

**Coronation  
Music Festival**



**2026 Schedule**

**March 9, 16 & 17**



**This year’s festival is dedicated to the memory of Lori Eno  
whom the Lord welcomed home in August 2025.**

A second-generation participant and volunteer, Lori poured her heart into this festival for more than two decades. She served faithfully as a board member and an exceptional treasurer, but her impact reached far beyond any role or title. Lori’s children participated in the festival, and even after they were grown, she remained a tireless cheerleader for every child who stepped onto a stage and in front of an audience.

She knew countless dancers by name and always offered a warm smile or a word of encouragement. Whether it was a young dancer taking the stage, a piano player striking a key, a poet finding their voice, or a singer lifting a melody, Lori celebrated with them as they tackled nerves. When school groups gathered in the gym, she would slip in whenever she could, leaving her post at the front office just long enough to witness their joy and effort.

Lori loved the children of our communities with a rare and unconditional generosity. She supported teachers, volunteers, and families with the same steady kindness she offered every performer. Lori was always there somewhere—quietly, faithfully—often behind the scenes and never seeking credit for the countless ways she helped this festival flourish. Her presence shaped this event in ways that will continue to ripple for years to come. As each child shares their gifts this year, we imagine Lori smiling—her familiar whisper echoing in our hearts: *“Good job, kiddo!”*



The Coronation Music Festival is a non profit society which aims to promote the advancement of performing arts excellence and appreciation in our area and to support community access to music and the arts.

The Coronation Music Festival was founded in 1962 to provide opportunities for

Coronation and District performers to

receive guidance in our own community from experienced professional adjudicators who come here from across Alberta and Saskatchewan.

The festival, with the generous support of community donors, makes it possible to provide awards and scholarships annually to outstanding individuals and groups to encourage their ongoing development as performers. Many students pursue extracurricular workshops with financial assistance from Festival awards. We encourage all festival participants to take advantage of this opportunity by completing the scholarship application found on our website. Each year exceptional performers are selected to gain additional experience by participation in the Provincial Festival.



### Coronation Music Festival Committee

President - Brenda Brigley

Vice President - Katherine Rice

Treasurer - Jackie Brigley

Secretary - Melissa Pasolli

Dance Directors: Jeannie Zinger, Megan Anholt, Kathy Brigley, & Taylor Sieger

Music Directors: Janet Zimmer & Veronica Weber

Active Members: Alicia Cook, Doreen Renschler, & Paige Dunkle

### Coronation Festival Rules

1. Under no circumstances should the teacher, performer, or the general public go to the adjudicator's table or approach the adjudicator.
2. There is to be no talking during performances or adjudications; nor will any person be allowed to enter or leave the performance hall at those times.
3. All cancellations must be reported to the back table as soon as possible.

### Marking System

Platinum 90 +

Gold 85 - 89

Silver 80 - 84

Bronze 75 - 79

Check out our website: <http://www.coronationmusicfestival.com/>

Facebook: Coronation Music Festival

# Piano/Strings Adjudicator- Inna Luzanac



Inna Luzanac is an accomplished and multi-talented professional possessing over 30 years of proven expertise in the area of piano solo performance, piano instruction, chamber music, all aspects of music theory, harmony, and history instruction.

She holds a Master's degree in piano performance, pedagogy and chamber music from the Lviv State Conservatory and a Bachelor of music degree from S. Krushelnytska school of music in Ukraine. This is a school specializing in instrumental music that combines regular academic subjects with an intensive training of an instrument, music theory, solfeggio, harmony, piano performance, chamber ensemble and choral training.

Inna is a piano instructor at the Winspear Center Alberta College Conservatory of music in Edmonton and was a professor of piano at the University of Alberta Augustana faculty for over 25 years. She is also an adjudicator and master class clinician. Inna believes that lessons must be an inspiration that every student can take home with them. Her education and performing experience combined with her welcoming and friendly nature allows students to gain a strong foundation in technique, build resilience in overcoming technical challenges, embrace their unique musical expressions, develop confidence to achieve their goals, and find joy from individualized lessons. Inna believes that to arrive at the best results, every student deserves an individual approach.

A native of Ukraine and a Canadian citizen, Inna Luzanac has enjoyed a dynamic musical career as a concert pianist, accompanist, adjudicator, and teacher. Her solo and chamber music appearances include performances throughout Italy, Poland, Austria, Germany, Switzerland, Czechoslovakia, Estonia, Ukraine, and Canada. The highlights are - performance of Saint-Saens Concerto no.5 as a soloist with the Lviv Philharmonic Symphony Orchestra at the age of 16. The most notable performance includes a live performance and private audience for Pope John Paul II in Rome, Italy.

Throughout her career she has also worked with choirs as a rehearsal and concert accompanist with Polytechnic University choir in Ukraine, University of Alberta's Augustana faculty choral union and Camrose community choir.

Currently, Inna Luzanac is residing in Edmonton and maintaining a full piano studio. Her students have received first class honors and medals in RCM exams and have been recognized through awards and scholarships at the local and provincial music festivals, competitions and master classes. In 2017, one of Inna's students was awarded the highest mark in Canada for her Associate exam from Conservatory Canada.

