

FULL SCORE

Easy Jazz Combo

# SWEET GEORGIA BROWN

ARRANGED BY

CHARLIE HILL

## Instrumentation

- 1 - Part 1 Trumpet
- 1- Part 2 Alto Sax
- 1 - Part 3 Tenor Sax
- 1 - Part 4 Trombone
- 1 - Part 1 Alto Sax
- 1 - Part 2 Trumpet
- 1 - Part 3 Trombone
- 1 - Part 4 Tenor Sax
- 1 - Guitar
- 1 - Piano
- 1 - Bass
- 1 - Drum Set



Complete Printed Set.....	\$60.00
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Parts, each.....	\$ 5.00

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SCORE

# EASY JAZZ COMBO SWEET GEORGIA BROWN

BEN BERNIE, MACEO PINKARD, AND KENNETH CASEY  
ARRANGED BY CHARLIE HILL

SWINGIN' ♩ = 144

Musical score for the first system, featuring:

- PART 1 TRUMPET (ALTO SAX)**: Melodic line with a triplet in the second measure.
- PART 2 ALTO SAX (TRUMPET)**: Melodic line with a triplet in the second measure.
- PART 3 TENOR SAX (TROMBONE)**: Melodic line with a triplet in the second measure.
- TROMBONE (TENOR SAX)**: Melodic line with a triplet in the second measure.
- GUITAR**: Chordal accompaniment with chords C7, F6, E7, Eb7, D7, G7, C7, F7.
- PIANO**: Chordal accompaniment with chords F6, E7, Eb7, D7, G7, C7, F7.
- ELECTRIC BASS**: Bass line.
- DRUM SET**: Drum pattern with accents on measures 1, 2, and 3.

Musical score for the second system, featuring:

- Pt. 1**: Solo section for the first horn part, marked with a circled 'A' and 'SOLO'.
- Pt. 2**: Horn part 2.
- Pt. 3**: Horn part 3.
- Pt. 4**: Horn part 4.
- GTR.**: Chordal accompaniment with chords A7 and D7.
- PNO.**: Chordal accompaniment with chords A7 and D7.
- E.B.**: Electric bass line.
- D. S.**: Drum set pattern with accents on measures 4, 5, 6, 7, and 8.

SWEET GEORGIA BRONN

2

8

Pr. 1  
Pr. 2  
Pr. 3  
Pr. 4  
Gtr. G7 C7  
Pno. G7 C7  
E.B.  
D.S. 6 8

9 10 11 12 13

Pr. 1  
Pr. 2  
Pr. 3  
Pr. 4  
Gtr. F6 Gmi7 C7  
Pno. F6 Gmi7 C7  
E.B.  
D.S. 2 4 6

14 15 16 17 18

SWEET GEORGIA BRONN



Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.

PNO.

E.B.

D.S.

19 20 21 22 23

F<sup>6</sup> E dim A<sup>7</sup> D<sup>7</sup>

F<sup>6</sup> E dim A<sup>7</sup> D<sup>7</sup>

8 2

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.

PNO.

E.B.

D.S.

24 25 26 27 28

G<sup>7</sup> A<sup>7</sup>

G<sup>7</sup> A<sup>7</sup>

4 6 8

SWEET GEORGIA BRONN

Pr. 1

Pr. 2

Pr. 3

Pr. 4

GTR.

PNO.

E.B.

D.S.

**29** **30** **31** **32** **33**

Chord progression: Dmi<sup>6</sup>, E dim, A<sup>7</sup>, Dmi<sup>6</sup>, E dim, A<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>

Drum notation: 2, 4

Pr. 1

Pr. 2

Pr. 3

Pr. 4

GTR.

PNO.

E.B.

D.S.

