



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

May 2025

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during June, July, and August** (and for special events), at the **Ramada Plaza** (2020 Menaul Blvd NE).

Next Meeting:
May 9, 2025
7 PM

***A Musical Performance
by the Sandia Celtic
Ensemble!***

The Sandia Celtic Ensemble started four years ago and plays a wide array of Irish tunes at festivals, community centers, and assisted-living centers.

Bob Deaver plays the octave mandolin and leads the *Wednesday Celtic Music Session* at the Singing Arrow Community Center. He also plays the bodhrán and contributes vocals.

Rob Huffman, an accomplished multi-instrumentalist, specializes in the Irish flute and leads the *Not-So-Fast Irish Tune Session* on Tuesday nights at the Manzano Mesa Multigenerational Center. Among his many instruments is the distinctive hurdy-gurdy.

Mike Maulsby studied classical guitar at Southern Methodist University in Dallas and later worked as an audio engineer at Goodnight Dallas recording studios. He returned to Albuquerque in 2000, where he became an active and valued member of the local Celtic music community.

Stephanie Coxe has played fiddle since childhood. She is a regular participant in the renowned Portal Irish Music Week, further honing her craft and connecting with fellow traditional musicians.



**We hope to see you there
and we hope you will bring a sweet or salty snack to share!**

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Would you like to place a sponsorship in the *Irish Times* newsletter? Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website at no extra charge.

President’s Message

By Caren Garcia

May is going to be a very exciting month for us, and I hope you will make the effort to join in the festivities—you’ll be glad you did!

*May 3-4 is the Rio Grande Valley Celtic Festival (RGVCF) at Balloon Fiesta Park. The IAS will have a booth there, so be sure to stop by and see us. Bring a friend! There will be a lot to see, and you can wear your IAS t-shirt to *represent!*

*May 9 is our meeting at the Ramada where we will be treated to a thrilling band aptly named the Sandia Celtic Ensemble. Many of you know Bob Deaver, who is a part of this group.

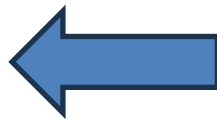
*May 14 will be an extra-added attraction: A home concert featuring Jason Turk from Northern Ireland and our own Grace Broadhead, who is a former member of the Duke City Ceili Band. Please see the flyer on p. 6 for ticket and contact information. I can’t wait to see them!



Thanks go to Saoirse, the band from our April meeting. They were wonderful. They will also be performing at the RGVCF on both Saturday and Sunday. Thanks also to Tracee Edwards who took on extra duties to prepare for that meeting.



And here are the winners of the IAS door prize: Gene and Edie Brooks!



Collection of aluminum pull-tabs for Ronald McDonald House Continues



Please bring your aluminum beverage tabs to an IAS meeting for collection by Molly Martin.

Membership Report

By Molly Martin

Cead Mile Failte: No new members to report this month.

April showers bring May flowers. Apparently, this year it’s more wind. We have 113 members: 1 student, 32 singles, and 80 families. We look forward to seeing you at the next meeting on May 9th for some great music.

Treasurer's Report March 1-31, 2025*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership: cash/checks	\$205.00	Square fees: Membership	-\$14.21
Membership: electronic/Square (less fees—see expenses)	\$385.00	Square fees: St. Pat's tickets	-\$8.04
Donation: (Bill Weber and Joanne Connolly)	\$100.00	Square fees: T-shirt sales	-\$0.52
St. Pat's tickets/entry fees—cash/checks	\$670.00	Check card (POS): Ramada hotel, for St. Pat's Party March 16	-\$853.46
St. Pat's tickets/entry fees—electronic/square (less fees—see expenses)	\$210.00	Ck #401: McTeggart School of Irish Dance, St. Pat's Party March 16	-\$100.00
Check Card credit: Ramada Hotel for March 16 party	\$20.00	Ck #402: Beth Crowder for the Irish Setters, St. Pat's Party March 16	-\$150.00
T-shirt sales: cash	\$110.00	Ck #403: Susan Sponar, for Wandering the Burren, St. Pat's Party, March 16	-\$150.00
T-shirt sales: Square (less fees; see expenses)	\$20.00		
Total Income	\$1,720.00	Total Expenses	-\$1,276.23
		IAS Account prior month's ENDING balance	\$4,927.68
		Plus Income (current month)	\$1,720.00
		Less Expenses (current month)	(-\$1,276.23)
	Loss/Gain	\$443.77	
		*Ending Balance as of date of report	\$5,371.45

