

Ed Huckleby  
**Child Of Bethlehem**

**INSTRUMENTATION**

1-Full Score (Letter Size)	4-1 <sup>st</sup> Trumpet
1-Full Score (Large Score)	4-2 <sup>nd</sup> Trumpet
8-Flute/Piccolo	4-Horn in F
2-Oboe	3-1 <sup>st</sup> Trombone
2-Bassoon	3-2 <sup>nd</sup> Trombone
4-1 <sup>st</sup> Clarinet	3-Euphonium BC
4-2 <sup>nd</sup> Clarinet	2-Euphonium TC
2-Bass Clarinet	4-Tuba
2-1 <sup>st</sup> Alto Saxophone	1-Timpani
2-2 <sup>nd</sup> Alto Saxophone	2-Bells/Chimes
2-Tenor Saxophone	4-Snare Drum/Bass Drum
1-Baritone Saxophone	2-Suspended Cymbals

*Duration: Approx. 3 minutes 12 seconds*  
*Grade: 3 (Medium)*

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**B190103**



**BandT PUBLICATIONS**  
**SEGUIN, TEXAS 78156**  
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# Child of Bethlehem

## by Ed Huckleby

### About the Music

*Child of Bethlehem* is based on the Pietro Yon classic *Gesu Bambino*. With Ed Huckleby's skillful orchestration and the addition of mixed meter together with a light jazz feel throughout, this Christmas favorite now takes on a fresh and truly exceptional character all its own. Will be a welcome addition to any Christmas or Holiday concert.

### About the Composer

Dr. Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was the Chief Academic/Operating Officer and Professor of Music for over a decade at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Director of Bands, Music Department Chairman and Dean of the Graduate School.

Huckleby's early music education career included eight years in Oklahoma public schools, where his marching, concert and jazz bands won state and regional acclaim. Significant success in the public schools led him into the college ranks where he became internationally recognized as an outstanding music educator and composer of over 200 published works for concert and marching band. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire, and his recently released sightreading and music literacy curriculum, published by the C. L. Barnhouse Co., is receiving world-wide acclaim. His performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), jazz band (trumpet), and contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. He holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States. Ed and his wife, Latricia, live in Broken Arrow, Oklahoma near their daughters, Angela and Amanda, and their six grandchildren.



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# Child of Bethlehem

(Gesù Bambino)

Pietro Yon  
arr. Ed Huckeby

Conductor

B190103

Andante Moderato (♩ = 84)

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic lines with dynamics ranging from *f* to *mf*. The percussion (Timpani, Snare/Bass Drum, Susp. Cymbal) provides a rhythmic accompaniment. The score includes performance instructions such as *rit.* (ritardando) and *soft mallets*. The piece is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

Light Jazz Swing (♩=126)

5

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax  
*mf*

2nd Alto Sax  
*mf*

Bb Ten Sax  
*mf*

Bari Sax.  
*mf*

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Euph/Bssn  
*mf*

Tuba  
*mf*

Timp.  
*mf*

Bls.

Light Jazz Swing (♩=126)

Opt. brushes

S.D./B.D.  
*mf*

Susp. Cymb.  
*mf*

5 6 7 8 9

11

Fl. *mp*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Cl. *mp*

1st Alto Sax *mp*

2nd Alto Sax *mp*

Bb Ten Sax *mp*

Bari Sax. *mp*

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph/Bssn *mp*

Tuba *mp*

Timp. *mp*

Bls.

S.D./B.D. *mp*

Susp. Cymb. *mp*

10 11 12 13 14

Musical score for woodwinds and brass instruments. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), B-flat Clarinet (B. Cl.), 1st Alto Saxophone (1st Alto Sax), 2nd Alto Saxophone (2nd Alto Sax), B-flat Tenor Saxophone (Bb Ten Sax), Bari Saxophone (Bari Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), 1st Trombone (Tbn. 1), 2nd Trombone (Tbn. 2), Euphonium/Bassoon (Euph/Bssn), Tuba, and Timpani (Timp.). The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part features a prominent rhythmic motif.

Musical score for S.D./B.D. and Suspended Cymbal. The S.D./B.D. part is written in a grand staff with a treble clef and a 3/4 time signature. It features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Suspended Cymbal (Susp. Cymb.) part is written in a grand staff with a treble clef and a 3/4 time signature. It features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

15 16 17 18 19



Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

S.D./B.D.

Susp. Cymb.

