



January/February 2024

Etchings

2023-2024 Society Officers

President - Astrid Mussiett Vice President - Keely Stockman
Treasurer - Glenn Plauche Recording Secretary - Stephanie Prunty
Corresponding Secretary - Carol LeBell

2023 Holiday Dinner



Left photo, from left: Helen and Dennis Banquer, Desiree and Alphonse Miller, Janel Mumme, Jamie Manders, Lee Vinson. Right photo, from left: Glenn Plauche, Carol and Jim McCarty, Connie Murphy, Carol and Danielle Joachim, Jane Stacy, Stephanie Prunty.



From left: Buddy and Carol LeBell, Alice Lowe, Keely Stockman, Bonnie Theard, Judy Fisher, Darrell Redler



Left Photo, from left: Jack Belsom, June Leopold, Marty Goldstein, Carole Martinez, Vicki Hale, Charlotte Baham, George Dansker. Right Photo, from left: Genny Melillo, Antoinette and Dan Moriarty, Allison Clark, Astrid Mussiett, Mickey Spencer, Al Milillo.

(More photos at end of newsletter)

Meeting Reminder

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Wednesday

Mar. 13, 2024

****NO February Meeting****

Meeting Begins 7:00pm

Doors Open 6:30pm

Program:

"Mustard Jars"

Presented by
**Carol & Jim
McCarty**

Show & Tell

"Jars"

NO FEBRUARY Meeting

MARCH Refreshments:

**Glenn Plauche, chips/dip
Jane Stacy, sandwiches
Buddy LeBell, cookies
Pat Lallinger, water and
lemonade**

**Door Prize 5 raffle
tickets**

**50/50 or a Raffle
for a "glass prize"**

Library is available.

**Angel's Place donations
in basket to be passed
around.**

CCDGS Website

www.crescentcityglass.org

Check it out for meeting
and event information.

February Meeting Canceled

Meeting Highlights

Happy January 2024 Birthdays!



Pictured at the January meeting, from left: Bonnie Theard, June Leopold, Carol LeBell, Jane Stacy, Connie Murphy, Ronnie Broadbent.

Funds raised at November book auction: \$200

December Home Tour attendance: 22
Funds raised at December Tour: \$110

December Holiday Dinner attendance: 37
Funds raised at Holiday raffle: \$410

January Attendance: 29 members

January Meeting collection for Angel's Place \$63.
Fran Swan sent \$300 in gift cards to Angel's Place.

Glass Raffle, Candle Sticks: Glenn Plauche
Door Prize tickets & 50/50 raffle, \$15: Pat Lallinger

East Jefferson Public Library display

by Bonnie Theard and Glenn Plauche



Featured pattern is Floragold by Jeanette glass Co., also Mardi Gras items such as crowns, krewem-blazoned throws, beads, doubloons, and vintage items from carnival balls.

Happy Birthday

Gloria Broadbent – 02/06

Cindy Faison – 02/03

Jean Hebert – 03/07

Jim McCarty – 03/30

Al Melillo – 03/25

Stephanie Prunty – 03/28

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## Needlepoint and Cross Stitch

by Gloria Broadbent, Bonnie Theard, Danielle Joachim, and Charlotte Baham



Needlepoint has roots in the Egyptians era, 1,500 BC, was found in Pharaoh Tombs. Cross Stitch goes back to the 6<sup>th</sup> and 7<sup>th</sup> centuries.

**Gloria Broadbent** began sewing at age 10 and started doing needlepoint 40 years ago. She favors the 13 holes to square inch canvas.

She defined the difference between Needlepoint and Cross Stick as: Needlepoint starts with a canvas and ends with a cloth. And Cross Stitch starts with a cloth and adds thread.

*(Needlepoint/Cross Stitch continued)*

Needlepoint canvas start at \$30-40 and go up to \$100 or more, plus thread, putting together, and possibly framing. She works on them about 10 hours at a time. Smaller ones can be done in one month.

Gloria brought her framed Rhino, red Baby Block Hassock, 2 pillows, Rat Boy pillow, green pillow done from Art Nouveau Book 1900s drawing, Ukraine pattern piano bench cover, Magnolia piano bench cover done by Gloria's Mother, blue birds, urn, etc.



Above, Gloria's framed Rhino



On left, Various pillows and on right, hassock



Left photo is the piano bench Gloria completed.  
Right photo is the piano bench Gloria's mother completed.

She had a new design for another piano bench cover but did not complete it; it just was not enjoyable to her. She feels that if you are not enjoying the project, move to something else. Gloria brought two unfinished projects from 10 years ago and gave to anyone who wanted to finish them.

**Bonnie Theard** began in 1974 with a needlepoint class. She displayed green pillow, French Ribbon pillow, cars framed for her sons, butterfly kit, flower stamped design kit, bird pillow, framed apple, etc. She did have a hand painted canvas but lost it in Katrina. Bonnie's collection pictured below.



Danielle Joachim brought items she did from sampler kits. She mentioned that DNC thread was founded in 1746 and Ada fabric founded in 1890. Before special fabric they used linen which was woven loosely enough to do counted cross stitch. She also suggested practicing on paper.



Charlotte Baham has been doing cross stitch since she was 10 years old. Her first kit was a stamped baby bib. She brought Birth samplers, Gardener's Alphabet, and Finding Grandmother's buttons. (shown below)



## January meeting Show and Tell: Hand crafted items



From left: **Keely Stock** brought crochet coaster from her great aunt, tatting pot holders, wood working from her great grandfather; **Desiree Miller** brought her pansy crochet doily, red doily, hats for babies in red to honor heart conditions; **Astrid Muissett** brought purse made by Mother-In-Law in 1930, hat and scarf knitted by a friend.



From left: **June Leopold** brought needlepoint theater pillow, school teacher pillow she picked up from the Quarter, and a picture from the 1920s; **Antoinette** Moriarty brought a glass vase that she decouped inside and a glass wine holder; **Alice Lowe** brought an American flag quilt that took her 5 years to finish, crochet doilies of Christmas candles and Blessed Mother Mary. **Carol LeBell** brought a copper wheel barrel that she welded together with her dad in 1959.

## Scenes from Holiday Dinner



Antoinette and Dan Moriarty; Alphonse and Desiree Miller; November & December Birthday people (George Dansker, Glenn Plauche, Helen Banquer, Antoinette Moriarty, Judy Fisher, Charlotte Baham, Darrel Redler, and Marty Goldstein); Buddy and Carol LeBell; Jamie Manders, Janel Mumme, and Lee Vinson