

**Karen Kachelmeier Robertson**

**PATHWAYS**

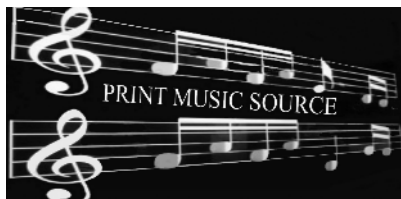
**INSTRUMENTATION**

- |                            |                                    |
|----------------------------|------------------------------------|
| 1-Full Score (Letter Size) | 4-2 <sup>nd</sup> Trumpet          |
| 1-Full Score (Large Score) | 2-1 <sup>st</sup> Horn in F        |
| 1-Piccolo                  | 2-2 <sup>nd</sup> Horn in F        |
| 4-1 <sup>st</sup> Flute    | 2-1 <sup>st</sup> Trombone         |
| 4 2 <sup>nd</sup> Flute    | 2-2 <sup>nd</sup> Trombone         |
| 2-Oboe                     | 2-Bass Trombone                    |
| 2-Bassoon                  | 3-Euphonium (B.C.)                 |
| 4-1 <sup>st</sup> Clarinet | 2-Euphonium (T.C.)                 |
| 4-2 <sup>nd</sup> Clarinet | 4-Tuba                             |
| 2-Bass Clarinet            | 1-Timpani                          |
| 4-Alto Saxophone           | 3-Cymbals (Ride, Crash, Suspended) |
| 2-Tenor Saxophone          | 4-Snare Drum/Bass Drum             |
| 1-Baritone Saxophone       | 2-Marimba                          |
| 4-1 <sup>st</sup> Trumpet  | 2-Xylophone                        |

*Duration: Approx. 5 min. 40 sec.  
Grade: 4 (Medium-Advanced)*

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**B170105**



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# PATHWAYS

## By Karen Kachelmeier Robertson

### About the Music

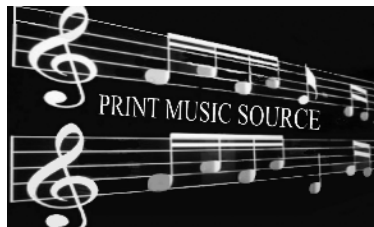
This Symphonic Poem is a five minute and forty second work in perpetual melodic motion. The thematic material moves from section to section throughout. A challenging work that will add a program lustre to any festival or contest music performance. Karen Robertson is an up and coming composer and this work is most challenging to date.

### About the Composer

Karen Kachelmeier Robertson is a graduate of the University of Texas at Austin, where she was a member of the Wind Ensemble and Longhorn Band. Graduating with a degree in music education in May 2010, Karen is currently in her sixth year as one of the band directors at Wiley Middle School in Leander, Texas. Her primary instruments are the clarinet and piano. She is a member of several professional organizations, including the Texas Music Educators Association and the Texas Bandmasters Association.

Karen studied composition at UT-Austin with Professor Donald Grantham. Among her original compositions are her middle school's alma mater, a work for the Seattle based Western International Band Clinic and the debut performance of *Yosemite Sunrise* by the Cedar Park Winds. She is excited to be a part of the team of writers at Print Music Source!

Aside from teaching and composing, Karen enjoys performing music, outdoor activities and spending time with family and friends. She is married to her wonderful husband, Patrick, and has a cute pet dachshund, Roxie and a basenji mix, Hank.



# Pathways

Score

B170105

Karen

Kachelmeier Robertson

$\text{♩} = 66$

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Suspended Cymbal

Ride Cymbal

Crash Cymbal

Snare Drum

Bass Drum

Marimba

Xylophone

1 2 3 4 5

Pathways

2

The musical score is for a piece titled "Pathways" and is page 2 of a larger work. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Cymbals (Sus. Cym., Ride Cym., Crash Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Maracas (Mrb.), and Xylophone (Xylo). The score is written in 3/4 time with a key signature of one flat (Bb). The Piccolo part has a "solo" marking and a "mp" (mezzo-piano) dynamic. The Oboe part also has a "mp" dynamic. The score is divided into measures 6, 7, 8, 9, and 10. The Piccolo solo begins in measure 6 and continues through measure 10. The other instruments have various rests and notes throughout the page.

Pathways

Picc. *tutti* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* *tutti* *mp*

Bsn. *mp*

B♭ Cl. 1 *tutti* *mp*

B♭ Cl. 2 *tutti* *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym. *with drum stick*

S. Dr.  
B. Dr.

Mrb.  
Xylo

11

12

13

14

15

Pathways

4

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. *mp*

Bsn. *p* *mp*

Bs. Cl. 1 *mp* *mf*

Bs. Cl. 2 *p* *mp*

B. Cl. *p* *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

16 17 18 19 20

Picc. *mp*

Fl. 1 *mp* *subito p* *cresc.*

Fl. 2 *mp* *subito p* *cresc.*

Ob. *mp* *subito p* *cresc.*

Bsn. *mp* *subito p* *cresc.*

B♭ Cl. 1 *mp* *subito p* *cresc.*

B♭ Cl. 2 *mp* *subito p* *cresc.*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf*

Sus. Cym. *mf*

Ride Cym. *mf*

Crash Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

Mrb. *mf*

Xylo *mf*

21 22 23 24 25

Pathways

6

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Sus. Cym.  
Ride Cym. *filled in note = crash*  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

26 27 28 29 30



Pathways

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page. The score is divided into five measures, numbered 31 through 35 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Timpani parts feature complex rhythmic patterns, often with slurs and accents. The Percussion section includes Suspended Cymbal, Ride Cymbal, Crash Cymbal, Snare Drum, Bass Drum, and Maracas/Xylophone.

