

DEERFIELD FAIR ASSOCIATION, INC.
603-463-7421
GENERAL RULES AND REGULATIONS

1. Entries are open to all in each department unless otherwise stated.
2. Entries shall be made in writing and must be **RECEIVED** by the Deerfield Fair Association no later than September 15, 2020. Mail to P.O. Box 156, Deerfield, NH, 03037. You can also drop off at 34 Stage Rd.
3. Premiums will not be paid on articles or animals removed from exhibition prior to the official closing time of the Fair, which is 7:00pm, October 4, 2020.
4. If entries are received in excess of accommodations available, the Association reserves the right to reject entries at its discretion.
5. The Association reserves the right to pro-rate or defer premiums if necessary.
6. Exhibitors have the right to sell their exhibits but they may not be removed during the Fair without forfeiture of premiums.
7. **Special department regulations will apply as specified at the heading of each department.**
8. The Association will employ security personnel and exercise due care, but it assumes no responsibility for any loss or damages from any cause that may occur to any animal or article on exhibition, and upon this condition only are entries received.
9. No vehicle may enter or move on the grounds after 8:00am daily or prior to the official closing time of the Fair or at the time that security deems it safe.
10. No alcoholic beverages are allowed on the fairgrounds.
11. No pets are allowed on the fairgrounds.
12. All animals must be vaccinated for rabies.
13. The Association assumes no responsibility for injuries caused by any animal during the Fair.
14. Decisions of the judges and/or Fair officials are final in all matters.

INFORMATION

Hay, grain and bedding are available on the grounds at current prices. No person 13 years of age or older shall be allowed to enter upon the fairgrounds without being in possession of a pass or paying the admission price. Parking will be allowed only in designated areas. Vehicles improperly parked are subject to be towed at owner's expense.

THERE WILL BE NO TICKETS SOLD AT GATE "G"

All campers must be PRE-REGISTERED for a space inside the fairgrounds. NO EXCEPTIONS.

FREE PARKING

GENERAL ADMISSION TO GROUNDS: \$12.00 DAILY

CHILDREN 12 YEARS AND UNDER: FREE

SENIOR CITIZEN DAYS: THURSDAY AND FRIDAY ONLY: \$9.00 (Sold at Gate *only* NOT Sold in Advance)

MILITARY PERSONNEL WITH CURRENT ID: FREE

ADVANCE TICKETS ARE AVAILABLE AT THE OFFICE AS WELL AS AT CONSIGNMENT LOCATIONS. CALL THE ADMINISTRATION OFFICE FOR DETAILS AT 603-463-7421.

PLEASE CHECK OUR WEBSITE FOR ONLINE PRICING ALSO.

VISIT OUR WEBSITE AT WWW.DEERFIELDFAIR.COM
Or Visit us on Facebook at *Deerfield Fair*

COMMISSIONER OF AGRICULTURE AWARD FOR AGRICULTURAL EXCELLENCE

Criteria

1. Awards shall recognize exhibits which promote a better understanding of agricultural/rural life.
2. Awards may be given to individuals, farms, businesses or organizations.
3. Awards shall be given based upon assessment of the following:
 - a. Organization and neatness;
 - b. Ability to convey clear information or message;
 - c. Conformity to generally accepted practices such as animal cleanliness, proper preparation of produce, adherence to state or Federal grade and quality standards, etc.;
 - d. Clear identification of exhibitor - name and home town;
 - e. Integration with overall goals of the individual fair;
 - f. Originality
4. Awards shall not be given to an exhibitor more than once in three years.
5. Awards shall be determined by judges appointed by the Commissioner of Agriculture, Markets and Food.

DEPARTMENT R

ARTS

GINGER DEMERS, *Superintendent*, Deerfield, NH, Tel. 463-9056
ELLIE WHEELER, *Assistant Superintendent*, Deerfield, NH, Tel. 244-6440

Entry forms must be **RECEIVED** by the Deerfield Fair Association **ON** or **BEFORE** September 15, 2020, or **THEY WILL BE RETURNED**.

1. Exhibitors should be familiar with the GENERAL RULES located in the front of this section.
2. Indicate on entry form if PROFESSIONAL, AMATEUR, or JUVENILE (under 17 years of age).
3. If juvenile, specify age.
4. All exhibits will be accepted Monday, September 28, 2020, from 4:00pm to 8:00pm and
5. Tuesday, September 29, 2020, from 9:00am to 1:00pm.
6. Exhibits **MUST BE PICKED UP between 7:00pm and 9:00pm**, Sunday, October 4, 2020. Claim check must be presented to retrieve exhibits. If your items are not picked up after 10 days of the last day of the Fair, items will be disposed of.
7. Exhibitors are **LIMITED TO ONE ENTRY PER CLASS and a TOTAL OF THREE entries for this department.** **ALL ARTWORK (EXHIBITS) MUST BE FRAMED—DRY—READY TO HANG.** Judging of exhibits will be made on presentation as well as subject matter. ONCE AN ENTRY FORM IS RECEIVED BY THE DEERFIELD FAIR, ITEMS TO BE ENTERED MAY NOT BE CHANGED OR ADDED TO.
8. No articles previously exhibited at the Deerfield Fair will be accepted.
9. The superintendent reserves the right to refuse any item that, in their opinion, does not meet the quality and standards of the Arts Department.

