

Audition Information – The Last Romance

By Joe Di Pietro

Director: Broadway Theater owner Randall Hickman

To find out about the Director visit the **STAFF PAGE** of our web site at www.broadwayvista.biz

All auditions, rehearsals and performances will take place in:

Vista's Broadway Theater: 340 East Broadway, Vista, CA 92084

AUDITION DATE AND TIME: Monday, March 6th from 6:30 to 8 p.m.

PLAYING DATES: April 21st through May 7th 2023 Thursday, Friday and Saturday shows at 7:30 p.m. Saturday and Sunday shows at 2:00 p.m. *No Thursday performance the first week.

REHEARSAL SCHEDULE: TBD. We are going to work all rehearsals around the actors in the show. I am hoping to rehearse days – but again, the schedule will be worked around actor's schedules. Bring to the audition a calendar that lists all of your conflicts between March 6th and May 7th so you can list them on the audition form.

This is a NON-UNION production and all actors cast must be fully vaccinated by the time the first rehearsal begins. March 8th. All those auditioning are asked to bring to the audition a headshot, resume and TWO monologues. One comedic 0 one dramatic. Monologues need not be memorized monologue – it would be nice – but not necessary. **NO AUDITION APPOINTMENTS WILL BE TAKEN.** Show up anytime between the hours of 6:30 p.m. and 8:00 p.m.

***NOTE: Some auditioners may be asked to do cold readings from the script.**

EARLY RESUME SUBMISSIONS VIA EMAIL:

Email audition submissions can be sent to broadwayvista@gmail.com The email submission is for those that live more than 30 miles from the theater or are unable to make the auditions. No submissions will be taken over the phone; email only. If the director wishes to see you in person, you will be notified via email within 24 hours of your submission.

Please include headshot and current resume with your submission.

VACINATION REQUIREMENTS:

All participants must show proof of full vaccination AND booster at the auditions. No Exceptions.

SHOW SYNOPSIS and REVIEWS

SYNOPSIS: A crush can make anyone feel young again—even a widower named Ralph. On an ordinary day in a routine life, Ralph decides to take a different path on his daily walk—one that leads him to an unexpected second chance at love. Relying on a renewed boyish charm, Ralph attempts to woo the elegant, but distant, Carol. Defying Carol's reticence—and his lonely sister's jealousy—Ralph embarks on the trip of a lifetime, and regains a happiness that seemed all but lost. **THE LAST ROMANCE** is a heart-warming comedy about the transformative power of love.

“The boulevard comedy gets a shot in the arm with Joe DiPietro's

REVIEWS: THE LAST ROMANCE. Remarkably free of cliché...the golden-years love story casts a bewitching spell...it should enjoy a long life.” —Variety.

“The play adroitly explores relationships between men and women in their golden years, as well as how the invisible ties of family often tie our hearts harder and faster than any love affair. A tale that mixes heartbreak with its humor and opera with the laughter...For all the breezy throwaway jokes—and there is enough laughter to make even old age seem pleasurable—the central message about seizing life with a passion comes through loud and clear.” —Naples News.

“A tender romantic comedy.” —San Diego Union Tribune.

“You’ll fall in love with THE LAST ROMANCE...The audience howls with laughter.” —FloridaWeekly.com.

CHARACTER BREAKDOWN:

RALPH BELLINI -65 to 80 years
Vigorous and full of life

CAROLE REYNOLDS – 60 to 70
Attractive, proper and very well, dressed.

ROSE TAGIATELLE – 60 to 70
Dominering sister of Ralph

THE YOUNG MAN – 20’
Baby-faced with a beautiful singing voice