# Vocal/Speech Adjudicator- Mireille Rijavec



Mezzo-soprano Mireille Rijavec has been heard on the CBC and many organizations in the Edmonton area. Theatre being her first love, Mireille has found a number of ways of involving song in theatre works, such as her cabaret *Brie, Baguette and a Broad* and a number of collaborative works such as *A Most Beautiful Deception*, a play based on the poetry of Melissa Lacroix and *Lost in Montmartre*, a play about a fictional wake for Érik Satie, all presented at the Edmonton International Fringe Festival.

Mireille was Music Faculty at the University of Alberta's Campus Saint-Jean from 1999 to 2012 and was on staff at Concordia University of Edmonton from 2006 to 2016 as a voice instructor, Manager and Program Coordinator of Concordia's School of Music. Mireille was a member of Edmonton's professional choir Pro Coro Canada for many years and from 2016 to 2019, their Executive Director. She was also a member of the Edmonton Arts Council board from 2018 to 2024. Mireille continues to act as a consultant for not-for-profit organizations.

Mireille is the vocal pedagogue and alto vocal coach for the Edmonton Metropolitan Chorus and has conducted the Women's Chamber Choir of Edmonton Metropolitan Chorus in 2023 and 2024. She teaches voice privately and works with students of all levels and stresses the importance of being able to read music, vocal technique grounded in physiology, and ultimately the joy of communicating through song.



# Trinity United Church-Piano

Monday Morning - 9:00 AM, March 9, 2026

**9:00 AM Class 07001 - Piano - Piano Plan I - Accompanying Class one selection, own choice, entrant must provide their own singer or instrumentalist**

1. Reed Heidecker
  1. *Lost Boy* by Ruth Berhe

**Class 75500 - Piano By Grade - Piano Solo - Early Modern Composers - Pre-Grade 1**

1. Reed Heidecker
  1. *The Calico Cat* by Helen Marlais

## ADJUDICATE

**9:15 AM Class 07201 - Piano - Piano Plan I - Piano Duet- Primo/Secondo- Equal parts -Students from different grade levels, one selection, own choice**

1. Willow Hill and Lucia Hill
  1. *Mountain Sunset* by Teresa Richert

**Class 07204 - Piano - Piano Plan I - Novice 2, Piano Duet, one selection, own choice, both must be 2nd year of study**

1. Will Brearley and Dallya Dedora
  1. *On the Trail* by C. Miller

## ADJUDICATE

**9:30 AM Class 07113 - Piano - Piano Plan I - Piano Novice 3- Concert Class- two or more selections, own choice, 3rd year of study**

1. Will Brearley
  1. *Valentine* by Terri Myers
  2. *4 x 4* by C. Norton

**Class 07112 - Piano - Piano Plan I - Piano Novice 2- Concert Class- two or more selections, own choice, 2nd year of study**

1. Dallya Dedora
  1. *Beautiful Swan* by Lynette Sawatwsky
  2. *Memories* by Elena Davis

**Class 72008 - Piano By Age - Piano Solo - Concert - 8 and Under**

1. Claire Gould
  1. *Malaguena* by Spanish Folk Song
  2. *Lone Star Waltz* by Willard A. Palmer

## ADJUDICATE

**10:00 AM Class 70506 - Piano By Age - Piano Solo - Canadian Composers - 6 and Under**

1. Willow Hill
  1. *Jumping in the Mud* by Christine Donkin

**Class 07108 - Piano - Piano Plan I - Method Book Class, one selection, own choice, 8 years & under**

1. Natalie Barnes
  1. *Forest Song* by Nancy and Randall Faber
2. Kashlyn Hillmer
  1. *Two Little Goats* by K. Longchamp-Druzhkewichova

## ADJUDICATE

**10:40 AM Class 07104 - Piano - Piano Plan I - Piano Special Study, not more than 9 months study**

1. Malin Rhodes
  1. *Clip Clop* by Lynette Sawatsky

**Class 07101 - Piano - Piano Plan I - Piano Novice 1, one selection, own choice, 1st year study**

1. Kevin Davidson
  1. *The Train* by Elena Davis
2. Geneva Price
  1. *Ode to Joy* by Ludwig van Beethoven, Arr. Nancy and Randall Faber
3. Abigail Thomas
  1. *A Day in the Life of a Tall Giraffe* by Julie Knerr Hague

**ADJUDICATE****11:00 AM Class 07103 - Piano - Piano Plan I - Piano Novice 3, one selection, own choice, 3rd year of study**