Piper Jones Band to Headline this Year's Rio Grande Valley Celtic Festival!



Back by popular demand, the Piper Jones Band will not only play at the Festival on May 3 & 4, but also at a house concert on Friday, May 2, 2025. Doors open at 6 PM; show at 7 PM. Suggested donation \$20. (All proceeds go to the musicians.) As usual there will be drinks and snacky things, and you're welcome to bring your own drinks and snacky things too.

Please email Racheal Rodgers (roselassie@comcast.net) to reserve your place and acquire the address. (The venue is located in Four Hills Village, Central and Tramway area.)

The Celtic Festival itself is still in need of volunteers! All you need to do is work at least one shift (4 to 5 hours) in exchange for a Festival Volunteer T-shirt and free admission! To sign up, go here:

<https://celtfestabq.com/volunteer>

The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for March was *The Woman Who Walked into Doors* by Roddy Doyle; in April we're discussing the second book in Roddy Doyle's trilogy, *Paula Spencer*; and in May, we'll talk about the third volume, *The Woman Behind the Door*.

In lieu of a book review this month, we are featuring a poem by IAS member Bill Nevins, part of his recently published collection, [*Light Bending: The Collected Poems*](#).

Light Bending: Loinnir
(1987-1998, West Coast of County Clare/Coalisland County Tyrone—Eire)
for Loinnir, Roisin, Bernadette, and the Revolution

It's a long long way from here to Clare
Where white horses race ashore in salt and cold
spray
And in the Doolin pub thick-bearded Aran
fishermen
Draw long sips of black stout,
Gossip in the ancient tongue,
Wonder who the quiet Yank might be—
In time of sad civil war up north
I just sat, took breaths and stared
on a rock along the western shore
waiting for the moon to rise
or thinking vaguely of captive Roisin
far off in a London jail alone
and how I visited
her famous mom one day up in Tyrone
Yankee left journalist on walkabout
accepting a kind cuppa tea—
They'd asked if she was bitter
these many hard years on,
as was rumored.
"You know the thing I can't forgive
is that these wee ones
didn't grow up in farm country
with all the war
and all the war
for
we had to raise the three of them
here on this stark city ground
just to breathe at night
just to stay alive"

She sighed
dreaming perhaps
of flower fields, hills
and cattle horses dogs
with a running child free by a laughing Irish river
"Well, you know,
I had longer hair back then,
not this Ulster matron's Peace Process do,
and they said I was bad then,"
she smiled,
"But I'm worse now, far far worse!"
Then our wee rebel Bernie
the mini-skirted firebrand of Derry of Belfast,
of the hall of Parliament and the English jails,
who saw the paratroops deal out murder
that awful Sunday in seventy-two,
now herself a gray granny,
took her new grandchild
home out of foreign captivity
and told all us nosey press about the kid's newly
christened name:
"Loinnir"
"It's a ray of sunshine,"
she said,
"Not the bright summer glare
you might imagine,
but Loinnir
means the pure rare sunlight
as it filters down through even the darkest of
clouds."



