

PATA PATA CHA [1966]

PHASE III CHA

INTRO: NO HNDS JND LEAD FOOT FREE WAIT ; ;
SPOT & TIME ; TIME & SPOT ;

A: SHLDR TO SHLDR ; UNDERARM TURN TO LADYS TAMARA ;
WHEEL 2 & CHA ; WHEEL & UNWIND TO BFLY WALL ;
FENCE LINE ; CRAB WALKS ; ; SPOT TURN ;

B: BREAK TO OP ; SWIVEL 2 & CHA ; SLIDING DOOR ; RK APT REC & FWD CHA ;
NEW YORKER TO OP REV ; SWIVEL 2 & CHA ; SLIDING DOOR ; RK APT REC FC CHA ;

C: CHASE PEEK-A-BOO ; ; ; ;
½ BASIC ; FENCE LINE ; SPOT & TIME ; TIME & SPOT ;

D: HAND TO HAND 2 X ; ; REV UNDERARM TURN ; WHIP WITH A TWIRL ;
NEW YORKER ; WHIP ; CHASE 2 MEAS LADIES DON'T TURN ; ;

A: SHLDR TO SHLDR ; UNDERARM TURN TO LADYS TAMARA ;
WHEEL 2 & CHA ; WHEEL & UNWIND TO BFLY WALL ;
FENCE LINE ; CRAB WALKS ; ; SPOT TURN ;

B: BREAK TO OP ; SWIVEL 2 & CHA ; SLIDING DOOR ; RK APT REC & FWD CHA ;
NEW YORKER TO OP REV ; SWIVEL 2 & CHA ; SLIDING DOOR ; RK APT REC FC CHA ;

C: CHASE PEEK-A-BOO ; ; ; ;
½ BASIC ; FENCE LINE ; SPOT & TIME ; TIME & SPOT ;

D: HAND TO HAND 2 X ; ; REV UNDERARM TURN ; WHIP WITH A TWIRL ;
NEW YORKER ; WHIP ; CHASE 2 MEAS LADIES DON'T TURN ; ;

A: SHLDR TO SHLDR ; UNDERARM TURN TO LADYS TAMARA ;
WHEEL 2 & CHA ; WHEEL & UNWIND TO BFLY WALL ;
FENCE LINE ; CRAB WALKS ; ; SPOT TURN ;

B: BREAK TO OP ; SWIVEL 2 & CHA ; SLIDING DOOR ; RK APT REC & FWD CHA ;
NEW YORKER TO OP REV ; WALK ; SLIDING DOOR ; RK APT REC FC CHA ;

ENDING: CUCARACHA 2 X ; ; OPEN BREAK ; BREAK TO LOP FC REV ;
FWD BASIC ; BK BASIC ; NEW YORKER ;
UNDERARM TURN TO A LARIAT ; ; ;
TRAVELING DOOR 2 X ; ;
SD LUNGE & HOLD ;

DEBBIE & PAUL TAYLOR
REPRISE #0732 (MIRIAM MAKEBA)