

AUDITION FORM – THIS MUST BE COMPLETED IN ORDER TO AUDITION – please leave first two pages at home, turn in last page only!

Honk Jr. Audition Packet



A Letter from the Directors

Dear Parents and Students:

We are so happy to starting our 14th Junior show! It has been a blessing to be able to have so many children interested in musical theatre. We love being able to share our love for musicals with all of you. *Honk Jr.* is a delightful adaptation of the beloved tale and the award-winning musical is a heartwarming celebration of what makes us special. We are excited to explore this fun and important musical.

In this packet you will find all the initial information you need regarding auditions, rehearsals, and performances for *Honk Jr.* As you come to audition remember, putting on a play is a team sport! When everyone is cast in a good role for them, performing their best and working together it not only becomes a piece of art but, it's a lot of FUN!

Rehearsals are where we create the magic. So, we are looking for all of your help and hard work to make this show the roaring success that we know it will be.

We look forward to seeing you at auditions!

Ali Vice and Sandy Sonko
Directors

This packet includes:

- Important information about time commitment to this show and timeline for rehearsals.
- Audition form to be completed and handed in at the audition.
- Audition monologue selection and audition song information.

Audition and Timeline Details:

Who: students ages 11-15 years old may audition for this production

When: February 25th 6pm-8pm (**please contact us to set up an alternate date**)

- **Auditions—Saturday, February 25th**
 - 45 minute slots: 2/25 5:40-6:30pm, 6:40-7:30pm, and 7:40-8:30pm
 - Please sign up for ONE SLOT. If you don't have a slot you cannot audition.
 - Sign-up for time slots on Sign-Up Genius. **Please include your e-mail with your name, so that we may contact you to remind you of your audition**
- **Parent Meeting:** We will hold a parent meeting after the show is cast on the first day of rehearsal February 29th. **All students are welcome to attend the parent meeting.**
- **Callbacks—February 29th TBD, on an as needed basis.**
 - Callbacks will be emailed to students before Thursday, February 27th.
 - Note: not all parts will have a call back, so if you don't get called back it doesn't mean you don't have a part
- **Cast List emailed on Friday, February 28th by 6:00 PM**
- **Performances**
 - Saturday, May 16th –Exact times TBD at Jet City Improv
 - Sunday, May 17th –Exact times TBD at Jet City Improv

General Information

Time commitment—Seattle's Performers is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments we are striving to give you detailed information on rehearsal schedules so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule. **We are asking students to miss no more than 3 rehearsals planned or unplanned, we know that students may have other plans or activities, and that is okay. We just need to know if advance to plan around their schedule. ABSOLUTELY NO MISSING OF REHEARSALS THE LAST TWO WEEKS OF REHEARSALS!**

Costumes—We will provide costumes at no additional charge

Rehearsal Information

- **General Schedule:** Tuesdays 6-8pm & Saturdays 5-8pm
- **(NOT ALL STUDENTS WILL BE CALLED TO ALL REHEARSALS)**

- **Rehearsals start Saturday, February 29th -5-8pm**
- Calendars with specific roles and rehearsal days will be sent out once the play is cast and rehearsals are underway. We are planning that all students will rehearse Saturdays, and Tuesdays will be small groups of students until April.
- Scripts will be passed out on **Saturday, February 29th** after the parent meeting and at the beginning of our first rehearsal.
- **Technical Rehearsals—No conflicts allowed for any reason.**
 - The week prior to the performance there will be longer and more frequent rehearsals. There are no conflicts allowed the week of the show unless the directors have specifically approved the excuse. **Most likely an added Friday dress rehearsal**
- **Performances: 3-4 shows on May 16th-17th . Call time is 1 hour prior to show time**

Because each week will look slightly different as we work our way through the show, a detailed rehearsal schedule will be published every two weeks outlining our daily rehearsals.