MAY 14, 2025, 6:30 PM SOUTHWEST RAMBLERS Home Concert & Jam Session

The Southwest Ramblers are a high-energy duo made up of two ramblers from Ireland and one from the U.S. who bring fresh life to Irish traditional music. The duo features Grace Broadhead, a Nashville-based fiddler from Sandia Park, NM, who's racked up an impressive list of awards, including the "Fiddler of London Diaspora Award." She has performed with Sharon Shannon, Gaelic Storm, and others, blending raw tradition with her own unique sound. Joining her will be Jason Turk, a Cork-born musician pushing the boundaries of Irish traditional music. His work with the Seaboard—an instrument rarely seen in trad—has been so groundbreaking that it's now part of the school music syllabus in Ireland.

[Listen to The Southwest Ramblers on Soundcloud](#)

Cost: Suggested donation is \$15.
All proceeds go to musicians.

Reservations:

Email erika@unm.edu to reserve your space. The ALMA Amphitheatre is located in the NE Heights of Albuquerque, near Supper Rock Park. The complete address will be sent once seats are reserved.

Seats: There are plenty of chairs/bench seats in our backyard amphitheater (or on mom's porch), but you are welcome to bring your favorite chair. **Bathrooms** are available in the house.

Beverage and/or snacks: You are welcome to bring a beverage and/or snack of choice to enjoy or to share. We'll provide a few nice snacks and beverages, and a cooler of ice for others to use as well. We invite you to **Arrive early:** Come early for chitchat and snacks *any time at or after 5:30 PM. Concert 6:30-8 PM.*

Parking: Parking is available on the street, and all around the park. If you need special parking accommodation let us know. There are a few spaces we can make available in the driveway. Please take care not to block driveways or fire hydrants.

Safety: There are steps and uneven surfaces in the yard and house and the gravel path is uneven and difficult for wheelchairs or walkers and will require help. Please let us know if you need help. In the event of inclement weather, we will squeeze into the house. There is a step up to get onto the porch and get to the bathroom.

Member Spotlight: Patricia Browne Hirschl

By Elena Gallegos



It was my pleasure to interview Pat Browne Hirschl for this month's member spotlight. The sprightly 92-year-old has been a member of the IAS for about four years. Some friends of hers told her about the Ceili dance classes on Wednesday nights at the German Club and that is how she found out about the IAS. She has only been able to come to a few meetings, the most memorable being Patrick McDermott's talk about the mother-baby homes in Ireland and a talk given by Dr. Maya Sutton.

Pat celebrated her 90th birthday on rural Achill Island off the west coast of Ireland along with one of her three children plus various grandchildren, spouses, and one great-grandchild who was still a bun in the oven. Their party of almost 15

effectively shifted the ratio of sheep to people on the island from 4 to 3 to 1.¹ They stayed at an inn near Keem Beach, one of three blue flag beaches on Achill Island.² One of her family members is a surf instructor and the younger ones in the group wanted to learn how to surf in what they thought would be great surfing waves. "No way!" the instructor said. Luckily, the surf calmed on their last day, and they were able to have their lesson.

Pat's great-grandmother, Nora Coyne Brady, was from Co. Mayo, someplace on the coast due to her first husband, Brady, being a fisherman. Described as "the character" of the family and an unusual beauty, Nora divorced Brady, left him with their two children, and immigrated to the U.S. by herself in 1855. Starting life over in St. Louis (an uncommon landing place for the Irish), she met Pat's great-grandfather, Edward Neunuebel, a German immigrant and a steward in a restaurant where Nora waited tables. When she received news that her ex-husband was lost at sea (a common fate for fisherman on the wild west coast), she married Neunuebel. Then word came from Ireland that first husband Brady was still alive. A priest advised that from then on she must live with Grandpa Neunuebel as if they were brother and sister. Of course, for a strong, independent woman this dictate was not to be followed! As a devout Catholic, however, she never got over "living in sin" with Grandpa Neunuebel and was bitter and even more devoutly Catholic ever after. Pat's mother and her cousin told her tales of Nora's awakening them in fierce electrical storms, common in the St. Louis summers, insisting they get up and pray to be saved from the storm and dousing them with holy water. An Achill Island informant told Pat that there had been a terrible storm about the time Nora still a child in Ireland where lightning burned down all the houses and killed all the people in a County Mayo village built on a hill.

