

HIONAS GALLERY
YEAR ONE

YEAR ONE

July 11 – August 11, 2012

HIONAS GALLERY
89 Franklin Street
New York, NY 10013
www.hionasgallery.com

Hionas Gallery officially opened in the spring of 2011, occupying a classic TriBeCa storefront at 89 Franklin Street. The gallery invites contemporary and emerging artists, working in all variety of media, to participate in monthly solo exhibitions to showcase their latest work and artistic vision. The gallery space resides in the storefront of the personal fitness studio, Peter Anthony Fitness, also owned and operated by gallery owners Peter and Maria Hionas. “We have been avid collectors of contemporary art since 1991,” says Peter Hionas. “It’s a modest storefront we have here, but also really spacious and versatile. I see us as operating in the tradition of the old Betty Parsons Gallery in midtown, or the original White Cube in St. James’s; small spaces that just show great art.”



Karlos Cárcamo
Microphone Check
June 8 – July 7, 2012

Karlos Cárcamo (b.1967) brings together the unlikely elements of hard edge painting, Arte Povera, graffiti tags and hip-hop culture, turning him into a painter and sculptor with a DJ's instincts for mixing and mashing. Cárcamo was born in San Salvador, El Salvador, and earned his MFA in 2000 from Hunter College.



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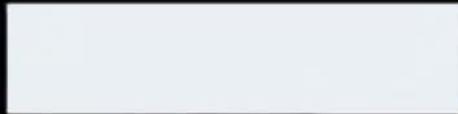
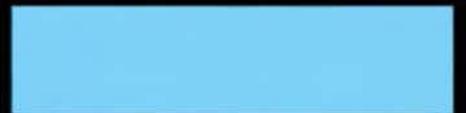
Burton Machen
Urban Evolution: PORTRAITS PROJECT
April 19 – June 2, 2012

Burton Machen (b.1970) is a street artist, photographer and documentarian all in one. His Urban Evolution project solicits all manner of provocative and often stunning responses from would-be graffitiists, who unknowingly contribute to the artist's urban anthropological survey. Machen was born in Ashville, Alabama, and splits his time between Los Angeles and New York.



Jessica Stoller
Lend Me Your Eyes
March 9 – April 7, 2012

Jessica Stoller (b.1981) uses clay as a vehicle to explore issues of idealized beauty, vanity and the subjugation of the female body, with porcelain as her primary media, a material inextricably linked to desire, secrecy and commodification. Stoller was born in Michigan, and earned her MFA in 2006 from the Cranbrook Academy of Art.



Charles Lutz
Re-Make/Re-Model
February 9 – March 3, 2012

Charles Lutz (b.1982) brings appropriation art to a whole new level with his Pop and Conceptualist inspired works, which explore everything from the satirical imagery of a Warhol to the visceral brushwork of a Franz Kline. Lutz was born in Pittsburgh, PA, and earned his BFA in 2004 from the Pratt Institute.



Chris Wyllie
Just Past Happy
January 12 – February 3, 2012

Chris Wyllie's (b.1967) near voyeuristic and figurative presentation of his subjects recalls a range of influences, including 60s-era Pop, kitsch pin-up girl designs of the 30s and 40s, Japanese manga, and comic book art, all painted on the most unlikely of found objects. Wyllie splits his time between Newport, RI, and New York City.



Warwick Saint

Body Of Work

December 1 – 30, 2011

Warwick Saint (b.1972) is one of the world's most celebrated and sought-after fashion photographers. His recent portfolio of tattooed, semi-nude women provides striking portraits of subjects who are works of art in their own right. Saint was born in South Africa, and earned his BA from the University of the Witwatersrand in Johannesburg.