20 21 22 23 24

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. (First Clarinet)
- 2nd Clar. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- 1st Alto Sax (First Alto Saxophone)
- 2nd Alto Sax (Second Alto Saxophone)
- Bb Ten Sax (B-flat Tenor Saxophone)
- Bari Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Tbn. 1 (First Trombone)
- Tbn. 2 (Second Trombone)
- Euph/Bssn (Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Bls. (Bells)
- S.D./B.D. (Snare Drum/Bass Drum)
- Susp. Cymb. (Suspension Cymbal)

The score is in 3/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass sections. The percussion parts include a steady eighth-note pattern on the snare and bass drums, and a cymbal pattern. The woodwinds and brass play sustained notes with some melodic movement. A rehearsal mark '27' is placed above the first staff.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

S.D./B.D.

Susp. Cymb.

30 31 32 33 34

37

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

S.D./B.D.

Susp. Cymb.

35

36

37

38

39

*poco rit.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Clar. (Clarinet), 2nd Clar. (Clarinet), B. Cl. (Bass Clarinet), 1st Alto Sax (Alto Saxophone), 2nd Alto Sax (Alto Saxophone), Bb Ten Sax (Tenor Saxophone), Bari Sax. (Baritone Saxophone), 1st Tpt. (Trumpet), 2nd Tpt. (Trumpet), Hn. (Horn), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Euph/Bssn (Euphonium/Bassoon), Tuba, Timp. (Timpani), Bls. (Bass), S.D./B.D. (Snare Drum/Bass Drum), and Susp. Cymb. (Suspended Cymbal). The score is divided into five measures, with measure numbers 40, 41, 42, 43, and 44 indicated at the bottom. A key signature change from one flat to two flats occurs between measures 41 and 42. A time signature change from 2/4 to 3/4 occurs between measures 42 and 43. The instruction *poco rit.* is placed above the first staff in measure 43 and above the 1st Tpt. staff in measure 44. The 1st Tpt. staff in measure 44 features a long, sweeping slur over a half note.

47 *a tempo*

This musical score is for the piece "Child of Bethlehem" and covers measures 45 through 49. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with a *mp* dynamic.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *mp* dynamic.
- 1st Clarinet (1st Clar.):** Treble clef, playing a melodic line with a *mp* dynamic.
- 2nd Clarinet (2nd Clar.):** Treble clef, playing a melodic line with a *mp* dynamic.
- Bass Clarinet (B. Cl.):** Treble clef, playing a rhythmic accompaniment.
- 1st Alto Saxophone (1st Alto Sax):** Treble clef, playing a rhythmic accompaniment.
- 2nd Alto Saxophone (2nd Alto Sax):** Treble clef, playing a rhythmic accompaniment.
- Bb Tenor Saxophone (Bb Ten Sax):** Treble clef, playing a rhythmic accompaniment.
- Bari Saxophone (Bari Sax.):** Treble clef, playing a rhythmic accompaniment.
- 1st Trumpet (1st Tpt.):** Treble clef, playing a melodic line with a *a tempo* marking.
- 2nd Trumpet (2nd Tpt.):** Treble clef, playing a rhythmic accompaniment.
- Horn (Hn.):** Treble clef, playing a rhythmic accompaniment.
- Trombone 1 (Tbn. 1):** Bass clef, playing a rhythmic accompaniment.
- Trombone 2 (Tbn. 2):** Bass clef, playing a rhythmic accompaniment.
- Euphonium/Bassoon (Euph/Bssn):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment.
- Bassoon (Bls.):** Treble clef, playing a rhythmic accompaniment.
- Snare Drum/Bass Drum (S.D./B.D.):** Percussion, playing a rhythmic accompaniment.
- Suspended Cymbal (Susp. Cymb.):** Percussion, playing a rhythmic accompaniment.

The score features various musical notations including dynamics (*mp*, *a tempo*), articulation (>), and phrasing slurs. The time signature changes from 2/4 to 3/4 and back to 2/4.

45

46

47

48

49

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

S.D./B.D.

Susp. Cymb.

50 51 52 53 54

This musical score is for the piece "Child of Bethlehem" and covers measures 55 through 59. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st Alto Sax), 2nd Alto Saxophone (2nd Alto Sax), Baritone Saxophone (Bb Ten Sax), Bass Saxophone (Bari Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Bassoon (Euph/Bssn), Tuba, Timpani (Timp.), Bass Drum (Bls.), Snare Drum/Bass Drum (S.D./B.D.), and Suspended Cymbal (Susp. Cymb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 2/4. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A box containing the number "55" is located at the top left of the score. The measures are numbered 55, 56, 57, 58, and 59 at the bottom of the page.



