



CINCINNATI PUBLIC SCHOOLS

GIFTED ARTS ASSESSMENT

TEACHER PACKET FOR DRAMA/THEATRE

2018-19



The CPS Gifted Arts Assessment Team will be responsible for overseeing all aspects of the Ohio Gifted Arts Testing for 2018-19. This team is made up of 4 CPS employees and the Director of Aliven Arts, the new gifted arts assessment provider.

Gifted Arts Assessment Team Members:

Ms. Betsy Singh, CPS Gifted Coordinator	e-mail: singhbe@cpsboe.k12.oh.us
Dr. Isidore Rudnick, CPS Arts Curriculum Manager	e-mail: rudnici@cpsboe.k12.oh.us
Ms. Lillian Carter, CPS Integrated Arts Specialist	email: carteli@cpsboe.k12.oh.us
Ms. Suzanne Nall, CPS Fine Arts Instructional Coach	e-mail: nallsuz@cpsboe.k12.oh.us
Ms. Rachel Kramer, AlivenArts Director	e-mail: rkramer@alivenarts.org



ANSWERS TO TEACHER QUESTIONS

1. How do the Students Identified as Gifted Benefit From This Testing?

- a. Each identified gifted student will participate in the CPS Gifted Arts Student Day on Monday May 20th, 2019 from 8:30AM-2:30PM. The day will consist of masterclasses and workshops with prominent local artists. The drama location will be announced to Drama Teachers by January 21st. CPS Buses and boxed lunches will be provided to each school/student participating.
- b. All parents of gifted students will be invited to a parent information session on Saturday May 4th and Saturday May 18th to assist parents with identifying arts opportunities for their child throughout Cincinnati.

2. What is CPS Doing Differently This Year to Assist Arts Teachers in Making the Process Easier for Them?

- a. We have secured a new vendor, AlivenArts, to improve communication and better support you. AlivenArts is run and staffed by experienced arts educators, performers and creators.
- b. We will pick up all forms and materials from you at your school so that you do not have drop anything off at inconvenient locations.
- c. Dr. Rudnick, Ms. Carter and Ms. Nall from CPS will be much more involved this year in every facet of the Gifted Nomination and Identification Process.
- d. We are offering a help session for all teachers to walk you through this gifted process and to help you complete any response forms.
- e. We are setting up visits by AlivenArts to you at your schools so that you can have individual help at a day and time that is convenient for you.
- f. We have provided the email contacts for all the individuals on the Gifted Assessment Team so that you can get quicker answers to questions you may have.

3. Which Students are Eligible for Gifted Testing?

- a. Any CPS student in your arts class in grades K-12.

4. How do I know when forms are due, testing dates, etc.?

- a. We have placed in the teacher packet a detailed and complete timeline of every activity in this process.

5. How will identifying gifted arts students help to increase our arts funding

- a. Additional support through outside grants and within CPS will be available if we can show we have increased the number of identified gifted arts students.

6. Who Are The Evaluators Who Will be Scoring the Live Music, Dance and Drama Auditions and the Art Portfolios? How do we know they are qualified?

- a. All of the evaluators in Drama/Theatre will be selected by Dr. Rudnick and Ms. Kramer and will be known for their expertise as a professional actors, directors and teachers. We welcome recommendations from CPS Drama teachers.



7. How can a student with significant talent but that is unprepared for this Gifted Process benefit from this year's gifted services.

- a. This year, we will ensure gifted services for students **from participating schools** even if they are not identified by the state in the performance evaluation. They will receive the same materials and opportunities as the identified students.

The Gifted Identification Process for Drama Teachers is 9 Steps

Step 1: Drama Teacher Nominates at least 2 Students for Gifted Testing

Step 2: Drama Teacher Completes the Student Profile Sheet and Performing Arts Nomination/ Parent Permission Form and Sends Home along with the gifted screening explanation letter from Dr. Rudnick

Step 3: Drama Teacher Completes Gates-2 Summary Response Form. Original Copies of this form will be delivered to you at your school in the next 2 school days.

Step 4: AlivenArts Picks Up Parent Permission Form and Gates-2 Summary Response Form from Teacher at School

Step 5: Gates-2 Summary Response Forms are evaluated by Gifted Assessment Team and all Teachers are Notified of Results (Passed, Rescreen, Not Identified for further testing)

Step 6: Teacher Helps Students Prepare for Live Performance Evaluation and Reminds Her/Him about help sessions with Dr. Rudnick on Saturdays.

Step 7: Student Attends Performance Evaluation with Teacher, parent, or another school adult and Performs.

Step 8: All Students Who Participated in the Live Performance Evaluation (even if their score was not high enough for State Identification) are notified of qualifying for CPS Gifted Services and Events.