- Some times non-lead parts and ensemble members will be let out early, and some times the whole cast will be required to stay the whole time.
- **We will always give you advanced warning.**

Conflicts—You will not be cast in a leading role if you have regular conflicts with the rehearsal schedule, but please talk to Ali or Sandy if you have questions about whether or not you can do other things to help with the musical. Please list all other conflicts on the audition form.

Steps to Audition

1. Please read through all the information in this packet before deciding to audition.
2. Fill out an audition form located at the end of this packet and bring it to your audition.
3. Everyone will need to prepare “A Poultry Tale”
4. If you’d like to audition for a speaking part, you need to...
 - a. Prepare one of the sides.
 - i. You do **not** have to memorize your audition selection (but that is often easier)
 - ii. You do need to be prepared to perform it emphasizing your use of voice, facial expressions, and your understanding of the character and material.

See front page for audition dates and timeline details.

Questions? Contact Sandy Sonko: Producer/Director seattlesperformers@gmail.com

This page to be brought in with student at audition. Do not turn in early. Form must be filled out by an adult, and not a student. If this form is filled out by a student, he/she will not be able to audition.

Name (first and last name—how student wants it printed in the final program):

Grade/Age: _____ Home Phone: _____

Parent/Guardian cells—all existing cell phones from parents/guardians are required

Past shows or other performing experience (it is ok if this is your first show)

Parent/guardians email/s (please print very carefully—this is required)

ROLES I WOULD LIKE TO BE CONSIDERED FOR: (3 names of characters)

***We would love for everyone to be a lead but every part is important in telling the story.**

Please check your school, personal, and family calendars before you audition for this show. Please list on bottom of form any conflicts or other time commitments you have during rehearsals between February 29th-May 17th. We will try our best to schedule around other commitments where possible.

- *Please take your attendance at musical practice serious.*
- *Students with repeated absences for any reason will be removed from the show.*

_____ (Parent initial) I understand that students or parents must **email seattlesperformers@gmail.com in advance of any missed rehearsals** and must be excused in order to continue in the production.

Actors: I have read the above and understand the time commitment. I will make every effort to attend all rehearsals.

Student Signature: _____

Parents: I read the rehearsal schedule and understand the time commitment. I will make every effort to have my child attend all rehearsals.

Parent Signature: _____

Parent name printed: _____

Audition Tips:

1. *Practice, Practice, Practice!* Look over your material well in advance and practice the song and the scene each night. You will feel less nervous if you are prepared.
2. *Do not expect to be cast as a lead.* You may have acted before, but the directors are casting students that they feel fit the role best. You still are awesome, and we may need your awesomeness to create an awesome ensemble.
3. *Drink water!* Did you know the water you drink today won't hydrate your body (especially your vocal chords) until at least the next day? Hint hint: Start now.
4. *Get plenty of rest!* You need rest to sing your best and to get your head in the game!
5. *Eye contact.* You may not realize it, but if you are looking at the floor or your paper the whole time we may not be looking at you either. Don't stare us down, but make us WANT to watch you. You can even glance up at a spot on the wall above us if you are nervous. Familiarize yourself with the lines and songs so you are able to look up.
6. *Loosen up.* If you don't look nervous, you look more confident. Feel free to move a bit.
7. *Volume.* You may be wonderful, but if we can't hear you we might think you can't or act from the script comfortably. Project your voice to the back of the room!
8. *Diction.* Spit out those words. Make every single word clear, down to every single
9. *Be yourself- stand out.* The directors will see TONS of auditions for multiple days. How can you make your short song and those few lines from the script pop? Personality!
10. *Do your best.* If you know your song and are comfortable reading the lines from the script, then no worries-relax! You will be fine!

Character breakdown

Ducklings

Beaky, Fluff, Billy, Downy are Ugly's siblings - cute little kid types. They are among the "popular" ones in the duck yard who enjoy making Ugly feel left out.

Ugly

Innocent, easily confused and very impressionable, Ugly doesn't understand why it is wrong being different. However, his insecurities melt away as his character gradually changes from a gullible duckling to a wise swan, filled with self-esteem. He is the heart and soul of the show.

