

NEW-YORK, FRIDAY, MARCH 22, 1827.

VOL. I. NO. 3.

CONTAINING A REVIEW OF THE PROGRESS OF THE FARMER'S JOURNAL.

TO OUR PATRONS.

IN presenting our first number to our Patrons, we feel all the diffidence of persons entering upon a new and untried line of business. But a moment's reflection upon the noble objects, which we have in view by the publication of this Journal; the extraordinary appearance of this time, when we have in our hands, in action concerning our people, is to come before the public, as a lightened public. For we believe, that a perusal of this Journal, will be to the knowledge among our readers, and to their moral and religious improvement, must meet with the cordial approbation of every friend to humanity.

The production of this Journal, renders it important that we should adhere to the objects which we contemplate. We wish to plead our own cause. We wish to plead our own cause. We wish to plead our own cause.

works of trivial importance, we shall consider it a part of our duty to recommend to our young readers, such authors as will not only enlarge their stock of useful knowledge, but such as will also serve to illustrate them to higher attainments in wisdom.

We trust also, that through the influence of the Farmer's Journal, every person of the colored race, having for their home, the permanent of our readers, will be presented to them, from the press of many of our respected friends, who have kindly promised their assistance.

It is our duty to make our Journal a medium of communication between our readers, and the friends of the great cause of humanity, in the United States, on every international subject. We wish to plead our own cause. We wish to plead our own cause. We wish to plead our own cause.

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of his countrymen he submitted a plan to the committee, although he was engaged in the business of his station, and although he was unable to purchase the paper. At the time the committee was holding its session, who originally proposed the plan, was a woman, and the plan was adopted with a woman. Both of the committee were of the colored race. He concluded to publish the paper, and to publish it in the city of New-York, and to publish it in the city of New-York, and to publish it in the city of New-York.

Colfax and Keith had a family of six children. The three eldest sons, David, Jonathan, and John, are living in the neighborhood of West Point, and are engaged in the business of the colored race. They are all married, and have families of their own. They are all engaged in the business of the colored race, and are all engaged in the business of the colored race.

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SPEAK THE TRUTH EVEN IF YOUR VOICE SHAKES

"We wish to plead our own cause..."

CHAMPION SELF-EXPRESSION & LEADERSHIP

WE WISH TO PLEAD OUR OWN CAUSE

BackPax: EXPEDITIONS

features themed essay, arts and tech-related contests that rally subscriber/members to honor their talents and each other.

Taking our *lede* from the first African-American newspaper, *Freedom's Journal*, BackPax inspires eager young minds with this founding editorial, published in New York on **March 16, 1827**:

Did you know that children were among the heroes of the *Amistad* rebellion? Learning English, 11-year-old Kale wrote to their advocate, John Quincy Adams. His 1841 letter remains a high point of human rights literature. We'll 'meet' Kale when *Expeditions* goes in search of "Children Who Change the World."