1. Lucia Hill
  1. *Rocking Chair Blues* by Wm. Gillock

**Class 07000 - Piano - Piano Plan I - Sacred Class, one selection, own choice, may be divided by age**

1. Olivia Fowler
  1. *I've Got the Joy in My Heart* by Traditional

**ADJUDICATE****11:20 AM Class 75500 - Piano By Grade - Piano Solo - Early Modern Composers - Pre-Grade 1**

2. Carter Proudfoot
  1. *Wind in the Bamboo Tree* by Wm. Gillock

**Class 75501 - Piano By Grade - Piano Solo - Early Modern Composers - Grade 1**

1. Autumn Ganser
  1. *Argentina* by Wm. Gillock

**Class 75600 - Piano By Grade - Piano Solo - Late Modern Composers - Pre-Grade 1**

1. Carter Proudfoot
  1. *Pumpkin Boogie* by N. & R. Faber

**Class 75601 - Piano By Grade - Piano Solo - Late Modern Composers - Grade 1**

1. Heather Webber
  1. *Lunar Eclipse* by Nancy Faber and Randall Faber

**Class 74000 - Piano By Grade - Piano Solo - Own Choice - Pre-Grade 1**

1. Benson Ganser
  1. *Sneaky Sam* by Melody Bober

**Class 74001 - Piano By Grade - Piano Solo - Own Choice - Grade 1**

1. Dace Dedora
  1. *Stormy Weather* by Wm. Gillock

**ADJUDICATE**



# Trinity United Church- Piano

Monday Afternoon - 1:00 PM, March 9, 2026

---

**1:00 PM Class 77501 - Piano By Grade - Piano Solo - National Anthem - O Canada**  
*O Canada* by Calixa Lavallée, Arr.  
1. Luke Brearley

**Class 28008 - Music Composition - Music Composition - Single Composer - 8 and Under**  
1. Lucia Hill  
1. *Airplane Ride* by Lucia Hill

## ADJUDICATE

**1:15 PM Class 77400 - Piano By Grade - Piano Solo - Movie/TV/Pop - Pre-Grade 1**  
1. Marcus Felzien  
1. *Clementine* by Percy Montrose, Arr. Jennifer Eklund

**Class 77402 - Piano By Grade - Piano Solo - Movie/TV/Pop - Grade 2**  
1. Brielle Kirschenman  
1. *Hallelujah* by Leonard Cohen

**Class 77407 - Piano By Grade - Piano Solo - Movie/TV/Pop - Grade 7**  
1. Evan Lee  
1. *Reprise* by Joe Hisaishi, Arr. Kenshiro Matsuo

**Class 77303 - Piano By Grade - Piano Solo - Arranged Jazz/Blues/Ragtime - Grade 3**  
1. Yeva Boiko  
1. *Ragtag Boy* by Lee Evans

## ADJUDICATE

**1:55 PM Class 74502 - Piano By Grade - Piano Solo - Canadian Composers - Grade 2**  
1. Norah Schulmeister  
1. *A Rock Ballad* by Debra Wanless

**Class 74503 - Piano By Grade - Piano Solo - Canadian Composers - Grade 3**  
1. Caydence Schulmeister  
1. *Starting Out* by Lynette Sawatsky

**Class 74504 - Piano By Grade - Piano Solo - Canadian Composers - Grade 4**  
1. Wyatt Brearley  
1. *Crimson Maple* by Lynette Sawatsky

**Class 76003 - Piano By Grade - Piano Solo - Concert - Grade 3**  
1. Yeva Boiko  
1. *Daydreams and Memories* by Andrew Harbridge  
2. *Leaps and Bounds* by Brock Chart

## ADJUDICATE

- 2:30 PM Class 75604 - Piano By Grade - Piano Solo - Late Modern Composers - Grade 4**
- Wyatt Brearley
    - The Road Not Taken* by Andrew Harbridge
- Class 75502 - Piano By Grade - Piano Solo - Early Modern Composers - Grade 2**
- Norah Schulmeister
    - French Doll* by Wm. Gillock
- Class 75503 - Piano By Grade - Piano Solo - Early Modern Composers - Grade 3**
- Caydence Schelmeister
    - Song of Twilight* by Yoshinao Nakada
- Class 75505 - Piano By Grade - Piano Solo - Early Modern Composers - Grade 5**
- Ryan Lee
    - From the Cliffs* by Walter Carroll
- Class 75509 - Piano By Grade - Piano Solo - Early Modern Composers - Grade 9**
- Simone Fetaz
    - Intermezzo No. 1* by Manuel Ponce

## ADJUDICATE

- 3:15 PM Class 75103 - Piano By Grade - Piano Solo - Classical Period - Grade 3**
- Yeva Boiko
    - Scherzo* by Carl Maria von Weber
  - Caydence Schulmeister
    - Sonatina in C Major (2nd mov't)* by Clementi
- Class 75104 - Piano By Grade - Piano Solo - Classical Period - Grade 4**
- Luke Brearley
    - Sonatina in G* by A. Diabelli
- Class 75107 - Piano By Grade - Piano Solo - Classical Period - Grade 7**
- Evan Lee
    - Sonatina (Rondo) Opus 36 #6* by Clementi
- Class 75109 - Piano By Grade - Piano Solo - Classical Period - Grade 9**
- Simone Fetaz
    - Fantasia in D Minor K397* by W. A. Mozart

## ADJUDICATE

- 4:00 PM Class 75007 - Piano By Grade - Piano Solo - Baroque - Grade 7**
- Evan Lee
    - Sonata in C minor* by G. B. Pescetti
- Class 75204 - Piano By Grade - Piano Solo - Early Romantic - Grade 4**
- Luke Brearley
    - Minuet* by F. Schubert
- Class 75207 - Piano By Grade - Piano Solo - Early Romantic - Grade 7**
- Evan Lee
    - Venetian boat Song Opus 30 #6* by F. Mendelssohn
- Class 75209 - Piano By Grade - Piano Solo - Early Romantic - Grade 9**
- Simone Fetaz
    - An den Fruhling (To the Spring) Opus 43 no. 22* by Edvard Grieg

