

***Playing from a Fake Book Series***  
**Open Voicings Lesson Two - New**  
**(Three-lesson series)**

**Contents**

00:06 Opening introduction talk

01:55 Take a look at the *It Had to Be You* chart.

07:52 Play all the chords in the song in open voicings: 3-7 and 7-3

10:52 Diminished chord explained

12:08 Harmonizing the melody with open-voiced chords

19:12 Second half of the song (A2)

23:45 Almost every song ends on the root note of the key in which the song was written.

15:01 Left-hand technique – Rolling the left hand

29:35 Diminished chord exception - The right hand can play four-note diminished chords under the melody instead of making them in open voicings (left-hand plays single root note)

30:45 Set the rhythm in the left hand by playing root-five (1-5)

35:05 Some ideas for fills. . .

35:36 D augmented chord. . . used as intro chord and as a fill in bar 1

39:30 Use 10ths for fills between melody notes (Bar 3 and bar 7).

41:51 How to use the fills when playing with tempo

42:25 Making a minor chord fill at bar 11 by descending the root note.

44:00 Final arrangement, including all fills

45:45 Just for fun. . . teacher plays using walking bass