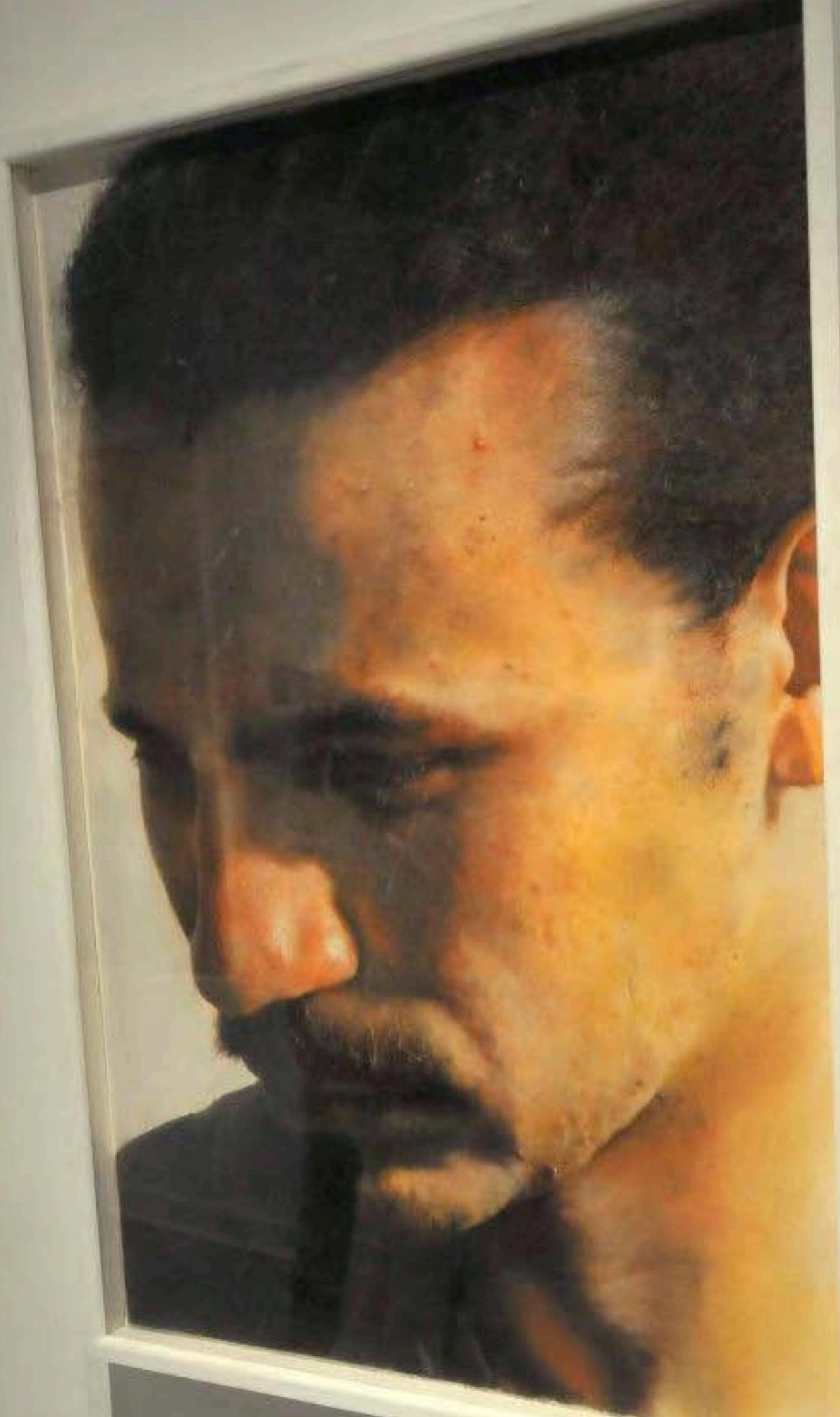


Melanie Vote

Traces

November 4 – 25, 2011

Melanie Vote (b.1973) applies an unparalleled mind's eye to her works of plein air painting, plaster sculpture and other media, in which she recreates landscapes of her childhood and renders them through a post-apocalyptic lens. Vote was born in Iowa, and earned her MFA in 1998 from the New York Academy of Art.



