

# EL TORERO

Tenor Saxophone

## Paso Doble

Arthur Lemos

$\text{♩} = 150$   
*ff*

6

11 *mf*

16

22

28 1. 2. *ff*

34

40

46 1. 2. *mf*

52  $\text{♩} \text{ Trio}$

2  
59

Tenor Saxophone

# EL TORERO

66

73

80

To Coda ⊕

*ff*

86

92

98

⊕ Coda

*D.S. al Coda*

*ff*