31

32

33

34

35

Pathways

8

This page of the musical score, titled "Pathways", contains measures 36 through 40. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and A, Saxophones in Tenor and Baritone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and Bass, Euphonium, Tuba, Timpani, and various Cymbals (Suspicion, Ride, Crash) and Drums (Snare, Bass, Maracas, Xylophone). The score is written in a 3/8 time signature with a key signature of one flat (Bb). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass section provides a steady harmonic and rhythmic foundation. The percussion parts include a consistent cymbal pattern and a snare drum pattern. Dynamic markings such as *mf* (mezzo-forte) are used throughout the score.

36

37

38

39

40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

41

42

43

44

45

Pathways

10

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Sus. Cym. Ride Cym. Crash Cym. S.Dr. B. Dr. Mrb. Xylo

*solo*  
*mp*  
*p*  
*1 player*  
*p*  
*1 player*  
*p*

46 47 48 49 50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

*mp*

*tutti*

*mp*

*tutti*

*mf*

*p*

51

52 *p*

53

54 *p*

55



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

61 62 63 64 65

*tutti*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*

Pathways

14

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Bs. Cl. 1 *mf* *mf*

Bs. Cl. 2 *mf* *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

B<sup>b</sup> Tpt. 1 *mp*

B<sup>b</sup> Tpt. 2 *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

66 67 68 69 70



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

71 72 73 74 *mp* 75

Pathways

16

Musical score for 'Pathways' showing staves for Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Tubas (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbals (Sus. Cym., Ride Cym., Crash Cym.), Drums (S. Dr., B. Dr.), and Maracas (Mrb. Xylo). The score spans measures 76 to 80.

76

77

78

79

80

Pathways

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

*mp*

*mp*

81 82 83 84 85



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

91 92 93 94 95

*f* *f* *f* *f* *f*

*mf*

Pathways

20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S.Dr.  
B. Dr.

Mrb.  
Xylo

96 97 98 99 100

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S.Dr.  
B. Dr.

Mrb.  
Xylo

101 *mf* 102 103 104 *f* 105

Pathways

22

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *ff*

Bsn. *f*

Bs. Cl. 1 *f* *ff* *f*

Bs. Cl. 2 *f* *ff* *f*

B. Cl. *f*

A. Sx. *f* *ff* *ff* *f*

T. Sx. *f* *ff* *ff* *f*

B. Sx. *f* *ff* *ff* *f*

B $\flat$  Tpt. 1 *f* *ff* *ff* *f*

B $\flat$  Tpt. 2 *f* *ff* *ff* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *ff* *ff* *mf*

Tbn. 2 *f* *ff* *ff* *mf*

B. Tbn. *f*

Euph. *f*

Tuba *f* *mf*

Timp. *f* *mf*

Sus. Cym.  
Ride Cym.  
Crash Cym.

S.Dr.  
B. Dr.

Mrb.  
Xylo

106 107 *ff* 108 109 *f* 110



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

111 112 *ff* 113 114 *mf* 115

Pathways

24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S.Dr.  
B. Dr.

Mrb.  
Xylo

116 *ff* 117 118 119 120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.  
Ride Cym.  
Crash Cym.

S. Dr.  
B. Dr.

Mrb.  
Xylo

121 122 123 124 125

Pathways

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Sus. Cym.  
Ride Cym.  
Crash Cym.  
S. Dr.  
B. Dr.  
Mrb.  
Xylo.

126

127

128

129

130

Pathways

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

Ride Cym.

Crash Cym.

S. Dr.

B. Dr.

Mrb.

Xylo

131 132 133 134 135

Pathways

28

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

Ride Cym.

Cash Cym.

S. Dr.

B. Dr.

Mrb.

Xylo

136 137 138 139 140

This page of the musical score, titled "Pathways", contains measures 141 through 144. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat), and the time signature is 6/8. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat and A, Saxophones in Tenor and Baritone, and Trumpets in B-flat. The brass section includes Horns 1 and 2, Trombones 1 and 2, Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Maracas/Xylophone. The strings are represented by a single staff at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds. Dynamic markings such as *cresc.* and *fff* are used throughout. The page number "29" is located in the top right corner, and the rehearsal marks "141", "142", "143", and "144" are placed at the bottom of the page.

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