

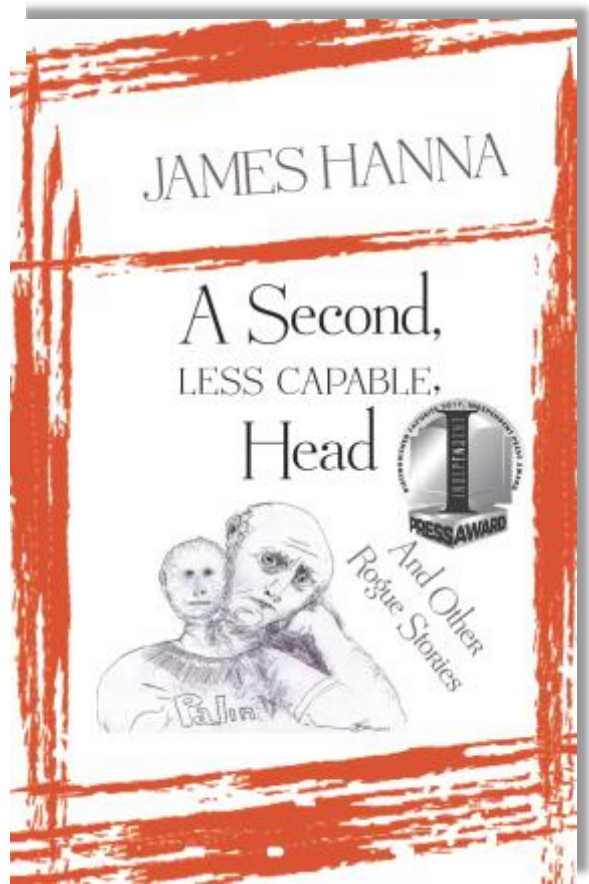


# A Second, Less Capable, Head

By James Hanna

In these 19 piercing tales, James skewers the human comedy and makes reading dangerous again. A Tea Party activist discovers that he is growing another head. A playboy befriends a fickle female only six inches tall. A lonely librarian answers a matrimonial ad from a demonic farmer. Darkness abounds in James Hanna’s cryptic stories. All have been previously published.

*A Second, Less Capable Head*, Empty Sink Publishing, 2015; *The Guest*, Zymbol, 2014; *The Stalker*, Eclipse, 2012; *Fruits*, *Fear of Monkeys*, 2016; *Exposed*, *Crack the Spine*, 2016; *Literally Stories*, 2016; *The Outback*, *Fault Zone*, 2015; *The Sicilian*, *Literally Stories*, 2016; *Breaking Vials*, Empty Sink Publishing, 2015; *Literally Stories*, 2016; *Honey Bunny*, *The Literary Review*, 2013; *Jimmy Likes Mermaids*, *The Artist Unleashed*, 2016; *Dress*, *The Sand Hill Review*, 2007; *Hunting Bear*, *The Sand Hill Review* 2012; *Cheating the Jail Out of Time*, *Literally Stories*, 2016; *The Break*, *Old Crow Review*, 1994; *The Wall*, *Edge City Review*, 1999; *Hunter’s Moon*, *Red Savina Review*, 2015; *Another Will Take Your Place*, *Red Savina Review*, 2013; *The Body in the Bay*, *Red Savina Review*, 2016; *Literally Stories*, 2016



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“A sinister sense of irony pervades the stories in this perverse, darkly fantastic anthology. Author James Hanna has a unique insight into the most curious aspects of the human condition and does not shy from exploring these to their shockingly logical conclusion. *A Second Less Capable Head* is exceptionally memorable from beginning to end.”

– *Midwest Book Review*

“The mark of an artist at the peak of his literary powers, there are scant few tales that won’t linger beyond the page. Without a doubt, *A Second, Less Capable Head* delivers one of the most powerful and cutting collection of stories you will ever read.”

– *Book Viral*

### About the Author

James Hanna wandered Australia for seven years before settling on a career in criminal justice. He spent twenty years as a counselor in the Indiana Department of Corrections and has recently retired from the San Francisco Probation Department, where he was assigned to a domestic violence and Stalking Unit.

James’ familiarity with the criminal element has provided fodder for much of his writing. His debut novel, *The Siege*, (Bronze, Reader’s Choice Awards 2017) depicts a hostage standoff in a penal facility. Ron Slaven, Top 100 reviewer, writes, “This is the raw, gritty and complex reality of life in prison and the best of its genre that I have ever come across.”

*Call Me Pomeroy*, James second novel, (Gold, Reader’s Choice Awards 2017) chronicles the madcap adventures of a street musician on parole who joins Occupy Oakland and its spinoff movements in England and France. He does not join for political reasons but to get on television, attract an agent, and land a million dollar recording contract for *Ants in My Pants*, his marathon ditty. The first chapter, appearing in the inaugural issue of *Empty Sink Publishing*, was deemed *Editor’s Choice* for that issue.

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