

for St. Paul United Methodist Church, Fort Smith, AR

Let Us Break Bread Together

SSA

with Piano Accompaniment
optional flute

African American Spiritual
Arranged by Terri Bailey

Reverently

Soprano 1

Soprano 2

Alto

Piano

mp

(solo or unison) Let us break bread to-

6

S 1

S 2

A

Pno.

gether on our knees. Let us break bread to-gether on our

11

S 1
knees. _____ When I fall on my knees with my

S 2

A

Pno.

15

S 1
face to the ris - ing sun, O Lord have mer-cy ___ on

S 2

A

Pno.

The image shows a musical score for a hymn. It consists of two systems of staves. The first system (measures 11-14) features a vocal line for Soprano 1 (S 1) with lyrics: "knees. _____ When I fall on my knees with my". Below this are staves for Soprano 2 (S 2) and Alto (A), both containing rests. A piano accompaniment (Pno.) is shown in grand staff notation. The second system (measures 15-18) features a vocal line for Soprano 1 (S 1) with lyrics: "face to the ris - ing sun, O Lord have mer-cy ___ on". Below this are staves for Soprano 2 (S 2) and Alto (A), both containing rests. A piano accompaniment (Pno.) is shown in grand staff notation. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C).

Let Us Break Bread Together

19

S 1

me.

S 2

(Flute - optional)

A

mf

Pno.

24

S 1

S 2

A

Pno.

Let Us Break Bread Together

4/8

S 1

S 2

A

Pno.

mf

Let us drink wine to-
praise God to-

28

S 1

S 2

A

Pno.

33

geth-er on our knees. Let us drink wine to- geth-er on our
praise God

33

Let Us Break Bread Together

38

S 1
knees. _____ When I fall on my knees with my face to the ris - ing

S 2
knees. _____ When I fall on my knees with my face to the ris - ing

A
knees. _____ When I fall on my knees with my face to the ris - ing

Pno.

43

S 1
sun, O Lord have mer cy on me. _____ *To Coda* ⊕

S 2
sun, O Lord have mer-cy on me. _____ *To Coda* ⊕

A
sun, O Lord have mer-cy on me. _____ *To Coda* ⊕

Pno.

mer cy on _____

Let Us Break Bread Together

47

S 1 Lord have mer - cy Lord have

S 2 Lord have mer - cy Lord have mer - cy

A

Pno.

52

S 1 mer - cy Lord have mer - cy *rit.* **f** Let us

S 2 Lord have mer - cy Lord have mer - cy **f** Let us

A Lord have mer - cy Lord have mer - cy *rit.* **f** Let us

Pno. *rit.*

Let Us Break Bread Together

57

S 1

me.

S 2

me.

A

me.

rit.

57

Pno.

rit.

Detailed description: This is a musical score for the hymn 'Let Us Break Bread Together'. It features four staves: three vocal staves (S 1, S 2, and A) and one piano accompaniment staff (Pno.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 57. The vocal parts have lyrics 'me.' under the first two notes of each line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A 'rit.' (ritardando) marking is present at the end of the vocal and piano lines. The score concludes with a double bar line.

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