

## ***Monday***

### **Intermediate Jazz: Turns and Leaps**

**Monday 10:00-11:00**

A progressions class to enhance dancer's musicality, challenge body awareness and control, and utilize the stage. Focusing on pirouettes, turn combinations, jumps, and leaps.

### **Beginner Tap 2**

**Monday 10:30-11:15**

Teaches basic terminology as well as the fun, upbeat rhythms of the tap world. New choreography is taught each class.

### **Intermediate Contemporary 1**

**Monday 11:00-12:00**

This style of movement emphasizes interpretation of music lyrics while telling a story with movement that can be fluid or abstract.

\*Students must take this class in conjunction with ballet.

### **Advanced Ballet 1**

**Monday 11:00-12:30**

Barre and center work is fast-paced. Students learn concentration and endurance and become proficient in fundamental dance movement and traditional ballet technique.

### **Beginner Jazz**

**Monday 11:15-12:00**

An introduction to jazz style leaps and turns. We will focus on coordination and self-expression while learning new choreography to fun music.

### **Beginner Contemporary**

**Monday 12:00-12:45**

This style of movement emphasizes interpretation of music lyrics while telling a story with movement that can be fluid or abstract.

\*Students must take this class in conjunction with ballet.

### **Intermediate Tap 1**

**Monday 12:00-1:00**

Covers basic terminology and technique of tap as well as the fun, upbeat rhythms of the tap world. Dancers will learn more challenging combinations and progressions.

### **Beginner Ballet 2**

**Monday 12:45-1:45**

A step up from ballet 1 including ballet barre, center-work, and flexibility exercises. Basic terminology is taught.

### **Advanced Contemporary 1**

**Monday 1:00-2:00**

This style of movement emphasizes interpretation of music lyrics while telling a story with movement that can be fluid or abstract.

\*Students must take this class in conjunction with ballet.

### **Advanced Hip-Hop 1**

**Monday 2:00-3:00**

This fast pace class covers the basics of urban, street hip-hop as well as different styles such as popping, locking, and old school grooves.

### **Advanced Jazz: Turns and Leaps**

**Monday 2:00-3:00**

A fast-paced progressions class to enhance dancer's musicality, challenge body awareness and control, and utilize the stage.

### **Hip-Hop Basics for Boys**

**Monday 3:00-3:45**

An introduction to the funky world of hip-hop. We will cover isolations and body rolls as well as explore the basics to street movement.

### **Advanced Contemporary 2**

**Monday 3:00-4:00**

This style of movement emphasizes interpretation of music lyrics while telling a story with movement that can be fluid or abstract.

\*Students must take this class in conjunction with ballet.

### **Advanced Tap 2**

**Monday 4:00-5:00**

A deeper look into rhythms and combinations of the tap world. Traditional steps will be covered as well as new improvisational techniques.

### **Beginner Acro-Jazz 2**

**Monday 4:15-5:00**

A fusion of gymnastics, ballet, lyrical, and jazz styles that incorporate flexibility and acrobatic tricks.

### **Pointe 2 Class**

**Monday 5:00-6:00**

An advanced technique class focused on the technique and art form. Dancers must have proper execution and show discipline in pointe work along with foot clarity. \*Enrollment by teacher placement only.

### **Beginner Hip-Hop**

**Monday 5:00-6:00**

An introduction to the funky world of hip-hop. We will cover isolations and body rolls as well as explore the basics to street movement.

### **Intermediate Ballet 1a**

**Monday 6:00-7:30**

Traditional style ballet class including barre, center-work, and across-the-floor progressions. Dancers will focus on strength, body alignment, and flexibility.

### **Intermediate Hip-Hop 1**

**Monday 6:00-7:00**

A transition class to learn high energy, powerful urban style movement. Floor work is introduced as well as flexibility and strength exercises.

### **Adult Jazz**

**Monday 6:00-7:00**

A fun, interactive class designed to develop rhythm, sound, & style. A variety of tap genres will be covered ranging from Broadway to Rhythm.