"We wish to plead our own

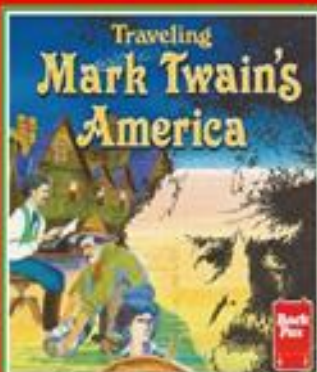
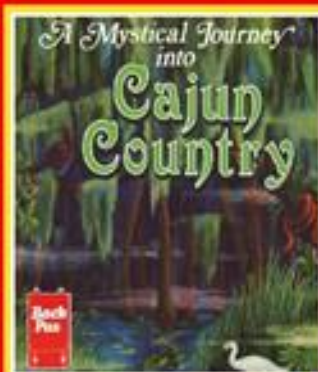
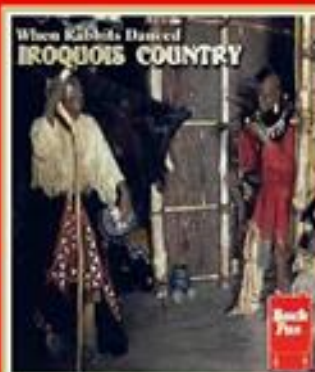
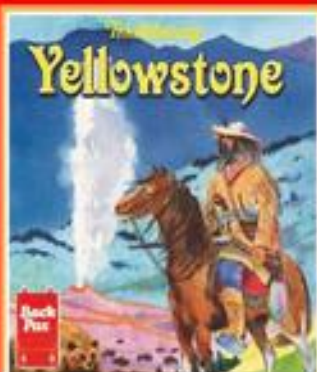
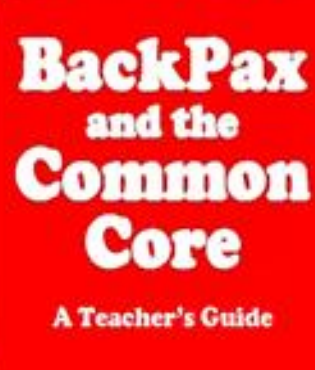
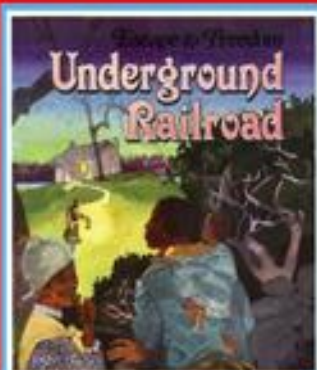
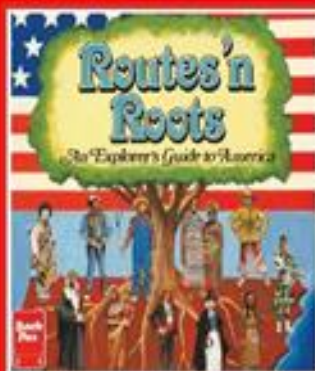
cause. Too long has the *publick* been deceived by misrepresentations, in things which concern us dearly...." Informed and inspired by the mission of *Freedom's Journal*, our subscriber/members share their talents, interests, and things that *concern them dearly*.

BackPax **contests inspire imagination, build communications skills, and nurture leadership.** First prize-winners are awarded Guest Junior Editorships – co-leading a **global phone-in meeting** with BackPax editors, and joined by their classmates at a site on the **BackPax: Expeditions Whistle Stop Tour.**

Promoting cross-cultural and world language awareness, monthly member phone-in meetings are conducted in English, French, and Spanish (with help from our simultaneous translators).



COMING FALL 2017
details:
WeWishToPleadOurOwnCause
@BackPaxKids.com



WAY TO GO!

THE BACKPAX PARENTS'
GUIDE TO EMPOWERING
ADVENTUROUS YOUNG MINDS

**Enhanced
eBook**
Features 200+
live links

JANUS ADAMS

CREATOR OF BACKPAX: ADVENTURES IN LEARNING

TEACHER TRAINING/STAFF DEVELOPMENT

BEYOND THE COMMON CORE

Professional Staff Development Workshops go “Beyond the Common Core” – demonstrating how BackPax books, audios, games, and *Expeditions* exceed “alignment,” enhancing the curriculum, and enriching and classroom experience.

Workshops feature *BackPax* and the *Common Core* and teachers’ guides to *Expeditions* and *Steal Away: Escape to Freedom on the Underground Railroad*.

Did you know that Egyptians first linked Sirius, the brightest star, with the flooding of the Nile in 1700BC? Or, that centuries before invention of the telescope, Mali’s Dogon people first identified Sirius B, a “little star of great importance?” We’ll view ancient scientific writings when *Expeditions* explores Astronomy.

Ask about our Workshops.

We’ll work with you to customize our professional development and parent workshops to your unique needs.

phone:
(212) 561-0966
or email:

BackPaxED@JanusAdams.com

Parent Workshops feature *WAY TO GO! The BackPax Parents’ Guide to Empowering Adventurous Young Minds* by BackPax founder, Dr. Janus Adams, PhD-ABD, LHD.