Ida

Ugly's mom. Ida is extremely protective of her son and committed to his safety. She is sweet but feisty, and she knows how to handle her husband, Drake. After Ugly is lured away from the barnyard by the Cat, Ida is determined to find him. Ida and Ugly's relationship is a key ingredient of the show. She is the one who teaches him that it is OK to be different.

Drake

Ida's husband. Drake is a sarcastic character. He is the stereotypical sitcom father - often shirking his parental duties. Drake finds Ugly quite repulsive and isn't afraid to say it to anyone, including his wife.

Maureen

A moorhen and Ida's best friend. (Originally found on the moors, a moorhen is a hen that lives near the water.) Maureen genuinely loves Ida, but she can't resist a bit of good gossip. To the little ducklings, she is the typical annoying and overly affectionate "aunt."

The Cat

The sly, cunning villain of the show. All of the other animals are deathly afraid of him. He is manipulative, cunning, witty and above all, HUNGRY. The Cat pretends to be Ugly's friend so he can eat him.

Greylag

A somewhat pompous goose and washed-up British military type, Greylag tends to over glorify his mundane activities (i.e. migrating South) to the level of military operation status. Only his wife, Dot, truly knows how to handle him.

Dot

A motherly type, she is genuinely concerned with helping Ugly find his mother. Dot doesn't think that Greylag, her husband, is an entirely capable leader, but she kindly humors his "over the top" actions.

Barnacles, Snowy, Pinkfoot

The geese in Greylag's "squad."

The Bullfrog

A laidback, self confident frog with whom Ugly comes into contact in the second half of the show. The frog cheers Ugly up with his/her song, "Warts and All."

Penny

The young, beautiful swan that Ugly saves from a tangled fishing net. She is able to see beyond Ugly's looks and she loves him for who he is.

Father Swan, Mother Swan, Berwick

Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate.

Grace

The most distinguished duck on the lake. Very aristocratic, she is considered the queen of the duck yard. All of the other animals look up to Grace and respect her. She, of course, is quite aware of this and is therefore a little bit haughty.

The Turkey

The headmaster of the ducklings' school. The Turkey is a bit snobbish and joins in the fun of teasing Ugly. There is of course one word that send shivers down his spine - THANKSGIVING!

Henrietta

A hen and another of Maureen's friends. Henrietta and Maureen gossip about the goings on in the duck yard. She takes great pleasure in making fun of Ugly.

Jay Bird

An investigative reporter. A very "in your face" bird, all she/he cares about is getting a good story. She/He is the typical TV news personality who one would find on a reality TV show like "America's Most Wanted." She/He reports a story about Ugly's disappearance.

The Farmer, Boy, Girl

The only humans in the show. They are never seen by the audience, only their voices are heard.

Ensemble

The remaining actors in the company play a number of different roles. Throughout the action of the play they take on roles as barn yard animals, geese, children at play, froglets, and part of the Blizzard scene.

Audition Song

1. A Poultry Tale from "Honk Jr."

(Measures 30-38)

Steady funk

DRAKE *f*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 27-30) shows a melodic line starting with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second staff (measures 31-34) features a more active melody with eighth and quarter notes. The third staff (measures 35-36) continues the melody with a quarter rest at the end. The fourth staff (measures 37-38) concludes the piece with a melodic line and a quarter rest. Performance markings include 'Steady funk' at the beginning, 'DRAKE f' at the top right, and 'poco accel.' above the final staff.

27 farm There's a

31 tur-key with a gob - ble, Watch his legs be - gin to wob - ble cause thanks -

33 giv - ing gives him cause for some al - arm We've got

35 pul-lets, We've got chick - ens, We've got quails, And what the Dick - ens It's a

37 poul - try tale of folk down on the farm! What a

poco accel.