### **Intermediate Acro-Jazz 1**

**Monday 7:00–7:45**

A fusion of gymnastics, ballet, lyrical, and jazz styles that incorporate flexibility and acrobatic tricks.

### **Adult Beginner Tap**

**Monday 7:00-8:00**

A deeper look into developing rhythms, sound, & style for the more experienced tap dancer. A variety of tap genres will be covered ranging from Broadway to Rhythm

### **Adult Intermediate Tap**

**Monday 8:00-9:00**

A deeper look into developing rhythms, sound, & style for the more experienced tap dancer. A variety of tap genres will be covered ranging from Broadway to Rhythm

## ***Tuesday***

### **Advanced Jazz: Turns and Leaps**

**Tuesday 9:00-10:00**

A fast-paced progressions class to enhance dancer's musicality, challenge body awareness and control, and utilize the stage.

### **Pre-K Combo**

**Tuesday 9:00-10:00**

Designed for students to use their imaginations and props to learn basic ballet and tap steps. Each week has a new theme with a coloring page to take home.

### **Advanced Ballet 2**

**Tuesday 10:00-11:30**

Barre and center work is fast-paced. Students learn concentration and endurance and become proficient in fundamental dance movement and traditional ballet technique.

### **Advanced Tap 1**

**Tuesday 10:00-11:00**

A deeper look into rhythms and combinations of the tap world. Traditional steps will be covered as well as new improvisational techniques.

### **Beginner Acro-Jazz 1**

**Tuesday 10:15–11:00**

A fusion of gymnastics, ballet, lyrical, and jazz styles that incorporate flexibility and acrobatic tricks.

### **Beginner Ballet 1**

**Tuesday 11:00-11:45**

An introduction to ballet barre, center-work, and flexibility exercises. Basic terminology is taught

### **Advanced Hip-Hop 2**

**Tuesday 11:30–12:30**

This fast pace class covers the basics of urban, street hip-hop as well as different styles such as popping, locking, and old school grooves.

### **Beginner Tap 1**

**Tuesday 11:45-12:30**

Teaches basic terminology as well as the fun, upbeat rhythms of the tap world. New choreography is taught each class.

### **Beginner Jazz: Turns and Leaps**

**Tuesday 12:30-1:30**

A progressions class to enhance dancer's musicality, challenge body awareness and control, and utilize the stage. Focusing on pirouettes, turn combinations, jumps, and leaps.

### **Pre-pointe/Pointe 1**

**Tuesday 12:30-1:30**

A technique class focused on exercises to strengthen feet and stabilize ankles so dancers are ready to begin pointe.

### **Intermediate Tap 2**

**Tuesday 1:30-2:30**

Covers basic terminology and technique of tap as well as the fun, upbeat rhythms of the tap world. Dancers will learn more challenging combinations and progressions.

### **Advanced Jazz 1**

**Tuesday 2:30-4:00**

This class works on leaps and turns as well as musicality and performance skills. Dancers will also build stamina in this high cardio workout class.

### **Intermediate Jazz 2b**

**Tuesday 2:30-4:00**

A fast-paced, up-to-date jazz class to further flexibility skills and self-expression. Jazz vocabulary is taught along with new combinations each week.

### **Intermediate Acro-Jazz 2**

**Tuesday 4:00-4:45**

A fusion of gymnastics, ballet, lyrical, and jazz styles that incorporate flexibility and acrobatic tricks.

### **Intermediate Jazz 2a**

**Tuesday 4:45-6:15**

A fast-paced, up-to-date jazz class to further flexibility skills and self-expression. Jazz vocabulary is taught along with new combinations each week.

### **Advanced Acro-Jazz 2**

**Tuesday 4:45-5:30**

A fusion of gymnastics, ballet, lyrical, and jazz styles that incorporate flexibility and acrobatic tricks.

