

Braeden received his training under the direction of Watmora Casey, the founder and director of Faubourg Ballet; Sherry Moray, founder and director of Academy of Dance Arts; San Francisco Ballet School; and Houston Ballet school. Braeden was accepted into the Joffrey Ballet training program under the directors Alexei Kremnev and Anna Reznik. During his time there, he did works by Francisco Avina, Ronn Stewart, Amy Hall, and Diana Princeton.

Braeden danced professionally in major cities such as Milwaukee, Portland, Montreal, Palm Springs, and Las Vegas. Among his travels, he has worked with choreographers such as Jose Navas, Matthew Neenan, Sarah Slipper, Ron De Jesus, and Gerald Charles. In 2012, Braeden joined Nevada Ballet Theatre(NBT) performing in many lead roles in the Nutcracker (Nephew/Prince), Balanchine's Midsummer night's dream (Puck), and James Canfield's Romeo and Juliet (Mercutio) and worked with many choreographers such as Paul Vasterling, James Canfield, and Andre Kastan during his stay there.

Braeden, an emerging choreographer, has had the opportunity to choreograph not only in Chicago, but also in Las Vegas. Braeden's work has been featured in Chicago benefits, and also competitive competitions. Braeden choreographed works for NBT that have been featured in their Studio Series yearly program. Chosen among many choreographers, Braeden was selected to choreograph for collaborations with NBT and Cirque Du Soliel, which has been featured on the Mystere stage in Las Vegas.