**34** **35** **36** **37** **38**

Chord progression: E<sup>b7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, A<sup>7</sup>, D<sup>7</sup>

Drum notation: 6, 8, 2

Annotations: SOLO E<sup>7</sup>, VARY RHYTHM BEHIND SOLOISTS

Pr. 1

Pr. 2

Pr. 3

Pr. 4

GTR.

PNO.

E.B.

D. S.

39 40 41 42 43

A<sup>7</sup>

G<sup>7</sup>

4

6

Pr. 1

Pr. 2

Pr. 3

Pr. 4

GTR.

PNO.

E.B.

D. S.

44 45 46 47 48

F

A<sup>7</sup> SOLO

C<sup>7</sup>

8

2

4

SWEET GEORGIA BRONN

6

**G** E7 SOLO

Pr. 1

Pr. 2

Pr. 3

Pr. 4

GTR.

F<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E dim A<sup>7</sup> D<sup>7</sup>

PNO.

F<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E dim A<sup>7</sup> D<sup>7</sup>

E.B.

D.S.

6 8

49 50 51 52 53

Pr. 1

Pr. 2

Pr. 3

Pr. 4

GTR.

G<sup>7</sup>

PNO.

G<sup>7</sup>

E.B.

D.S.

2 4 6

54

55

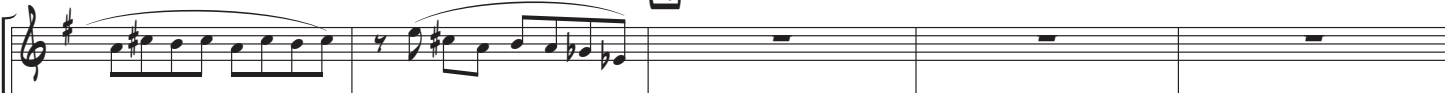
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57

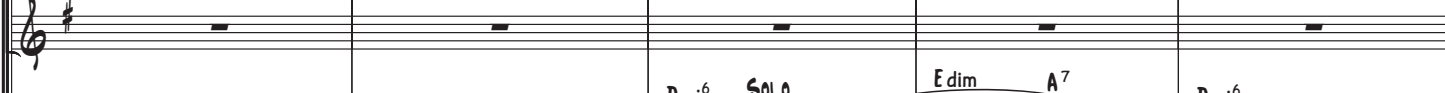
58



SWEET GEORGIA BRONN


Pr. 1 

Pr. 2 


Pr. 3 

Pr. 4 

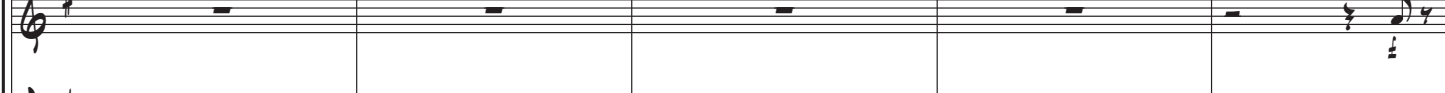
GTR. 


PNO. 

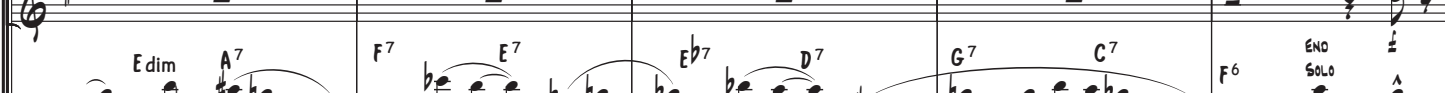
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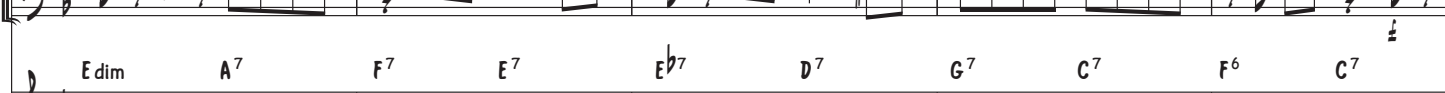
D.S. 