### **Pre-K Combo**

**Tuesday 5:30-6:30**

Designed for students to use their imaginations and props to learn basic ballet and tap steps. Each week has a new theme with a coloring page to take home.

## ***Wednesday***

### **Pre-K Combo**

**Wednesday 10:00-11:00**

Designed for students to use their imaginations and props to learn basic ballet and tap steps. Each week has a new theme with a coloring page to take home.

### **Advanced Jazz 1**

**Wednesday 10:00-11:30**

This class works on leaps and turns as well as musicality and performance skills. Dancers will also build stamina in this high cardio workout class.

### **Intermediate Jazz 1**

**Wednesday 11:00-12:00**

A fast-paced, up-to-date jazz class to further flexibility skills and self-expression. Jazz vocabulary is taught along with new combinations each week.

### **Intermediate Contemporary 2**

**Wednesday 11:30-12:30**

This style of movement emphasizes interpretation of music lyrics while telling a story with movement that can be fluid or abstract.

\*Students must take this class in conjunction with ballet.

### **Intermediate Hip-Hop 1b**

**Wednesday 12:00-1:00**

A transition class to learn high energy, powerful urban style movement. Floor work is introduced as well as flexibility and strength exercises.

### **Intermediate Ballet 1b**

**Wednesday 1:00-2:30**

Traditional style ballet class including barre, center-work, and across-the-floor progressions. Dancers will focus on strength, body alignment, and flexibility.

### **Advanced Acro-Jazz 1**

**Wednesday 2:00-2:45**

A fusion of gymnastics, ballet, lyrical, and jazz styles that incorporate flexibility and acrobatic tricks.

### **Beginner Hip-Hop 2**

**Wednesday 2:30-3:30**

An introduction to the funky world of hip-hop. We will cover isolations and body rolls as well as explore the basics to street movement.

### **Intermediate Hip-Hop 2**

**Wednesday 3:00-4:00**

A transition class to learn high energy, powerful urban style movement. Floor work is introduced as well as flexibility and strength exercises. Intermediate 2 is for the higher-level dancer with at least 2 years of experience in hip-hop.

### **Intermediate Ballet 2**

**Wednesday 4:00-5:30**

Traditional style ballet class including barre, center-work, and across-the-floor progressions. Dancers will focus on strength, body alignment, and flexibility. Intermediate 2 is for the higher-level dancer with at least 2 years of experience in ballet.

Classes begin Monday, June 4<sup>th</sup>. \*Tuition is due on the first day of class.

A \$15 enrollment fee is due at registration and will be credited towards your tuition.

We will be closed the week of July 2<sup>nd</sup> through 6<sup>th</sup>. The summer session ends July 25, 2018.

Please call 316-990-6070 or send an email to kelcy.mohr@gmail.com with any questions regarding class placement.

**Tuition for the summer session**

45-minute classes are \$80

60-minute classes are \$90

90-minute classes are \$105

**Multiple class discounts (Only applies to 1 dancer)**

- Take two classes per week and receive 10% off total tuition
- Take three classes per week and receive 15% off total tuition
- Take four or more classes per week and receive 20% off total tuition
- Unlimited Summer Classes is \$320.

**\*Please return this form or enroll online by 6/1/2018**

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Parent's Name \_\_\_\_\_

Home Address \_\_\_\_\_ Zip Code \_\_\_\_\_

E-mail Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Student's Name \_\_\_\_\_ Age \_\_\_\_\_

Class \_\_\_\_\_

School \_\_\_\_\_ Grade Fall 2017 \_\_\_\_\_

Medical Conditions/Allergies \_\_\_\_\_

**Please mail this enrollment form to**

**Kelcy's Dance Studio  
650 N Carriage Parkway Ste 50  
Wichita, KS 67208**

**Please feel free to contact me on my cell at 316-461-8410 or send me an email at kelcy.mohr@gmail.com for class recommendations or any questions you may have.**