## ADJUDICATE

4:35 PM Class 77805 - Piano By Grade - Piano Quick Study - Piano Quick Study

1. Evan Lee
1. *No title* by No composer

Class 07105 - Piano - Piano Plan I - Piano Special Study, not more than 18 months study- Concert

1. Khuzama Kattan
  1. *Ocean Tails* by Jen Smith Lanthier
  2. *See You Again* by Thomas, Puth, Franks & Cedar

Class 07200 - Piano - Piano Plan I - Piano Duet, Primo/Secondo- Unequal parts- Students from different grade levels, one selection, own choice

1. Khuzama Kattan and Brielle Kirschenman
  1. *Fun in the Rain* by Elena Davis

ADJUDICATE

Participants of the 2026  
Coronation Festival are  
eligible for funding to attend  
workshops. Applications are  
available on our website.

[www.coronationmusicfestival.com](http://www.coronationmusicfestival.com)





# Trinity United Church- Piano

Monday Evening - 6:00 PM, March 9, 2026

**6:00 PM Class 79601 - Piano Duet - Piano Duet By Grade - One Piano - Grade 1 and Under**

1. Benson Ganser and Carter Proudfoot
  1. *My Paddle* by Lynette Sawatsky

**Class 79603 - Piano Duet - Piano Duet By Grade - One Piano - Grade 2/3**

1. Autumn Ganser and Yeva Boiko
  1. *Pretzels* by Christine Wolf
2. Norah Schulmeister and Caydence Schulmeister
  1. *Stardust* by Lynette Sawatsky

**Class 79605 - Piano Duet - Piano Duet By Grade - One Piano - Grade 4/5**

1. Will Brearley and Luke Brearley
  1. *Sand Dunes* by Martha Mier
2. Ryan Lee and Dace Dedora
  1. *Backpack Blues* by Sharon Louise Kunitz

## ADJUDICATE

**6:45 PM Class 30006 - Strings - Violin/Viola Solo - Own Choice - 6 and Under**

1. Stella Gould (Violin)
  1. *Twinkle Twinkle Little Star; Theme* by Shinichi Suzuki

**Class 30010 - Strings - Violin/Viola Solo - Own Choice - 10 and Under**

1. Noelle Deagle (Violin)
  1. *Minuet No. 1* by J.S. Bach

**Class 30011 - Strings - Violin/Viola Solo - Own Choice - 11 and Under**

1. Grace Gould (Violin)
  1. *Lightly Row* by Folk Song

**Class 30111 - Strings - Violin/Viola Solo - Canadian Composers - 11 and Under**

1. Wyatt Brearley (Violin)
  1. *Tall Ships* by Barbara McDougall

**7:35 PM Class 31712 - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 12 and Under**

1. Luke Brearley (Violin)
  1. *Maple Sugar* by Traditional
2. Serena Richardson (Violin)
  1. *Lake Isle Waltz* by Wilma Rothbauer

**Class 31513 - Strings - Violin/Viola Solo - Concert - 13 and Under**

1. Lilli Simkin (Violin)
  1. *Camp Song* by Blaine Lutwick
  2. *Smash the Window* by traditional, Arr. Gordon Stobbe

## ADJUDICATE



**7:50 PM Class 08000 - Strings, Guitar, Harp - Guitar - Plectrum Guitar Solo- one selection, own choice**

1. Lillian Gould
  1. *The Blue Danube Waltz* by Johann Strauss
  
2. Jane Gould
  1. *Au Claire De La Lune* by Claude Debussy

**Class 08100 - Strings, Guitar, Harp - Guitar - String Solo (any string instrument not listed elsewhere)- one selection, own choice**

1. Grace Gould
  1. *Rubber Dolly* by Jens Bodewalt Lampe

**Class 38011 - Guitar - Guitar Solo - Plectrum - 11 and Under**

1. Emily Robinson
  1. *She'll Be Comin' Round The Mountain* by Traditional American Folk Song

**ADJUDICATE**

**Participants of the 2026  
Coronation Festival are  
eligible for funding to attend  
workshops. Applications are  
available on our website.**

**[www.coronationmusicfestival.com](http://www.coronationmusicfestival.com)**





# Coronation School- Chorus/Speech

Monday Morning - 9:15 AM, March 16, 2026

---

**9:15 AM Class 05002 - Ensembles - School Choral - Classroom Music Kindergarten/ECS one selection, own choice**

1. Coronation School Grade 1/2
  1. *Colours* by Harry Brook

**Class 25803 - School Chorus - School Chorus - Modern Composers - Kindergarten-Grade 3**

1. Coronation School Grade 1/2
  1. *If I Were a Fish* by Corinne Savage & Olivia Barton

**Class 25306 - School Chorus - School Chorus - Canadian Composers - Grades 4-6**

1. Coronation School Gr. 3/4
  1. *It's Ruff Being a Dog* by Phyllis Aleta Wolfe, Arr. Marta Keen

**Class 25906 - School Chorus - School Chorus - Folk Song - Grades 4-6**

1. Coronation School Grades 1-4
  1. *One Bottle Pop* by Folk Song, Arr. Esther L. Nelson

**ADJUDICATE**

**9:45 AM Class 26506 - School Chorus - School Chorus - Movie/TV/Pop - Grades 4-6**

1. Coronation School 5/6 Music
  1. *Let It Grow* Opus Lyrics by Cinco Paul by Music by John Powell
2. Coronation School Gr. 3/4
  1. *Count On Me* by Bruno Mars, Arr. Janet Day
3. Theresetta
  1. *Counting my Blessings* by Seph Schlueter, Jonathan Gamble, and Jordan Sapp