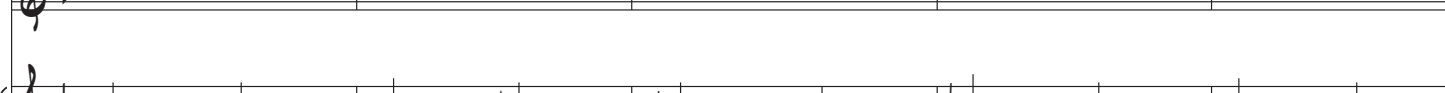
59 60 61 62 63

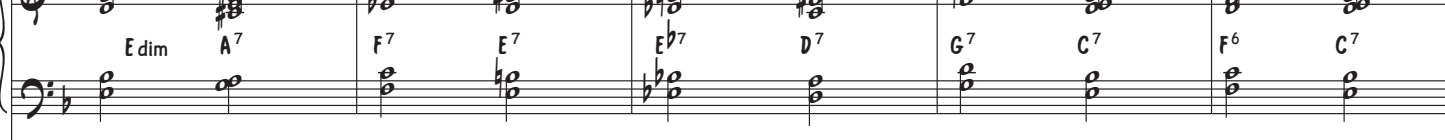
Pr. 1 


Pr. 2 

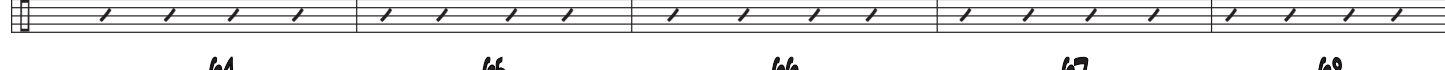
Pr. 3 

Pr. 4 

GTR. 

PNO. 

E.B. 

D.S. 

64 65 66 67 68

SWEET GEORGIA BRONN



Pr. 1  
Pr. 2  
Pr. 3  
Pr. 4  
GTR.  
PNO.  
E.B.  
D.S.

F7 E7 Eb7 D7 G7 C7 F7 A7 D7

F7 E7 Eb7 D7 G7 C7 F7 A7 D7

10 12

69 70 71 72 73

Pr. 1  
Pr. 2  
Pr. 3  
Pr. 4  
GTR.  
PNO.  
E.B.  
D.S.

G7

G7

2 4 6

74 75 76 77 78

SWEET GEORGIA BRONN



Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.  $C^7$

PNO.  $C^7$

E.B.

D.S. 8 2

79

80

81

82

83

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Gtr.  $F^6$   $Gmi^7$   $C^7$   $F^6$   $E\dim$   $A^7$

PNO.  $F^6$   $Gmi^7$   $C^7$   $F^6$   $E\dim$   $A^7$

E.B.

D.S. 4 6 8

84

85

86

87

88

SWEET GEORGIA BRONN

10



Pr. 1

Pr. 2

Pr. 3

Pr. 4

GTR.

PNO.

E.B.

D.S.

D<sup>7</sup>

G<sup>7</sup>

D<sup>7</sup>

G<sup>7</sup>

2

4

89

90

91

92

93

Pr. 1

Pr. 2

Pr. 3

Pr. 4

GTR.

PNO.

E.B.

D.S.

A<sup>7</sup>

Dmi<sup>6</sup>

Edim

A<sup>7</sup>

6

8

2

94

95

96

97

98

Pr. 1  
Pr. 2  
Pr. 3  
Pr. 4  
Gtr.  
PNO.  
E.B.  
D.S.

Dmi<sup>6</sup> E dim A<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Dmi<sup>6</sup> E dim A<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

4 6

99 100 101 102 103

Pr. 1  
Pr. 2  
Pr. 3  
Pr. 4  
Gtr.  
PNO.  
E.B.  
D.S.

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> F

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> F

8

104 105 106





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