BEST OF SHOW AWARDS will be made in PAINTING, PHOTOGRAPHY, and JUVENILE divisions.

NOT RESPONSIBLE FOR ITEMS LOST OR DAMAGED DESCRIPTIONS

Landscape: Painting/photograph that depicts scenery such as mountains, valleys, trees, rivers, forests, or a natural outdoors scene or vista that is the primary subject. There is invariably some sky in the scene.

Portrait: Work or art that represents a specific person or a group of people. Portraits usually show what a person looks like as well as revealing something about the subject's personality.

Floral: Of or relating to flowers (plants).

Seascape: A picture of a scene at sea or a scene predominantly including a portion of the sea.

Marine: Of or relating to the sea, depicting the sea, seashore or ships.

Documentary: Any artwork the purpose of which is to present facts objectively, without inserting fictional matter, recording and or commenting on content of image. Documentary photographs can be recorded images of public events.

Structure: This category could also be called architectural in that the photographs should be of buildings of any kind. The photographs are somewhat like a portrait; the image should convey a special observation about the building in relation to its environment or focus on an isolated part of that building or group of buildings.

Abstract: Any art that does not represent observable aspects of nature or transforms visible forms into a pattern resembling something other than the original model.

Animal/Wildlife: This category is for images that study animals, either domestic or wild, in their environment and attempt to show the viewer their special qualities and or relationships they may have with people or other animals.

Still Life: A type of painting or photograph that has as its subject inanimate objects such as food, dishes, fruits, or flowers.

**ALL EXHIBITS MUST REMAIN IN PLACE UNTIL 7:00pm SUNDAY
OCTOBER 4, 2020**

SECTION 1—OILS OR ACRYLICS

Class	Description	1st	2nd	3rd
1.	Landscape	\$5	\$4	\$2
2.	Still Life	\$5	\$4	\$2
3.	Structure	\$5	\$4	\$2
4.	Marine	\$5	\$4	\$2
5.	Animal or Wildlife	\$5	\$4	\$2
6.	Portrait	\$5	\$4	\$2
7.	Abstract	\$5	\$4	\$2
8.	Seascape	\$5	\$4	\$2
9.	Cartoon Character	\$5	\$4	\$2
10.	Floral	\$5	\$4	\$2
11.	Transportation	\$5	\$4	\$2

SECTION 2—WATERCOLOR

Class	Description	1st	2nd	3rd
1.	Landscape	\$5	\$4	\$2
2.	Still Life	\$5	\$4	\$2
3.	Structure	\$5	\$4	\$2
4.	Marine	\$5	\$4	\$2
5.	Animal or Wildlife	\$5	\$4	\$2
6.	Portrait	\$5	\$4	\$2
7.	Abstract	\$5	\$4	\$2
8.	Seascape	\$5	\$4	\$2
9.	Cartoon Character	\$5	\$4	\$2
10.	Floral	\$5	\$4	\$2
11.	Transportation	\$5	\$4	\$2

SECTION 3—PASTELS AND CRAYONS

Class	Description	1st	2nd	3rd
1.	Landscape	\$5	\$4	\$2
2.	Still Life	\$5	\$4	\$2
3.	Structure	\$5	\$4	\$2
4.	Marine	\$5	\$4	\$2
5.	Animal or Wildlife	\$5	\$4	\$2
6.	Portrait	\$5	\$4	\$2
7.	Abstract	\$5	\$4	\$2
8.	Seascape	\$5	\$4	\$2
9.	Cartoon Character	\$5	\$4	\$2
10.	Floral	\$5	\$4	\$2
11.	Transportation	\$5	\$4	\$2

SECTION 4—PEN & INK, PENCIL, OR CHARCOAL

Class	Description	1st	2nd	3rd
1.	Landscape	\$5	\$4	\$2
2.	Still Life	\$5	\$4	\$2
3.	Structure	\$5	\$4	\$2
4.	Marine	\$5	\$4	\$2
5.	Animal or Wildlife	\$5	\$4	\$2
6.	Portrait	\$5	\$4	\$2
7.	Abstract	\$5	\$4	\$2
8.	Seascape	\$5	\$4	\$2
9.	Cartoon Character	\$5	\$4	\$2
10.	Floral	\$5	\$4	\$2
11.	Transportation	\$5	\$4	\$2

SECTION 5—TEMPERA

Class	Description	1st	2nd	3rd
1.	Tempera	\$5	\$4	\$2
2.	Cartoon Character	\$5	\$4	\$2

SECTION 6—PHOTOGRAPHY, COLOR

Class	Description	1st	2nd	3rd
1.	Landscape	\$5	\$4	\$2
2.	Animal or Wildlife	\$5	\$4	\$2
3.	Portrait	\$5	\$4	\$2
4.	Floral	\$5	\$4	\$2
5.	Still Life	\$5	\$4	\$2
6.	Seascape	\$5	\$4	\$2
7.	Documentary	\$5	\$4	\$2
8.	Abstract	\$5	\$4	\$2
9.	Structure	\$5	\$4	\$2
10.	Transportation	\$5	\$4	\$2