SIDE 1

Hello, Ducky! CAT

Who are you? UGLY

I'm your friend. CAT

I haven't got any friends. Everyone hates me because I'm ugly. UGLY

Oh they are too, too, too-too cruel. I think you look delicious. CAT

What did you say? UGLY

I said poultry can be so malicious. Look at them guzzling all that bread. CAT

It's supposed to be really nice, it's French. UGLY

Mmm. A l'orange. Do you mean to say that they didn't let you have any? CAT

Not a crumb. UGLY

Well that settles it then. Lunch is in...on me. CAT

Do you mean it? You really are a friend. UGLY

Of course I am. Now, just follow me. CAT

I'd better tell my mother. UGLY

Oh no, you mustn't. CAT

I really think I should. UGLY

CAT

Listen. We won't be gone for long. What harm can it do? And you're hungry aren't you?

UGLY

Yes, I am.

CAT

Well that makes two of us.

UGLY

Well...if you're sure.

CAT

I'm quite sure.

SIDE 2

DRAKE

How's it going, Ida? You still sitting? I dunno, it's alright for some.

IDA

Well if you like the sound of it so much why don't you take a turn on the nest? And wipe your webs! I just did the floor this morning.

DRAKE

Oh Ida, I'd love to have a crack at sitting on the eggs for a bit, but you look so comfortable up there it seems a shame to disturb you.

IDA

Huh, and what about that extension you promised to build on the nest? It's going to be very cramped when the little ones arrive - especially with that one big egg in the clutch, goodness knows what size that chick is going to be.

DRAKE

You know, I reckon that might be a Turkey's egg.

IDA

Oh, Drake! How would a Turkey egg get to be in my nest? Must be your side of the family.

DRAKE

We'll just have to wait and see who he takes after, won't we, dear.

IDA

(Acidly)
Yes, dear.

DRAKE

Anyway, must fly. I promised the Rooster that I'd help him count his chickens. Shall I see you back here?

IDA

Well where else do you suppose I'm going to be?

SIDE 3

MAUREEN

Morning, Ida.

IDA

Morning, Maureen.

MAUREEN

How is the mother-to-be?

IDA

She'd be better if the Father-who-was was better at being the Father-who-is. I sometimes think I'd have been better off pairing with a decoy.

MAUREEN

I'm sure Drake will make a marvelous Dad when the family arrives.

IDA

Not him. Duck by name and duck by nature - ducking out of his responsibilities.

MAUREEN

How much longer do you have to go?

IDA

Well, by my reckoning they should be out by now. I went to all of my pre-natal hatching classes, run by that self-satisfied Stork, and she said about half a month, but two weeks is up.

MAUREEN

Oh well, the best things come to those who wait.

IDA

I don't know. Why do we put ourselves through it? Every Spring it's exactly the same.

MAUREEN

But just think of the rewards - all those lovely little ducklings.

IDA

All those beaks to feed.

MAUREEN

Waking you up at all hours.

IDA

Getting into deep water.

MAUREEN

Attracting unwanted admirers...

BOTH

(In hushed tones.)

...like the Cat. Why do we put ourselves through it?

SIDE 4

MAUREEN

Alright. (To DUCKLINGS) Auntie Maur-Maur is off now, I'll see you later. (MAUREEN exits.)

BEAKY

Auntie Maur-Maur? What a weird name.

FLUFF

What a big world it is.

BILLY

Yeah, far out.

DOWNY

I was getting scrambled inside that egg.

IDA

Don't go thinking that this is the whole world! It stretches far beyond the other side of the lake right into the Churchyard - though I've never been that far myself.

BEAKY

Wicked - let's explore.

IDA

Wait, wait, wait, wait, wait, wait, wait. There are one or two nest rules before you paddle off. Number one, no wet webbed-feet in the nest; Number two, you must feather your own nest every morning; Number three, no quacking after sunset; Number four, no plankton between meals; Number f...wait a minute, you're not all here.

BEAKY

Hey guys, there's going to be another member of the gang.

IDA

(Peering into the nest.)

Oh, quack! And it's the big one.

BILLY

Look at the shell on that!

FLUFF

Egg-cellent!

BILLY

How come he got such a big egg?

BEAKY

Yeah, we all got cramped into a regular shell, but that one got a queen-sized Ostrich job.