**Class 26503 - School Chorus - School Chorus - Movie/TV/Pop - Kindergarten-Grade 3**

1. Theresetta
  1. *Super Wonderful* by Yancy

**ADJUDICATE**

**10:15 AM Class 65106 - School Instrumental - Brass, Strings, Woodwind, Percussion - Solo or Small Group - School Percussion Ensemble - School Percussion Ensemble**

1. Brownfield Boomwhackers (Boomwhackers)
  1. *Batman* by Neal Hefti

**Class 19004 - School Band, Orchestra, and Other Group Classes - Classroom Music - Grade 4**

1. Theresetta
  1. *Count on Me* by Bruno Mars, Philip Lawrence and Ari Levine

**ADJUDICATE**

**Participants of the 2026  
Coronation Festival are  
eligible for funding to attend  
workshops. Applications are  
available on our website.**

**[www.coronationmusicfestival.com](http://www.coronationmusicfestival.com)**

**10:30 AM Class 05003 - Concert Class - Grade 3**

1. Gus Wetter Grade 3
  1. *Touch the Sky* by Alexander L. Mandel
  2. *Roar* by Katy Perry, Bonnie McKee, Dr. Luke, Max Martin and Cirkut

**Class 05003 - Concert Class - Grade 4**

1. Gus Wetter Grade 4
  1. *Better When I'm Dancing* by Meghan Trainor and Thaddeus Dixon
  2. *Thunder* by Imagine Dragons

**Class 05003 - Concert Class - Grade 5**

1. Gus Wetter Grade 5
  1. *Another One Bites the Dust* by John Deacon
  2. *Good to Be Alive* by Meghan and Ryan Trainor

**Class 05003 - Concert Class - Grade 6**

1. Gus Wetter Grade 6
  1. *Seven Nation Army* by Jack White
  2. *On Top of The World* by Imagine Dragons

**ADJUDICATE****11:10 AM Class 89706 - Speech - School Choric Drama - Grades 4-6**

1. Coronation School Grade 5
  1. *The Day the Crayons Quit* by Drew Daywalt
2. Coronation School Grade 6
  1. *Mock Trial: Wolf V. 3 Little Pigs* by Printly Teaching Tools

**ADJUDICATE****MOVE TO CLASSROOM****11:30 AM Class 81113 - Speech - Lyric Poetry Solo - 13 and Under**

1. Caydence Schulmeister
  1. *The Railway Train* by Emily Dickinson

**Class 05516 Classroom Poetry Solo- Grade 6- Original**

1. TBD
  1. *Helper Elf- Monologue*

**Class 05514 Classroom Poetry Solo- Grade 4- Original**

1. Zoey Redelback
  1. *Moss's Comedy Show- Monologue*
2. Chloe Bucklaschuk
  1. *Cookie vs Dance- Dramatic Reading*

**Class 81010 - Speech - Narrative/Dramatic Poetry Solo - 10 and Under**

1. Sadie Boxma
  1. *Clarence* by Shel Silverstein
2. Kesler Erion
  1. *Recipe for a Hippopotamus Sandwich* by Shel Silverstein
3. Norah Schulmeister
  1. *The Breed You Need* by Bobbi Katz

**Class 81013 - Speech - Narrative/Dramatic Poetry Solo - 13 and Under**

1. Ella White
  1. *Sick* by Shel Silverstein
2. Treston Erion
  1. *Dogs* by Doug Richards

**Class 850010- Duologue- 10 and Under- Original**

1. Paige Frank & Rose Plett
  1. *Wiggle School- Duologue*

**ADJUDICATE**



# Coronation School- Chorus/Speech

Monday Afternoon - 1:00 PM, March 16, 2026

**1:00 PM Class 05505 - Speech - Alberta Poetry Solo - Classroom Poetry Solos- Grade 5, own choice**

1. Veteran School Grade 5 Poetry
  1. Landon Proudfoot- *Coffee* by Matt Eicheldinger
  2. Hendrix Deneault- *Basketball* by Matt Eicheldinger
  3. Jaxson Chapman- *Flatbed Truck* by Matt Eicheldinger
  4. Liv Heistad- *Nine Lives of Jack* by Matt Eicheldinger
  5. Michael McFarlane- *Brother* by Matt Eicheldinger
  6. Daniel- *Psalm 23* by King David

