

FULL SCORE

Phil Stonebarger

Celebration

Concert March

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	6-Trombone
3-1 st Clarinet	3-Baritone (B.C.)
3-2 nd Clarinet	2-Baritone (T.C.)
2-Bass Clarinet	4-Tuba
2-Bassoon	1-Timpani
4-Alto Saxophone	3-Percussion (S.D./B.D.)
2-Tenor Saxophone	2-Cymbals
1-Baritone Saxophone	1-Mallet Percussion
3-1 st Trumpet	

Duration: Approx. 2 min. 20 sec.

Grade: 2 (Easy)

Complete Printed Set.....	\$52.00
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Score and Parts Downloadable File	\$42.00
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Parts, ea.	\$ 5.00

BandT PUBLICATIONS

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CELEBRATION CONCERT MARCH

By Phil Stonebarger

PROGRAM NOTES

An original concert march in traditional form for developing bands. Very playable yet varied enough to fit into any concert program throughout the year. Ideal for concert, festival or contest usage. Sure to be enjoyed and appreciated by performers and audiences alike!

Length: 2:20
Grade 2 (Easy)

ABOUT THE COMPOSER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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Celebration

Concert March

Phil Stonebarger

Allegro ♩ = 120

5 play 2nd x only

Flute *f* *mf* *tr*

Oboe *f*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf* play 2nd x only

Bassoon *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Horn in F *f* *mf* play 2nd x only

Trombone *f* *mf* play 2nd x only

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani *f* *mf*

Percussion (S.D. & B.D.) *f* *mf*

Cymbals *f* *mf*

Allegro ♩ = 120

5 play 2nd x only

Mallet Percussion *f*

Celebration
Concert March

15

21

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

21

Mallets

Celebration
Concert March

30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

Mallets

37

37

Celebration
Concert March

45

53

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

Mallets

53

Celebration
Concert March

61

Fl. *p-f*

Ob. *p-f*

Cl. 1 *p-f*

Cl. 2 *p-f*

B. Cl. *p-f*

Bsn. *f*
play 2nd x only

Alto Sax. *f*
play 2nd x only

Ten. Sax. *f*
play 2nd x only

Bari. Sax. *p-f*

Tpt. 1 *f*
play 2nd x only

Tpt. 2 *f*
play 2nd x only

Hn. *f*
play 2nd x only

Tbn. *f*
play 2nd x only

Euph. *f*
play 2nd x only

Tba. *p-f*

Timp. *f*
play 2nd x only

Perc. *p-f*
B.D. play 2nd x only; S.D. play both times
play 2nd x only

Cym. *f*

61

Mallets *f*
play 2nd x only

Celebration
Concert March

7

75 77

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Perc.
Cym.
Mallets

77

B150102

Celebration
Concert March

85

1. | 2.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

Mallets

f



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