This musical score is for the piece "Child of Bethlehem" and covers measures 60 through 64. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st Alto Sax), 2nd Alto Saxophone (2nd Alto Sax), Baritone Tenor Saxophone (Bb Ten Sax), Baritone Saxophone (Bari Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Bassoon (Euph/Bssn), Tuba, Timpani (Timp.), Basses (Bls.), Snare Drum/Bass Drum (S.D./B.D.), and Suspended Cymbal (Susp. Cymb.). The score is written in a key signature of one flat (B-flat major or D minor) and a time signature that changes from 2/4 to 3/4 and back to 2/4. The music features melodic lines for the woodwinds and brass, with a rhythmic accompaniment provided by the percussion section. A box containing the number "63" is located at the top of the page, indicating the current page number in the score.

This musical score is for the piece "Child of Bethlehem" and is page 14 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in 3/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Clar. (First Clarinet), 2nd Clar. (Second Clarinet), B. Cl. (Bass Clarinet), 1st Alto Sax (First Alto Saxophone), 2nd Alto Sax (Second Alto Saxophone), Bb Ten Sax (B-flat Tenor Saxophone), Bari Sax. (Baritone Saxophone), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), Hn. (Horn), Tbn. 1 (First Trombone), Tbn. 2 (Second Trombone), Euph/Bssn (Euphonium/Bassoon), Tuba, Timp. (Timpani), Bls. (Bass), S.D./B.D. (Snare Drum/Bass Drum), and Susp. Cymb. (Suspension Cymbal). The score is divided into five measures, with measure numbers 65, 66, 67, 68, and 69 indicated at the bottom of the percussion staves. The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes and others playing rhythmic patterns.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

S.D./B.D.

Susp. Cymb.

70 71 72 73 74

*poco rit.*

79 *a tempo*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

*poco rit.*

*a tempo*

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

S.D./B.D.

Susp. Cymb.

75

76

77

78

79

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in treble clef for most instruments and bass clef for the lower brass and percussion. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) for the woodwinds. The percussion part includes a snare drum (S.D./B.D.) and a suspended cymbal (Susp. Cymb.). Measure numbers 80, 81, 82, 83, and 84 are indicated at the bottom of the score.

This musical score is for the piece "Child of Bethlehem" and is page 18 of a larger work. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in 3/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. (First Clarinet)
- 2nd Clar. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- 1st Alto Sax (First Alto Saxophone)
- 2nd Alto Sax (Second Alto Saxophone)
- Bb Ten Sax (B-flat Tenor Saxophone)
- Bari Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Tbn. 1 (First Trombone)
- Tbn. 2 (Second Trombone)
- Euph/Bssn (Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Bls. (Bells)
- S.D./B.D. (Snare Drum/Bass Drum)
- Susp. Cymb. (Suspension Cymbal)

The score consists of 18 measures, with measure numbers 85 through 89 indicated at the bottom of the page. The music is characterized by long, sustained notes and melodic lines, particularly in the woodwind and brass sections.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

S.D./B.D.

Susp. Cymb.

90 91 92 93 94

*f*

*f*

95

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

S.D./B.D.

Susp. Cymb.



*poco rit.*

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

1st Alto Sax *mf*

2nd Alto Sax *mf*

Bb Ten Sax *mf*

Bari Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph/Bssn *mf*

Tuba *mf*

Timp. *mf*

Bls.

S.D./B.D. *mf*

Susp. Cymb. *mf*

100 101 102 103 104

Andante Moderato (♩=84)

rit.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

Andante Moderato (♩=84)

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

S.D./B.D.

Susp. Cymb.

105

106

107

108

109

soft mallets

mp

f

mp

112

*a tempo*

*poco a poco rit.*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax

Bb Ten Sax

Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph/Bssn

Tuba

Timp.

Bls.

*a tempo*

*poco a poco rit.*

< *mf* 110 111 *mp* 112 113 *mf* 114

Fl. *mf* *p*

Ob. *mf* *p*

1st Clar. *mf* *p*

2nd Clar. *mf* *p*

B. Cl. *mp* *p*

1st Alto Sax *mp* *mf* *p*

2nd Alto Sax *mp* *p*

Bb Ten Sax *mp* *mf* *p*

Bari Sax. *mp* *p*

1st Tpt. *p*

2nd Tpt. *p*

Hn. *mp* *mf* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph/Bssn *mp* *mf* *p*

Tuba *mp* *p*

Timp. *mp* *p*

Bls.

S.D./B.D.

Susp. Cymb. *mp*

115 116 117 118 119 120