**Class 05506 - Speech - Alberta Poetry Solo - Classroom Poetry Solos- Grade 6, own choice**

1. Veteran School Grade 6 Poetry
  1. Koen Rohl- *Doodler* by Matt Eicheldinger
  2. Jaxon Simkin- *Egg-Filled Burrito* by Matt Eicheldinger
  3. Blayze Erickson- *Pencils* by Matt Eicheldinger
  4. Jackson Ulseth- *Homework* by Matt Eicheldinger
  5. Bryson Ulseth- *Secrets* by Matt Eicheldinger
  6. Taelyn Street- *Blabber-Ton* by Matt Eicheldinger

**1:45 PM Class 05505 - Speech - Alberta Poetry Solo - Classroom Poetry Solos- Grade 5, own choice**

2. Coronation School Grade 5
  1. Ethan Bowen- *The Rabbit* by Jack Prelutsky
  2. Ava Zubach- *There Will Come Soft Rains* by Sara Teasdale
  3. Henley Ellerby- *A Hunter's Prayer* by T.S. Elliot
  4. Yeva Boiko- *The Violet* by Jane Taylor
  5. Gage Beres- *No Girls Allowed* by Jack Prelutsky

**Class 05506 - Speech - Alberta Poetry Solo - Classroom Poetry Solos- Grade 6, own choice**

2. Coronation School Grade 6
  1. Seth Smith- *Gramlich- Wind on the Hill* by A.A. Milne
  2. Roman Wold- *Dreams* by Langston Hughes
  3. Wyatt Brearly- *Hockey* by S.S. Moore
  4. Codi Hewitt- *You Can't Make Me Eat That* by Jack Prelutsky
  5. Tia Gemme- *The Bicycle Spoke* by Jack Prelutsky
  6. Kate Schedlosky- *The Life of a Cupcake* by Shelby Greer

**ADJUDICATE**

**3:00 PM Class 81407 - Speech - English 20th/21st Century Poetry Solo - 7 and Under**

1. Eliana Manuel
  1. *Snowball* by Shel Silverstein

**Class 81411 - Speech - English 20th/21st Century Poetry Solo - 11 and Under**

1. Sherann Manuel
  1. *Sick* by Shel Silverstein

**ADJUDICATE**

Participants of the 2026 Coronation Festival are eligible for funding to attend workshops. Applications are available on our website.

[www.coronationmusicfestival.com](http://www.coronationmusicfestival.com)





# Trinity United Church- Vocal

## Tuesday Morning - 10:00 AM, March 17, 2026

### 10:00 AM Class 92512 - Vocal - Classical - Classical Vocal Solo - Folk Song - 12 and Under

1. Arya Stratulate
  1. *Santa Lucia* by Mark Mrozinski

### Class 92514 - Vocal - Classical - Classical Vocal Solo - Folk Song - 14 and Under

1. Sawyer Sylvester
  1. *Danny Boy* by na, Arr. Julie Knowles

### Class 92516 - Vocal - Classical - Classical Vocal Solo - Folk Song - 16 and Under

1. Madison LaFournie
  1. *Shenandoah* by Jay Althouse
2. Isabella Gendre
  1. *Nesta Rua* by Brazilian Folk Song, Arr. Bruce Brinkley

#### ADJUDICATE

### 10:40 AM Class 91414 - Vocal - Classical - Classical Vocal Solo - German Art Song - 14 and Under

1. Sawyer Sylvester
  1. *Am leuchtenden Sommermorgen* Opus s.11 no.2 by Franz Schubert

### Class 90812 - Vocal - Classical - Classical Vocal Solo - Classical Period / Romantic - 12 and Under

1. Kaia Sylvester
  1. *Chanson de Florian* by Benjamin Goudard

### Class 90816 - Vocal - Classical - Classical Vocal Solo - Classical Period / Romantic - 16 and Under

1. Finley Watson
  1. *Auf dem Rhein* by Robert Schumann

### Class 91014 - Vocal - Classical - Classical Vocal Solo - English Art Song - American / Canadian - 14 and Under

1. Sawyer Sylvester
  1. *Give a Man a Horse He Can Ride* by Geoffrey O'Hara

### Class 91016 - Vocal - Classical - Classical Vocal Solo - English Art Song - American / Canadian - 16 and Under

1. Finley Watson
  1. *Route to the Sky* by Jake Heggie

#### ADJUDICATE

### 11:25 AM Class 90912 - Vocal - Classical - Classical Vocal Solo - Modern Composers - 12 and Under

1. Kaia Sylvester
  1. *Homeward Bound* by Marta Keen, Arr. Jay Althouse

### Class 90913 - Vocal - Classical - Classical Vocal Solo - Modern Composers - 13 and Under

1. Joelle Levesque
  1. *Singin' the Blues* by Donna Rhodenizer
2. Emily Simon
  1. *If You Become the Moon* by Kevin Helppie, Forrest Kinney, and Jaclyn Weber

### Class 93515 - Vocal - Classical - Classical Vocal Duet - 15 and Under

1. Sawyer Sylvester and Kaia Sylvester
  1. *Edelweiss* by Stephan DeCesare

#### ADJUDICATE



# Trinity United Church- Vocal

## Tuesday Afternoon - 1:00 AM, March 17, 2026

### 1:00 PM Class 90112 - Vocal - Classical - Classical Vocal Solo - Own Choice - 12 and Under

1. Jewel Heaven
  1. *On a Star Bright Winter Night* by Eric Crockett
2. Arya Stratulate
  1. *April's a Lovely Lady* by Thomas F. Dunhill

