

**FULL SCORE**

**Phil Stonebarger**  
**MYSTIC JOURNEY**

**INSTRUMENTATION**

1-Full Score	3-2 <sup>nd</sup> Trumpet
6-Flute	4-Horn in F
2-Oboe	4-Trombone
2-Bassoon	3-Euphonium BC
3-1 <sup>st</sup> Clarinet	2-Baritone (TC)
3-2 <sup>nd</sup> Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
2-1 <sup>st</sup> Alto Saxophone	4-Percussion 1
2-2 <sup>nd</sup> Alto Saxophone	(S.D./B.D/Wind Chime/Gong)
2-Tenor Saxophone	2-Percussion 2 (Susp Cym)
1-Baritone Saxophone	1- Chimes
3-1 <sup>st</sup> Trumpet	2-Mallets (Bells/Xylophone)

*Duration: Approx. 4 min. 5 sec.*  
*Grade: 2 1/2 (Medium-Easy)*

Complete Printed Set . . . . .	\$58.00
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Parts, each Downloadable File . . . . .	\$3.00

**B170103**



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# MYSTIC JOURNEY

by

## Phil Stonebarger

### ABOUT THE MUSIC

A very playable new concert work with a haunting melody and steady rhythms that move throughout the sections of the band. Percussion is prominent throughout.

### ABOUT THE WRITER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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# Mystic Journey

Andante  $\text{♩} = 72$

5

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone

Baritone

Euphonium

Tuba

(F, Bb, C)

Timpani

Wind Chimes

Percussion I

Gong

Percussion II  
Susp. Cym

Chimes

Andante  $\text{♩} = 72$

Bells

mp

2      3      4      5      6

Fl. *rit.*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 2

Perc. 2

Chim.

Glock.

To S.D. & B.D.

To Xyl.

7 8 9 10 11 12



13

♩ = 152

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Bar.  
Euph.  
Tba.  
Timp.  
Perc. Snare Drum  
Perc. Bass Drum  
Perc. 2  
Chim.  
Glock.

14

15

16

17

18

21

Musical score for woodwinds and brass instruments. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The score begins at measure 19. Measures 20 and 21 are marked with a box containing the number '21'. A dynamic marking of *mf* (mezzo-forte) is present in measure 21 for several instruments. The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The brass instruments (Tbn., Bar., Euph., Tba.) play a steady, rhythmic accompaniment.

21

Musical score for percussion instruments. The instruments listed on the left are Timpani (Timp.), Percussion 1 (Perc.), Percussion 2 (Perc. 2), Chimes (Chim.), and Glockenspiel (Glock.). The score begins at measure 21. A dynamic marking of *mf* is present in measure 21 for the Timp. and Glock. parts. The Timp. part features a rhythmic pattern of eighth notes. The Perc. part includes a snare drum pattern. The Perc. 2 part features a cymbal pattern. The Chim. part features a chime pattern. The Glock. part features a glockenspiel pattern. The score ends at measure 24.

19

20

22

23

24

Xylophone

29

Musical score for woodwinds and brass instruments, measures 25 to 29. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 25-28 show various melodic lines and rests for the instruments. Measure 29 features a dynamic marking of *f* (forte) for the Trumpets and Horns.

29

Musical score for percussion instruments, measures 25 to 29. The instruments listed are Timpani (Timp.), Percussion 1 (Perc.), Percussion 2 (Perc. 2), Chimes (Chim.), and Xylophone (Xyl.). The score is in a key signature of three flats and a 4/4 time signature. Measures 25-28 show rhythmic patterns and rests. Measure 29 shows a continuation of the rhythmic patterns.

25

26

27

28

30

The image displays a page of a full orchestral score, covering measures 31 through 36. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Perc. 2 (Percussion 2), Chim. (Chimes), and Xyl. (Xylophone). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The percussion parts are indicated by a double bar line with a vertical line through it. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

31

32

33

34

35

36



37

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Euph.

Tba.

37

Timp.

Perc.

Perc. 2 B170103

Chim.

Xyl.

38 39 40 41 42

45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Euph.

Tba.

45

Timp.

Perc.

Perc. 2

Chim.

Xyl.

B170103

43 44 46 47 48

To Coda ☉

rit. . . . .

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The score spans measures 49 to 54. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present at the end of the section.

To Coda ☉

rit. . . . .

Musical score for percussion instruments. The instruments listed are Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chimes (Chim.), and Xylophone (Xyl.). The score spans measures 49 to 54. The key signature is three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'To Bells' marking is present above the Xylophone staff at the end of the section.

57

♩ = 72

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 55, 56, 57, 58, 59, and 60. Measure 57 is the focus of this page. The Oboe part has a 'Solo' marking in measure 57. The Clarinet 1 and 2 parts have 'pp' markings in measure 57. The Bassoon part has 'pp' markings in measure 57. The Trumpet 1 part has an 'Ob.' marking in measure 57. The Percussion part has a 'Gong' marking in measure 57. The Xylophone part has a 'p' marking in measure 57. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

55

56

58

59

60

65

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The score spans measures 61 to 66. The key signature is three flats (B-flat major or D-flat minor). The woodwinds and brass instruments play a melodic line starting in measure 65, marked with a piano (*p*) dynamic. The Tpt. 1 part includes a 'Play' instruction and a *mf* dynamic marking. The Tbn., Bar., and Euph. parts play sustained notes, marked with a piano (*p*) dynamic.

65

Musical score for percussion instruments. The instruments listed are Timpani (Timp.), Percussion 2 (Perc. 2), Chimes (Chim.), and Xylophone (Xyl.). The score spans measures 61 to 66. The Timp. part plays a rhythmic pattern, marked with a piano (*p*) dynamic. The Perc. 2 part plays a melodic line, marked with a piano (*p*) dynamic. The Chim. part plays a melodic line, marked with a piano (*p*) dynamic. The Xyl. part plays a melodic line, marked with a piano (*p*) dynamic. The word 'Glockenspiel' is written above the Xyl. part in measure 65.

61

62

63

64

66

D.S. al Coda ⊕

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Perc. 2 (Percussion 2), Chim. (Chimes), and Glock. (Glockenspiel). The score spans measures 67 to 72. A 'rit.' (ritardando) marking is present above measure 71. The section concludes with 'D.S. al Coda ⊕'. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The rehearsal mark B170103 is placed at the beginning of measures 70 and 71.

⊕ Coda  
rit. . . . .

Fl.  
Ob.  
B170103  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
T. Sax. B170103  
B. Sax. B170103  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. B170103  
Bar.  
B170103  
Tuba.  
Timp.  
Perc. 2  
Perc. 2  
Chim.  
B170103  
Glock.

73 B170103 74 75 76 77

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