Step 9: All State and Teacher Identified Gifted Students Participate in Gifted Arts Students Day at CPS on Monday May 20th.



GIFTED ARTS ASSESSMENT TIMELINE FOR MUSIC

10/25/18 (Thursday)	After School Gifted Arts Help Session for Teachers (Ed Center at Mayerson Academy) from 2:30-5:30PM Room 110
10/30/18 (Tuesday)	Teachers Select Two Students to Nominate for Ohio State Gifted Testing. Teachers Send Home Nomination letter from CPS and Parent Permission Form to Receive Testing. Teachers Email Rachel Kramer rkramer@alivenarts.org and Dr. Rudnick the Names of The Students They Nominated.
11/13/18 (Monday)	Teachers have GATES – 2 Summary Response Form Completed and Signed Parent Permission Form for Each Student Nominated for Gifted Testing.
11/13-14/18 (Tue & Wed)	Aliven Arts Picks Up GATES – 2 Summary Response Form and Signed Parent Permission Form from All Teachers at Their Schools
11/19/18 (Monday)	Dr. Rudnick, Ms. Kramer, Ms. Carter and Ms. Nall Score All of the GATES – 2 Tests
11/26/18 (Monday)	AlivenArts Notifies All Teachers Via E-mail of Results (3 possibilities) – PASSED ON TO LIVE AUDITION, RESCREEN WITH RENZULLI SCALES, OR NOT RECOMMENDED FOR FURTHER TESTING.
11/27/18-11/30/18	Teachers Complete the RENZULLI SCALES Response Form for Any RESCREEN Students they have.
12/3-12/4/18 (Mon & Tu)	Aliven Arts Picks Up All RENZULLI SCALES RESCREEN Response Forms from Teachers at Their Schools.
12/5/18 (Wednesday)	Dr. Rudnick, Ms. Kramer, Ms. Carter and Ms. Nall Score All of the RENZULLI SCALES RESCREEN Response Forms.
12/7/18 (Friday)	AlivenArts Notifies All Teachers Via E-mail of RENZULLI SCALES RESCREEN Results.
12/8/18 (Saturday)	Music Help Session with Dr. Rudnick for All Students Preparing for the Live Music Audition from 9:00AM-12:00PM at the Ed Center.
12/10/18 (Monday)	Exact Schedule of Live Music, Dance and Drama Performance Evaluations to be E-mailed to all teachers with student participants



January (TBA)	Performance Evaluations held at SCPA. Day & Time TBA
2/4/19	All Participating Teachers Notified of Final Gifted Status of Their Students
5/4/19 (Saturday)	Parent Information Meeting about Gifted Arts Opportunities and Services 10:00AM-12:00 Noon IRC at the Ed Center.
5/18/19	Parent Information Meeting about Gifted Arts Opportunities and Services 10:00AM-12:00 Noon IRC at the Ed Center.
5/20/19 (Monday)	CPS Gifted Arts Students Day – Drama Location TBA

Performance Evaluation Component

ODE has developed a performance evaluation rubric that may be used to identify students who are gifted in the performing arts in the area of theatre/drama. The rubric is being provided in an attachment and may be photocopied.

Scoring criteria should be shared with students before the evaluation. Students may receive assistance in staging and rehearsing performances. While there is no required minimum or maximum length of the performances, the performances should be of sufficient length to give the trained individuals rating the performances an adequate opportunity to evaluate the student based on the evaluation criteria.

The ODE rubric contains evaluation criteria for the performance evaluation. It is the responsibility of the school district to develop appropriate protocols for the performance evaluation. Because of the wide range of age, experience and environments among students, districts should develop flexible protocols so that evaluation activities will be appropriate for each student and limit the risk of excluding from possible identification students with high potential but little training or experience.

The protocols should include an opportunity for the student to give a prepared or rehearsed performance, either solo or in a small group or ensemble. Younger or less experienced students may need assistance selecting an appropriate work of drama and preparing for this part of the performance evaluation. The protocols also should include other activities designed to afford the rater opportunities to evaluate the student fairly on the criteria on the rubric. An effective protocol is one that allows the rater to observe a student performing to the best of his or her ability on each criterion on the rubric.

Performances may be solo or involve small groups, provided the student (or students) being rated has a significant role that affords the rater adequate opportunities to observe the abilities of the student.

Screening/assessment activities may include (but are not limited to):

- Solo (monologue) or small group performances in formal or informal settings;
- Improvised scenes;
- Improvisation games;
- Structured audition activities;
- Workshop activities observed by the rater; and
- Small group activities.

A performance in a rated competition cannot be used for evaluation purposes. However, the same piece performed and assessed in a different venue may be considered.

Using recorded performances for screening and identification purposes is not acceptable.