

FULL SCORE

ANTON DVORAK
GOIN' HOME

Arranged by
Nathan Hervey

INSTRUMENTATION

1-Full Score	
6-Flute	
2-Oboe	
2-Bassoon	
3-1 st Clarinet	4-Horn in F
3-2 nd Clarinet	3-1 st Trombone
3-3 rd Clarinet	3-2 nd Trombone
2-Bass Clarinet	3-Euphonium BC
2-1 st Alto Saxophone	2-Baritone TC
2-2 nd Alto Saxophone	4-Tuba
2-Tenor Saxophone	1-Timpani
1-Baritone Saxophone	1-Wind Chimes
3-1 st Trumpet	3-Cymbals
3-2 nd Trumpet	2-Glockenspiel
3-3 rd Trumpet	2-Vibraphone
	2-Marimba

Duration: Approx. 2 min. 35 sec.
Grade: 2 (Easy)

Complete Printed Set	\$62.00
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Score and Parts Downloadable File	\$50.00
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B170115



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Arranged by Nathan Hervey

ABOUT THE MUSIC

This beautiful melody appears as the *Largo Theme* of Anton Dvorak's *New World Symphony*. Nathan Hervey has scored this exceptionally rich setting for young band. It will make a wonderful addition to any concert, contest or festival performance.

ABOUT THE WRITER

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as band director at Arlington High School and also Teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a Passion for writing music for young ensembles. Print Music Source is proud to have Nathan join our stable of writers.

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In Memory of Ebony Hervey
Goin' Home

Anton Dvorak
Arranged by Nathan Hervey

Score
B170115

♩ = 75

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Wind Chimes

Cymbals

Glockenspiel

Vibraphone

Marimba

mp

cresc.

2 3 4

Goin' Home - Full Score

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

W. Ch. *mf*

Cym. *mf*

Glk. *mf*

Vib. *mf*

Mrb. *mf*

5 6 7 8

Goin' Home - Full Score

11

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B> Cl. 1 *mf*

B> Cl. 2 *mp*

B> Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn.

Tbn. 1

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp.

W. Ch.

Cym.

Glk.

Vib.

Mrb.

9

10

11

12

Goin' Home - Full Score

4

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

W. Ch.

Cym.

Glk.

Vib.

Mrb.

decrescendo

decrescendo

decrescendo

13 14 15 16

Goin' Home - Full Score

19

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. A box containing the number '19' is positioned above the first measure of the 19th staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *cresc.* and *f*. The woodwind and string sections have melodic lines, while the brass and percussion sections provide harmonic support. The percussion section includes Timpani, Wood Chimes, and Cymbals. The keyboard section includes Glockenspiel, Vibraphone, and Mallets.

17

18

19

20

Goin' Home - Full Score

6

Fl.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
W. Ch.
Cym.
Glk.
Vib.
Mrb.

21

22

23

24

Goin' Home - Full Score

27

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2 (Bass Clarinet 2)
- B> Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2 (Bass Trumpet 2)
- B> Tpt. 3 (Bass Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- W. Ch. (Wood Chimes)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)

Measure 27 is marked with a box containing the number 27. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 25 to 28, with measure 27 being the primary focus of this page.

25

26

27

28

Goin' Home - Full Score

8

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

W. Ch.

Cym.

Glk.

Vib.

Mrb.

29

30

31

32

35

The image displays a page of a full orchestral score for the piece 'Goin' Home'. The page is numbered 9 in the top right corner. A rehearsal mark '35' is placed above the Flute staff. The score covers measures 33 through 36. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Wood Chimes (W. Ch.), Cymbals (Cym.), Glockenspiel (Glk.), Vibraphone (Vib.), and Mallet Percussion (Mrb.). The score includes dynamic markings such as *mf*, *mp*, and *mp* across various staves. The key signature is B♭ major, and the time signature is 4/4. The music features a mix of melodic lines and sustained chords, with some instruments playing rests in later measures.

33

34

35

36

Goin' Home - Full Score

10

39 *Slower*

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1 (B-flat Clarinet 1)
- B> Cl. 2 (B-flat Clarinet 2)
- B> Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1 (B-flat Trumpet 1)
- B> Tpt. 2 (B-flat Trumpet 2)
- B> Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- W. Ch. (Wood Chimes)
- Cym. (Cymbals)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Mallets)

The score spans measures 37 to 40. The key signature has two flats (B-flat major or D-flat minor). The tempo marking is *Slower* starting at measure 39. Dynamics include *mp* (mezzo-piano) for several instruments.

37

38

39

40

This musical score page, numbered 11, contains the orchestral parts for measures 41 through 44 of the piece 'Goin' Home'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mf* dynamic.
- Oboe (Ob.):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mf* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- B♭ Clarinet 3 (B♭ Cl. 3):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- Bass Clarinet (B. Cl.):** Silent throughout.
- Alto Saxophone 1 (A. Sx. 1):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mf* dynamic.
- Alto Saxophone 2 (A. Sx. 2):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mf* dynamic.
- Tenor Saxophone (T. Sx.):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mf* dynamic.
- Bass Saxophone (B. Sx.):** Silent throughout.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- Horn (Hn.):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mf* dynamic.
- Trombone 1 (Tbn. 1):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- Trombone 2 (Tbn. 2):** Silent throughout.
- Euphonium (Euph.):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- Tuba:** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- Timpani (Timp.):** Silent throughout.
- Wood Chimes (W. Ch.):** Silent throughout.
- Cymbals (Cym.):** Silent throughout.
- Glockenspiel (Glk.):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- Vibraphone (Vib.):** Measures 41-42 are silent. In measure 43, it plays a half note G4 with a *mp* dynamic.
- Mallets (Mrb.):** Silent throughout.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 11 is located at the top right, and the instrument abbreviations are listed on the left side of the page.

Goin' Home - Full Score

12

Fl. *mp*

Ob.

Bsn. *p*

B> Cl. 1 *mp*

B> Cl. 2 *p*

B> Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. *p*

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp.

W. Ch.

Cym.

Glk. *mp*

Vib.

Mrb.

45

46

47

48

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