Tun Ping Wang

Undefined

October 7 – 28, 2011

Tun Ping Wang (b.1984) possesses what can only be called a startling gift for detail. His oversized pastel portraits are as precise as they are expressive, uncovering a beauty in the madness and confusion that his subjects embody. Wang was born in Taipei, Taiwan, and earned his MFA in 2011 from the New York Academy of Art.



Kiseok Kim

Plastics

September 9 – 30, 2011

Kiseok Kim (b.1973) combines fantastic portraiture with a penchant for the ideal, creating airbrushed close-ups of female faces culled entirely from his imagination. The results are both gorgeous and subtly haunting. Kim was born in Busan, Korea, and earned his MFA in 2009 from the Pratt Institute.

"ANOTHER"
WINTER
GOES BY
ANOTHER
CHRISTMAS
WITHOUT
YOU..."



Kaves

New York, New York: Big City of Dreams

July 15 – August 13, 2011

Kaves (b.1969) is a true renaissance man, going from tagging subway cars at age 10 to becoming a music promoter, hip-hop star, tattoo artist, graphic designer and graffiti muralist, with his portraits and cityscapes now gaining a whole new level of international attention. Kaves owns and operates Brooklyn Made Tattoo in Bay Ridge, the neighborhood where he was born and raised.



Loretta Mae Hirsch

Infinite Desire

June 10 – July 8, 2011

Loretta Mae Hirsch (b.1979) recalls the tragedy, irony and romanticism of the southern gothic aesthetic in her paintings and drawings, depicting macabre fairy-tale like scenes and self-portraits with stunning personal symbology and psychological depth. Hirsch was born in Oklahoma, and received her MFA in 2010 from the New York Academy of Art.



John Belardo

April 29 – May 28, 2011

John Belardo's (b.1971) recent sculptural and drawing work finds inspiration in the classical human figure, a la Da Vinci's Vitruvian Man, which he renders in three dimensional, geometric constructions, made from steel, aluminum and other metals.

Belardo received his MFA in 1997 from the New York Academy of Art.

NEW WORKS



Karlos Cárcamo
Car Parked In An Exaggerated Manner: East Coast (2012)
1983 Oldsmobile Cutlass Supreme lowrider
C-Print, 40 x 60 in.



