



March 2025 ASC Program

Image Evaluation and Critique: A Triptych.

A **triptych** (*/ˈtrɪptɪk/ TRIP-tik*) is a work of art or photography that is divided into three sections, that may be hinged together and can be folded shut or displayed open. It is therefore a type of polyptych, the term for all multi-panel works. The middle panel may be the largest and is flanked by two smaller related works, although there are triptychs of equal-sized panels.

The subject may be a single scene that is split into three meaningful sections or three individual images that are related in idea, form, or subject.

April 2025 ASC Program

Understanding Color – Brian Loflin

Color is mystical and magical. Color does not exist as a tangible substance, but is created only in our brains. How would you describe color to a blind person that has never had the sense of sight?

In this presentation Brian Loflin will discuss the physics of light and color and the essence of color as we use it in photography. The discussion will also discuss the attributes of color that are equally important to artists and photographers. And conditions that affect these attributes.

He will describe how the camera acquires color, and the requirements placed upon us to acquire good color on the sensor and how to maintain accurate color through the post processing of images.



And, finally, Brian will describe color relationships and how they may be used to create strong photographic images.



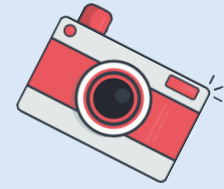
ASC Still Life Workshop

Saturday, March 8, 2025 - 10:00 AM to 12:30 PM

Howson Branch Public Library

2500 Exposition Blvd, Austin, TX 78703

Meeting Room #1



The club will host its first workshop for the year featuring a hands-on Still Life Photography workshop. Demonstrations will center around building a set with readily available materials, lighting, and appropriate modifiers.

Participants are encouraged to bring their camera, a lens of around 100 mm, and tripod. Everything else will be furnished.

Everyone is invited to regroup for lunch following at a local restaurant.



The Texas Photography Festival—Georgetown, TX

Join us for the 2025 festival on March 15!

The Texas Photography Festival is a one-day event held in Georgetown, Texas, on the third Saturday in March. Each year, it showcases the work of 12 selected **Featured Photographers** from around the state of Texas, and features the artists and their top 10 images inside participating businesses downtown on the Georgetown Square. The event is **hosted by The Williamson Museum and David Valdez**, and includes **PHOTO WALKS**, educational **CLASSES & WORKSHOPS**, guest speakers, and networking opportunities.

THE TEXAS PHOTOGRAPHY FESTIVAL
March 15, 2025 • 9AM - 4PM • Georgetown, TX

TEXAS PHOTOGRAPHY FESTIVAL

PHOTO WALKS
SPEAKERS
WORKSHOPS
FEATURED PHOTOGRAPHERS
from *Texas Highways Magazine*

THE WILLIAMSON MUSEUM



Nikon

KEH CAMERA

HAPPINESS Hour



Assignment Topics for 2025 - 2026

January 2025

Evaluation and review

Doors and Windows - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.

March 2025

Triptych - A group of three images side by side in one frame that tells a story or sequence. Color.

May 2025

Motion - the passage of time. Long or short. Color or monochrome.

July 2025

Unusual Vantage Point - An unusual perspective of your subject. Monochrome.

September 2025

Significant Detail - An in-focus image that reveals not just detail, but significant detail within the whole. Color.

November 2025

Insect in Flight - Simply that. Color.

January 2026

An Iconic Austin Mural - Must include the architecture that supports the painting. Color.



The best images are the ones that retain their strength and impact over the years,
regardless of the number of times they are viewed.

- Anne Geddes -

Austin Shutterbug Club

Northwest Recreation Center

Meeting Minutes for February 6, 2025

The meeting was called to order by Brian Loflin. Seven guests were introduced. Brian outlined the upcoming schedule regarding speakers and photography assignments, which are scheduled through September. Details can be found in the newsletter on the Austin Shutterbug web site. The next workshop on the topic of “Still Life Photography” will be held March 8 at Howson Public Library, 2500 Exposition Blvd.

The photography assignment for the March meeting is “Triptych - A group of three images side by side in one frame that tells a story or sequence in color”.

The presentation tonight was by David J Cook – The Evolution and Inspiration of a Nature Photographer. Mr. Cook showed many of his award-winning photos and discussed what inspired him including his various adventures in growing his artistry. He also shared the names of a number of the galleries that show photos so others who may want to explore that can do so.

The meeting was adjourned at 8:32 pm.



There is nothing worse than a sharp image of a fuzzy concept.

- Ansel Adams -



Visitors welcome!



NEXT MEETING DATE!

Thursday, March 6, 2025

7:00pm

Northwest Recreation Center

2913 Northland Dr, Austin, TX 78757

We are on Facebook!