Pat had been to Ireland previously with her late husband, about 30 years ago. They landed in Galway and took a boat on the River Shannon. Leaning a little too far over, her husband fell into the river! It was also the first time Pat had colcannon. She liked it so much it became a common dish in her house and was even served at her daughter's wedding reception.

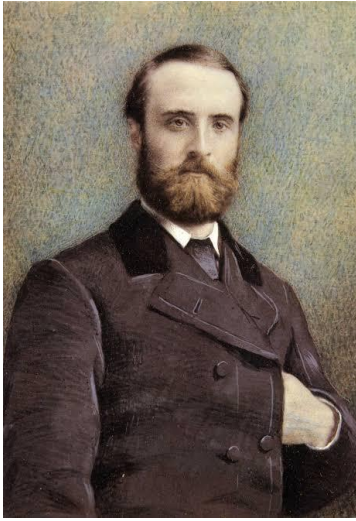
Pat has lived in Albuquerque for four years. Before that, she lived in San Miguel de Allende, Mexico, for about twenty years. Before that she was a Midwesterner. Browne is her father's name; his own father was also an Irish immigrant from County Armagh.

¹ In *The Banshees of Inisherin*, Colm Doherty's cottage was filmed near Keem Bay, on the western end of Achill Island.

² The three Blue Flag beaches on Achill Island are Keel, Keem, and Dugort. Blue Flag is an award given by the Foundation for Environmental Education, headquartered in Copenhagen, Denmark. Blue Flag sites are managed to meet stringent environmental, educational, and safety measures. (For more information about Blue Flag visit <https://www.blueflag.global>.)

Charles Stewart Parnell: The Uncrowned King Of Ireland

From [The Ireland Newsletter](#)



The Great Famine of 1845 to 1849 left over one million dead with a further one million emigrating over the following 10 years. One of the effects of the disaster was to demonstrate to ordinary Irish people that the English Government had failed them in their time of need and that they must seize control of their own destiny.

Out of the Famine grew several revolutionary movements that eventually culminated in the 1916 Easter Rising. Yet in the second half of the nineteenth century, the main concern of the Irish people was their land and the fact that they had no control whatsoever over its ownership.

Charles Stewart Parnell was the son of a Protestant landowner who organized the rural masses into agitation against the ruling landlord class to seek the Three Fs: Fixity of Tenure, Freedom to Sell, and Fair Rent.

Violence flared in the countryside, but Parnell preferred to use parliamentary means to achieve his objectives and the result was a series of Land Acts that greatly improved the conditions under which the Irish agricultural class toiled.

Parnell's main ambition was Home Rule for Ireland (local Government). He led the Irish Party, deposing Isaac Butt in the process to achieve this aim. He and colleagues such as Joseph Biggar made a science out of "filibustering" and delayed the English parliament by introducing amendments to every clause of every bill and then discussing each aspect at length. His popularity in Ireland soared to great heights.

Trouble loomed for Parnell, however, in his private life. He had secretly courted a married woman, Kathleen O'Shea, whose husband subsequently filed for divorce, naming Parnell as the co-respondent. He tried to ignore the scandal and continued his public life, but public pressure in Ireland and from Gladstone in England eventually brought his downfall and he died shortly afterwards, in 1891.

The Home Rule Bill that he had forced Gladstone into introducing was passed in the House of Commons, but defeated in the House of Lords. In the years that followed, the fight for Home Rule continued in Ireland but was overtaken by the outbreak of World War I and the 1916 Easter Rising that changed Irish history forever.

In his last speech in Kilkenny in 1891 Parnell said: "I don't pretend that I had not moments of trial and of temptation, but I do claim that never in thought, word, or deed, have I been false to the trust which Irishmen have confided in me."