### Class 90113 - Vocal - Classical - Classical Vocal Solo - Own Choice - 13 and Under

1. Maisie Van Bussel
  1. *Forty Little Birdies* by Donna Rhondenizer
2. Joelle Levesque
  1. *Shenandoah* by American Folk Song, Arr. Mark Mrozinski
3. Emily Simon
  1. *Schlaf in guter Ruh* by Wilhelm Taubert, Arr. Jay Althouse

### Class 90116 - Vocal - Classical - Classical Vocal Solo - Own Choice - 16 and Under

1. Madison LaFournie
  1. *The Lighthouse* by Andy Beck
2. Isabella Gendre
  1. *Piper's Song* by Gertrude E. Inness

#### ADJUDICATE

### 2:10 PM Class 92610 - Vocal - Classical - Classical Vocal Solo - Concert - 10 and Under

1. Drew Heidecker
  1. *Thumbelina* by Frank Loesser
  2. *Ed the Invisible Dragon* by Donna Rhodenizer

### Class 92612 - Vocal - Classical - Classical Vocal Solo - Concert - 12 and Under

1. Kaia Sylvester
  1. *A Little Closer, Please* by Paul Bowles
  2. *Joy* by Janis Ian
2. Faye Keibel
  1. *Marienwurmchen* by Brahms
  2. *The Fate of Gilbert Gim* by M. Drynan

### Class 92613 - Vocal - Classical - Classical Vocal Solo - Concert - 13 and Under

1. Naomi Rempel
  1. *Art Thou Troubled* by Handel
  2. *Come, Thou Fount of Every Blessing* by TRADITIONAL

#### ADJUDICATE

### 3:00 PM Class 95108 - Vocal - Contemporary Commercial Music (CCM) - CCM Vocal Solo - Country - 8 and Under

1. Isla Baldwin
  1. *Wild Flowers Wild Horses* by Lainey Wilson

### Class 95113 - Vocal - Contemporary Commercial Music (CCM) - CCM Vocal Solo - Country - 13 and Under

1. Joelle Levesque
  1. *Sud's in the Bucket* by Billy Montana



**Class 95117 - Vocal - Contemporary Commercial Music (CCM) - CCM Vocal Solo - Country - 17 and Under**

1. Finley Watson
  1. *I Got a New One* by Elizabeth Nichols

**Class 94010 - Vocal - Contemporary Commercial Music (CCM) - CCM Vocal Solo - Own Choice - 10 and Under**

1. Drew Heidecker
  1. *Zoo* by Ed Sheeran, Blake Slatkin, Shakira

**Class 94013 - Vocal - Contemporary Commercial Music (CCM) - CCM Vocal Solo - Own Choice - 13 and Under**

1. Maisie Van Bussel
  1. *I Will Always Love You* by Dolly Parton
2. Joelle Levesque
  1. *Bless Your Heart* by Megan Moroney

## ADJUDICATE

**4:00 PM Class 95017 - Vocal - Contemporary Commercial Music (CCM) - CCM Vocal Solo - Jazz - 17 and Under**

1. Addison Heaven
  1. *From the Start* by Laufey

**Class 94615 - Vocal - Contemporary Commercial Music (CCM) - CCM Vocal Solo - Pop - 2000-Present - 15 and Under**

1. Luba Piche
  1. *Riptide* by Vance Joy

**Class 94617 - Vocal - Contemporary Commercial Music (CCM) - CCM Vocal Solo - Pop - 2000-Present - 17 and Under**

1. Addison Heaven
  1. *Fifteen* by Taylor Swift

## ADJUDICATE

**4:30 PM Class 83613 - Speech - Prose Solo - 13 and Under**

1. Naomi Rempel
  1. *The Battle of the Pelennor Fields* by John Ronald Reuel Tolkien

**Class 83113 - Speech - Solo Scene - Shakespeare - 13 and Under**

1. Naomi Rempel
  1. *To be or not to be - Hamlet* by William Shakespeare

## ADJUDICATE

**4:50 PM Class 27205 - Family and Community Groups - Community Music - Community Music**

1. Gracenotes Ensemble (voice)
  1. *By Candlelight* by Ruth Elaine Schram
  2. *Stupid Cupid* by Greenfield and Sedaka

## ADJUDICATE

**Participants of the 2026 Coronation Festival are eligible for funding to attend workshops. Applications are available on our website.**

[www.coronationmusicfestival.com](http://www.coronationmusicfestival.com)



**The only thing better than singing is more singing**

- Ella Fitzgerald -



# Trinity United Church- Vocal

## Tuesday Evening - 6:00 PM, March 17, 2026

**6:00 PM Class 97010 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 10 and Under**

1. Drew Heidecker
  1. *Tomorrow* from *Annie* by Charles Strouse, Lib. Martin Charnin

**Class 97012 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 12 and Under**

1. Kaia Sylvester
  1. *Home* from *Wonderland* by Wildhorn, Lib. Murphy

**Class 97013 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 13 and Under**

1. Maisie Van Bussel
  1. *Feed The Birds* from *Mary Poppins* by Sherman, Lib. Sherman
2. Joelle Levesque
  1. *I'll Try* from *Return to Neverland* by Jonatha Brook
3. Naomi Rempel
  1. *It Might as Well Be Spring* from *State Fair* by Richard Rodgers, Lib. Oscar Hammerstein

