

# STEPHANIE SATIE

[www.refugeestheplay.com](http://www.refugeestheplay.com), actor/writer/scholar



Stephanie Satie is an award-winning actress, playwright and scholar. She has appeared, first as a dancer, then an actress on, off, and off-off-Broadway, in regional theatres and internationally. She is the recipient of 3 grants from the Los Angeles Department of Cultural Affairs. TV appearances include *Boston Public*, *The Practice*, *The Division*, *Beverly Hills 90210*, numerous soaps and the recurring role of Ida Pfeiffer (Paul's mom) on *The Wonder Years*.

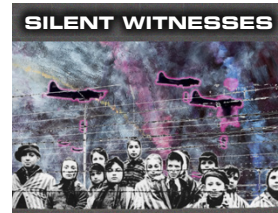


9 intimate portraits of women from El Salvador, Afghanistan, Armenia, Cambodia, Iran, Iraq, India, the former Yugoslavia and Russia. Narrative and dance. (65 minutes)

## Refugees



Set in an English as a Second language classroom, this critically-acclaimed, unique solo play celebrates new immigrants reinventing their lives in America. Moving. Timely. Hilarious. Published by Samuel French. (75 minutes)



based on interviews and conversations with Child Survivors of the Holocaust

They were kids. They were pretty. They were hidden "on the outside," satellites spinning in their own private orbit, until decades later they land on one doorstep in Los Angeles. Here, they tell their stories for the first time. *Silent Witnesses* no more. (75 minutes)

"Beautifully performed; memorable, touching portrayals ... eye-opening and thought-provoking. Took my breath away!"

— **Mutlu Urdu, Coordinator Harbor Community Adult School, San Pedro, CA**

"*Refugees* is such a great show – Please let me know when you have another one."

— **Bonnie Snardon, The Athenaem, Claremont McKenna College**

"Her characters remain indelibly fixed in the mind. In an increasingly divided country and balkinized world, the playwright/ actress offers a hopeful vision. We were most fortunate to have both *Refugees* and *Coming to America*. We look forward to seeing her future work."

— **Robert Miller, Director of Marketing, Arts and Lecture Series, Marymount College**

"I commend you for transporting me in your play, *Refugees*. Every community in which an established population interacts with recently arrived refugees should see this play."

— **Linda Griffith, Assoc. Prof., Glendale College**

"*Coming to America* – where the political and personal intersect to create art."

"*Silent Witnesses* – "beautiful performance. That's the 2nd time you've made me cry at the end of a show!"

— **Tina McDermott, Presenter, Antelope Valley College**

"I have received so many complimentary comments from folks who attended, including "magical", "amazing," and the like. It was truly a superb show, and it was a tremendous pleasure to work with you."

— **Jeanne McCombs, Special Services Coordinator, Monterey Public Library**

"*Silent Witnesses* was a powerful tour de force that displayed Stephanie Satie's virtuosa talents as an actor and playwright. I've heard so many positive comments from our audience. They loved it."

— **Steve Fjeldsted, South Pasadena Library**

### what the Press has said:

"Rapid fire dialogue... Humor collides with tragedy ...Her portraits ring with weight and authority."

"Remarkably vivid ...flows seamlessly"

"This is the real thing. ...Recommended!"

"★★★★ scintillating tour de force"

"a parade of vivid and touching characters ...120 percent passion"

"Brilliantly written and performed"

"ambitious and compelling...a timely commentary on an increasingly diverse America"

"a master of her craft"

"Pitch-perfect delivery. ...exactly what Americans need to hear right now."

— **LA Times**

— **Daily Variety**

— **LA Weekly**

— **The Scotsman (Edinburgh)**

— **The Stage (London)**

— **Spectrum Radio (London)**

— **Minneapolis Pioneer Press**

— **Edmonton Journal**

— **offoffoff.com**

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