But perhaps he will be most remembered for the quotation that can be found on his statue at the junction of O'Connell Street and Parnell Street in Dublin City Centre: "No man has a right to fix the boundary of the march of a nation; no man has a right to say to his country, thus far shalt thou go and no further."



Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse (“seer shih,” Irish for “freedom”)

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: John Brinduse: jbrinduse@swcp.com

A Jug O’Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Harlow Pinson (hpinson@indepthl.com)

Michele Buchanan, Harper 505-765-1288 (tmbuchs@gmail.com) and contact person for *The Celtic Singers of NM*.

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Wandering the Burren

Performing the traditional music of Ireland, Scotland, the Isle of Man, Brittany, Galicia and Asturias, as well as Quebec. We also play original music that celebrates these traditions. To contact, email sponar07@gmail.com or rebecca@unm.edu

Irish Setters

A Celtic folk band playing traditional Irish tunes and songs on fiddle, banjo, guitar, and bass. Contact: Erika Gerety (erika@unm.edu)

Celtic Band Trí (meaning “three”), are Eileen Sullivan, Louis Scuderi, and Dain Forsythe. In addition to fiddle and flute, add Irish bouzouki, ballads, and Irish traditional songs. Contact: Louis Scuderi or Eileen Sullivan at ljscuderi@gmail.com or estreetfiddle@yahoo.com.



Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.

♣ **The McTeggart School of Irish Dance**, Albuquerque and Rio Rancho. Founded in Cork, Ireland, in 1939, and in New Mexico in 1997, they offer classes to children and adults ages 4 and up, from beginner to championship. For more info, visit <https://irishdancenewmexico.com/>

♣ **Ceili dance classes** are held every Wednesday at the GAC. The new time is 6:30 - 8 PM, \$5.00. No experience necessary! (For info, call Steve Laverty at 505-688-4756.)

Celtic Music on the Radio and the Web:

♣ **Larry Kirwan's Celtic Crush radio show** happens on The Loft station on SIRIUS XM radio according to his schedule (times in ET). Eclectic styles of music from Ireland, Scotland, and the world's "Celtic music" diaspora! Great fun! More info: https://www.youtube.com/playlist?list=PLNloyz-LHidbztD_eGnKScyMQr-NWxVrq

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



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(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
May 1	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
May 9	Friday	IAS Monthly Meeting & Program : 7 PM at the Ramada. A musical performance by the <i>Sandia Celtic Ensemble</i> .
June 5	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
June 12	Thursday	A Night Out with Trad Music at Hops! (Details in the June newsletter.)

Celtic Community Events

May 1, 8, 15, 22, 29	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
May 2	Friday	Piper Jones House Concert . Doors open at 6 PM; show at 7 PM. Please email Racheal Rodgers (roselassie@comcast.net) See p. 4 for details.
May 3 & 4	Saturday & Sunday	Rio Grande Valley Celtic Festival at Balloon Fiesta Park, Saturday 9-6; Sunday 9-5. Tickets available at https://www.celtfestabq.com/
May 4 & 18	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
May 6, 13, 20, 27	Tuesdays	The Irish Slow Session meets Tuesdays at 6:30 PM in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
May 7, 14, 21, 28	Wednesdays	Ceili Dancing Classes at the GAC , 6:30 - 8 PM, \$5.00. No experience necessary! (Call Steve Laverty at 505-688-4756 for info.)
May 7, 14, 21, 28	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
May 7, 14, 21, 28	Wednesdays	Irish Trad Music Session in Taos , 6-8 PM, at the Barra Vino, 241 LeDoux St. For more information, contact Jamie at jaima@taosnet.com or 575-779-1018.
May 14	Wednesday	House Concert with the Southwest Ramblers , 6:30 PM. See p. 6 for details.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: Membership Application Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes No

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

Student (\$25) Individual (\$30) Family (\$35)

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>