**ADJUDICATE**

**6:45 PM Class 97014 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 14 and Under**

1. Sawyer Sylvester
  1. *Proud of Your Boy* from *Aladin*

**Class 97015 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 15 and Under**

1. Luba Piche
  1. *Somewhere Over The Rainbow* from *Wizard of Oz* by Harold Arlen

**Class 97016 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 16 and Under**

1. Finley Watson
  1. *Hopelessly Devoted to You* from *Grease* by John Farrar

**Class 97017 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 17 and Under**

1. Addison Heaven
  1. *She Used To Be Mine* from *The Waitress* by Sara Bareilles

**ADJUDICATE**

**7:20 PM Class 97413 - Vocal - Musical Theatre - Musical Theatre Solo - Modern Era - 13 and Under**

1. Kaia Sylvester
  1. *Apology* from *Anne of Green Gables* by Norman Campbell, Lib. Don Harron

**Class 97313 - Vocal - Musical Theatre - Musical Theatre Solo - Golden Age - 13 and Under**

1. Naomi Rempel
  1. *Lonely Goatherd* from *Sound of Music* by Richard Rodgers, Lib. Oscar Hammerstein

**ADJUDICATE**

**7:40 PM Class 97112 - Vocal - Musical Theatre - Musical Theatre Solo - Up-Tempo - 12 and Under**

1. Jewel Heaven
  1. *Naughty* from *Matilda* by Tim Minchin

**Class 97113 - Vocal - Musical Theatre - Musical Theatre Solo - Up-Tempo - 13 and Under**

1. Maisie Van Bussel
  1. *Amazing Mayzie* from *Seussical* by Lynn Ahrens, Lib. Stephen Flaherty

**Class 97114 - Vocal - Musical Theatre - Musical Theatre Solo - Up-Tempo - 14 and Under**

1. Sawyer Sylvester
  1. *I Hate Musicals* from *Ruthless* by Marvin Laird

**Class 97115 - Vocal - Musical Theatre - Musical Theatre Solo - Up-Tempo - 15 and Under**

1. Luba Piche
  1. *Ice Cream* from *Anne of Green Gables* by Norman Campbell

**Class 97116 - Vocal - Musical Theatre - Musical Theatre Solo - Up-Tempo - 16 and Under**

1. Isabella Gendre
  1. *The Boy Friend* from *The Boy Friend* by Sandy Wilson
2. Finley Watson
  1. *Mother Knows Best* from *Tangled* by Alan Menken, Lib. Genn Slater

**ADJUDICATE**

**8:35 PM Class 97513 - Vocal - Musical Theatre - Musical Theatre Solo - Contemporary Era - 13 and Under**

1. Arya Stratulate
  1. *Quiet* from *Matilda the Musical* by Tim Minchin
2. Emily Simon
  1. *What It Means to Be a Friend* from *13* by Jason Robert Brown
3. Faye Keibel
  1. *Halfway from Ametie* by Messe

**Class 97515 - Vocal - Musical Theatre - Musical Theatre Solo - Contemporary Era - 15 and Under**

1. Sawyer Sylvester
  1. *Les Poisons* from *The Little Mermaid* by Menken and Ashman

**Class 97517 - Vocal - Musical Theatre - Musical Theatre Solo - Contemporary Era - 17 and Under**

1. Madison LaFournie
  1. *What Happens* from *The Notebook* by Ingrid Michaelson

**ADJUDICATE**

Thank you for the  
**MUSIC**

---

Final Grand Concert & Awards Ceremony

Tuesday, March 24, 2026 at 7 pm

Coronation Community Centre

# Alberta Music Festival Association



## Choral Festival / Musical Theatre Duets

May 25—26, 2026

All Saints' Anglican Cathedral  
1035—103 St. NW Edmonton

## Solo / Chamber / Piano Duets

May 27—30, 2026

Allard Hall at MacEwan University  
104 Ave. NW Edmonton

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)



**NICKLE FAMILY  
FOUNDATION**



[www.canadawestfestival.ca](http://www.canadawestfestival.ca)

# Canada West Performing Arts Festival

**July 24-25, 2026**  
**MacEwan University -**  
**Allard Hall (Edmonton, AB)**

*Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5<sup>th</sup> Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF go to [www.canadawestfestival.ca](http://www.canadawestfestival.ca) or contact the administrator in your participating province:*

- **British Columbia:** [festival@bcprovincials.com](mailto:festival@bcprovincials.com)
- **Alberta:** [info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)
- **Saskatchewan:** [sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)





**Become a Friend of the Alberta Music Festival Association**

It's easy to become a donor. Print this form and mail it along with your donation to:

Bev Sweet – Treasurer of AMFA  
102 Aspen Ridge Crescent  
Wetaskiwin, AB T9A 3N7

Please accept my donation of \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

- Your name will be listed as a Friend of the Festival in the Provincial Syllabus and Provincial Program.
- You will receive a tax receipt for all donations of \$10.00 or more