Honing educational-parenting skills with our “Legacy Ticket,” “Wild-Idea Multi-Directional Compass™” and three additional *em-power* tools, parents learn how to create safe spaces where *adventurous young minds* are free to roam; where children:

- * dare to dream
- * learn the art of possibility and productive risk-taking
- * build self-confidence
- * sharpen critical thinking skills
- * enjoy discovery and self-discovery.

CORRELATION CHART

BackPax goes beyond alignment with the Common Core Standards to enrich and expand the learning experience.

	EXPE- DITIONS	ADVENTURES SERIES										STEAL AWAY
		Ancient Mexico	Cajun Country	Iroquois Tales	Krik Krak	Mark Twain	Journey Moon	Nengajō: Japan	Routes Roots	UGRR	Yellow- stone	
LITERATURE												
Story/Narrative												
Adventure	★	★	★	★		★			★	★	★	★
Allegory				★				★				★
Art of Storytelling	★				★	★					★	
Fable	★	★	★	★	★			★				
Fantasy								★		★		★
Graphic Storytelling	★	★		★		★			★			
Historical Fiction	★						★				★	
Legends	★		★	★					★			
Memoir	★					★			★	★	★	★
Myth	★							★				
Realistic Fiction	★					★						
Satire						★						
Science Fiction	★						★					
Travel Stories	★	★	★	★	★	★	★	★	★	★	★	★
World Literature	★	★	★	★	★		★	★	★		★	
Drama												
Film & Theatre	★		★					★				
Radio Drama	★	★	★	★	★	★	★	★	★	★	★	★
Poetry												
Ballad		★										
Calypso	★				★							
Epic			★							★		★
Lyrics/Song	★		★		★					★	★	★

CORRELATION CHART CONTINUED

	EXPE- DITIONS	ADVENTURES SERIES										STEAL AWAY
		Ancient Mexico	Cajun Country	Iroquois Tales	Krik Krak	Mark Twain	Journey Moon	Nengajō: Japan	Routes Roots	UGRR	Yellow- stone	
INFORMATIONAL TEXT												
Arts/Types of Writing	★	★			★	★	★		★	★	★	★
Biography/Autobiog	★		★			★			★	★	★	★
History	★	★	★	★	★	★	★	★	★	★	★	★
Nature/Ecology	★	★		★				★			★	★
Science & Space Sci	★	★				★	★			★	★	★
Social Studies/ World of Work	★	★	★	★	★	★	★	★	★	★	★	★
Technology	★	★				★	★				★	
Sub-Genres:												
Argument	★	★		★						★		★
Economic Accounts	★		★		★	★			★			
Essays	★	★	★	★	★	★	★	★	★	★	★	★
Journalism	★					★				★		★
Oral History	★	★	★	★	★	★	★	★	★	★	★	★
Personal Essays	★				★				★	★		★
ADDED FEATURES												
Crafts, Recipes	★		★		★	★	★	★	★		★	★
Critical Thinking	★		★	★			★	★	★	★	★	★
Maps & Charts	★		★	★	★	★	★		★	★	★	★
Math Concepts	★						★			★	★	
Multicultural	★	★	★	★	★	★	★	★	★	★	★	★
Puzzles/Brainteasers	★		★			★	★		★	★	★	★
Self-Directed Learn'g	★	★	★	★	★	★	★	★	★	★	★	★
Self-Expression	★	★	★	★	★	★	★	★	★	★	★	★
Vocabulary/Glossary	★	★	★	★	★	★	★	★	★	★	★	★

**TO ORDER, please visit us at
www.BackPaxKids.com**

CLICK TO ENTER SITE

Thank you for your interest in BackPax

To learn more about BackPax and founder/publisher, Dr. Janus Adams, visit:

BackPaxKids.com

JanusAdams.com