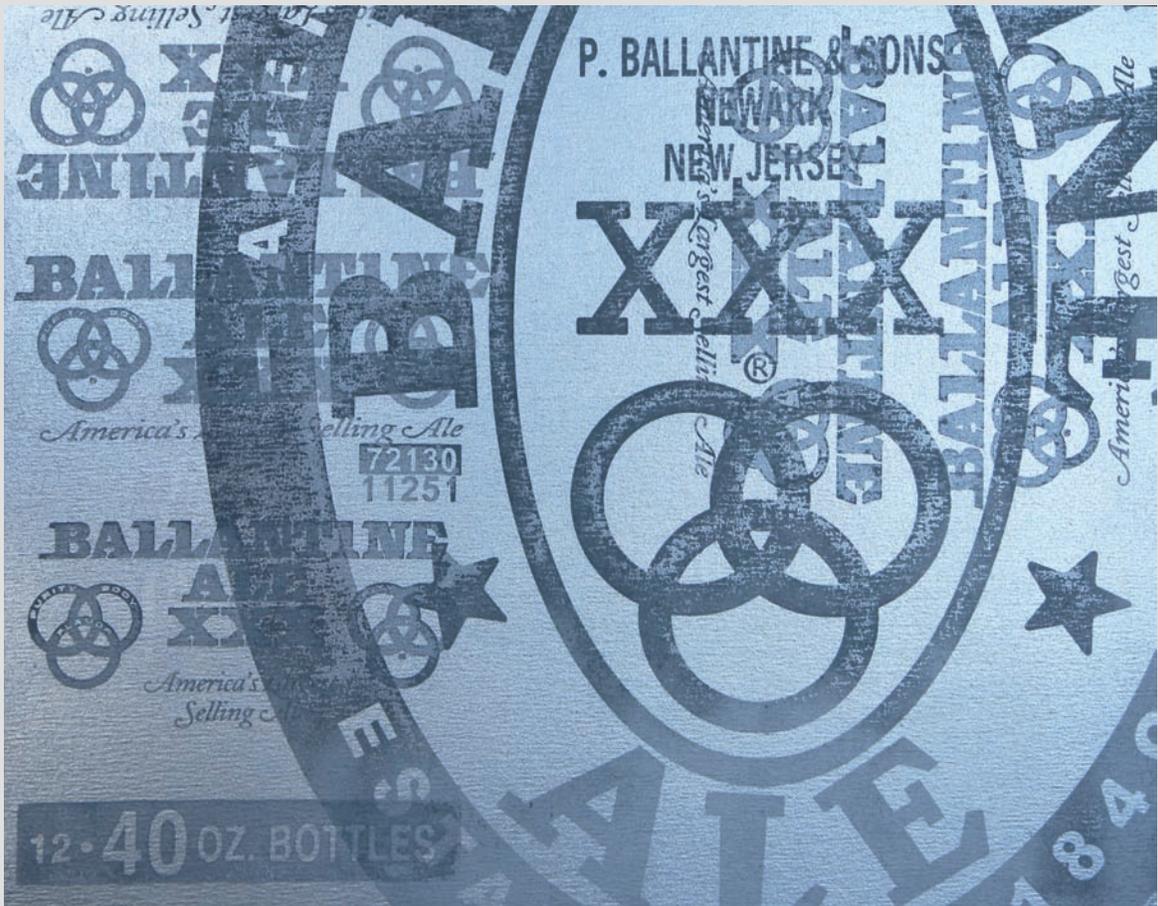
Burton Machen

Jean-Michel... 4/06/2011 3:35:19 PM Los Angeles, CA

Mixed media, photographic pigment print on cotton velvet
fine art paper with metallic silver spray acrylic, 60 x 40 in.



Jessica Stoller
Untitled (2011)
Porcelain and china paint, 8.5 x 10 x 17 in.



Charles Lutz

Ballantine (Silver) (2012)

Oxidation on aluminum paint on canvas over panel, 24 x 32 in.



Chris Wyllie
Made in USA (2012)
Oil on American-made auto muffler



Warwick Saint
Coke Nude I (2012)
40 x 60 in.



Melanie Vote
Cheyenne (2012)
Oil on paper mounted on board, 8 x 8 in.



Tun Ping Wang
Girl in Zambia (2012) (work in progress)
Pastel on paper, 24 x 18 in.



Kiseok Kim
Plastic (2012)
Oil and acrylic on canvas, 48 x 48 in.



Kaves

Name in Lights (2012)

Steel train panel, spray paint, marker, acrylic, neon
tubing and transformer, 46.5 x 39.25 in.



Loretta Mae Hirsch
It's more than I can deal with (2012)
Pen and ink on paper, 14 x 14 in.



John Belardo
Skyscraper (2012)
Steel, 41 x 14 in.



First and foremost, we would like to thank the artists: John, Loretta, Kaves, Kiseok, Tun, Melanie, Warwick, Chris, Charles, Jessica, Burton, and Karlos. These creative geniuses have, one month at a time, transformed this little gallery on Franklin Street into a world of their own and been gracious enough to invite us all in. A special thank you to our colleague and friend Justin Wolf, who has proven that artistry is not only made by use of the brush, but also the pen.

Thank you to the collectors who share our vision and continue to support the gallery and its artists. Sincere gratitude to the clients of PAF who have shared this journey with us every step of the way. And of course, to our little Gallerina, Asimina Rose. This catalogue is for you sweetheart. It will show you what Mommy and Daddy were up to all this time while you were at home with YiaYia.

- Maria and Peter Hionas

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