SECTION 7—PHOTOGRAPHY, BLACK AND WHITE

Class	Description	1st	2nd	3rd
1.	Landscape	\$5	\$4	\$2
2.	Animal or Wildlife	\$5	\$4	\$2
3.	Portrait	\$5	\$4	\$2
4.	Floral	\$5	\$4	\$2
5.	Still Life	\$5	\$4	\$2
6.	Seascape	\$5	\$4	\$2
7.	Documentary	\$5	\$4	\$2
8.	Abstract	\$5	\$4	\$2
9.	Structure	\$5	\$4	\$2
10.	Transportation	\$5	\$4	\$2

DEPARTMENT RR

CRAFTS

GINGER DEMERS, *Superintendent*, Deerfield, NH, Tel. 463-9056
 ELLIE WHEELER, *Assistant Superintendent*, Deerfield, NH, Tel. 244-6440

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8. No articles previously exhibited at the Deerfield Fair will be accepted.
9. Superintendents reserve the right to refuse any item that in their opinion does not meet the quality and standards of the Crafts Department.

NOT RESPONSIBLE FOR ITEMS LOST OR DAMAGED

**ALL EXHIBITS MUST REMAIN IN PLACE UNTIL 7:00pm,
 SUNDAY OCTOBER 4, 2020**

SECTION 1—HAND MOLDED POTTERY

Class	Description	1st	2nd	3rd
1.	Figure	\$5	\$4	\$2
2.	Bowls	\$5	\$4	\$2
3.	Lamp	\$5	\$4	\$2
4.	Vase/pitcher	\$5	\$4	\$2
5.	All Other Types	\$5	\$4	\$2

SECTION 2—CERAMICS

Class	Description	1st	2nd	3rd
1.	Animals	\$5	\$4	\$2
2.	Lamps	\$5	\$4	\$2
3.	Steins	\$5	\$4	\$2
4.	Figurines	\$5	\$4	\$2
5.	Clocks	\$5	\$4	\$2
6.	All Other Types	\$5	\$4	\$2

SECTION 3—FREE HAND PAINTED ARTICLES

Class	Description	1st	2nd	3rd
1.	Cloth	\$5	\$4	\$2
2.	Wood	\$5	\$4	\$2
3.	All Other Types	\$5	\$4	\$2

SECTION 4—STENCILED ARTICLES

Class	Description	1st	2nd	3rd
1.	Cloth	\$5	\$4	\$2
2.	Wood	\$5	\$4	\$2
3.	All Other Types	\$5	\$4	\$2

SECTION 5—TOLE PAINTING

Class	Description	1st	2nd	3rd
1.	Wood	\$5	\$4	\$2
2.	Slate	\$5	\$4	\$2
3.	All Other Types	\$5	\$4	\$2

SECTION 6—STAINED GLASS

Class	Description	1st	2nd	3rd
1.	Mirror	\$5	\$4	\$2
2.	Sun Catchers	\$5	\$4	\$2
3.	Lamp Shade	\$5	\$4	\$2
4.	All Other Types	\$5	\$4	\$2

SECTION 7—WOOD CARVING

Class	Description	1st	2nd	3rd
1.	Wildlife/round/natural	\$5	\$4	\$2
2.	Wildlife/round/realistic/paint	\$5	\$4	\$2
3.	Wildlife/round/stylized	\$5	\$4	\$2
4.	Domestic Animal Natural Finish	\$5	\$4	\$2
5.	Domestic Animal Realistic Finish	\$5	\$4	\$2
6.	Human Figure Round Natural	\$5	\$4	\$2

Class	Description	1st	2nd	3rd
7.	Human Figure Realistic Painted	\$5	\$4	\$2
8.	Caricature	\$5	\$4	\$2
9.	Miniatures	\$5	\$4	\$2
10.	Chip Carving	\$5	\$4	\$2
11.	Relief Carving	\$5	\$4	\$2
12.	Decoy Decorative	\$5	\$4	\$2
13.	Decoy Working	\$5	\$4	\$2
14.	Walking Sticks/Coat Of Arms	\$5	\$4	\$2
15.	All Other Types	\$5	\$4	\$2

SECTION 8—WOOD CRAFTS

Class	Description	1st	2nd	3rd
1.	Kits	\$5	\$4	\$2
2.	Original Structures	\$5	\$4	\$2
3.	All Other Types	\$5	\$4	\$2

SECTION 9—PLASTIC CANVAS CRAFT

Class	Description	1st	2nd	3rd
1.	3 Dimensional 12" by 12"	\$5	\$4	\$2
2.	Flat	\$5	\$4	\$2
3.	Mobile	\$5	\$4	\$2

SECTION 10—OTHER CRAFTS

Class	Description	1st	2nd	3rd
1.	Metal craft	\$5	\$4	\$2
2.	Macramé	\$5	\$4	\$2
3.	All Other Crafts	\$5	\$4	\$2

