

NOHRA HAIME GALLERY

JOHN VAN ALSTINE

Born 1952

EDUCATION

- 1976 Cornell University, Ithaca, New York; Cornell Graduate Fellowship in Sculpture;
M.F.A. in August
- 1974 Kent State University, Kent, Ohio; graduated cum laude, with B.F.A. degree in Sculpture,
Ceramics and Glass
- 1973 Blossom Festival School, Cleveland-Kent, Ohio; full scholarship in Sculpture; worked with
Richard Stankiewicz and Richard Hunt
- 1970-71 St. Lawrence University, Canton, New York

AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS

- 2005 GOTTLIEB FOUNDATION, Individual Artist Grant
- 2004 ADOLPH & ESTHER GOTTLIEB Foundation Grant
- 2002 POLLOCK-KRASNER Foundation Grant
- 1996 RESIDENT FELLOWSHIP, Casting Institute, Art Department, SUNY at Buffalo, NY
- 1994 DEVELOPMENT GRANT, New York State Artists, Empire State Artists Alliance
- 1988 INDIVIDUAL ARTIST FELLOWSHIP, New Jersey State Council on the Arts
- 1986 INDIVIDUAL ARTIST FELLOWSHIP, National Endowment for the Arts, Sculpture
- 1985 YADDO FELLOWSHIP, Saratoga Springs, New York, July/August
- 1984 INDIVIDUAL ARTISTS FELLOWSHIP, New Jersey Council on the Arts
- 1983 CREATIVE AND PERFORMING ARTS AWARD, University of Maryland
- 1981 DISTRICT OF COLUMBIA COMMISSION ON THE ARTS, Individual Artist Fellowship
CREATIVE AND PERFORMING ARTS AWARD, University of Maryland
LOUIS C. TIFFANY FOUNDATION INDIVIDUAL ARTIST FELLOWSHIP, Jurors:
Suzanne Delehanty, Dimitri Hadzi, Lee Hall, and Marcia Tucker
INDIVIDUAL ARTIST FELLOWSHIP (photography), Wyoming Council on the Arts
- 1979 Grants-in-aid, University of Wyoming, for work and study in Pietrasanta, Italy
- 1978 Finalist for 1978-79 ROME PRIZE FELLOWSHIP IN SCULPTURE
- 1974-5 CORNELL GRADUATE FELLOWSHIP IN SCULPTURE
BLOSSOM FESTIVAL SCHOOL OF ART, Full Scholarship in Sculpture, Kent, Cleveland, Ohio

MONOGRAPH ON THE ARTIST

"Bones of the Earth, Spirit of the Land: The Sculpture of John Van Alstine", Essay by Nick Capasso,
interview by Glenn Harper, Grayson Publishing, Spring 2000

SELECTED PUBLIC COLLECTIONS

BALTIMORE MUSEUM OF ART, Baltimore, MD
BLANTON MUSEUM OF ART, University of Texas at Austin
CARNEGIE INSTITUTE OF ART, Pittsburgh, PA
CORCORAN GALLERY OF ART, Washington, D.C.
DAYTON ART INSTITUE, Dayton, OH

500 WEST 21ST STREET, NEW YORK, NY 10011

212-888-3550 f: 212-888-7869 gallery@nohrahaimegallery.com nohrahaimegallery.com

DALLAS MUSEUM OF ART, Dallas, TX
 DELAWARE MUSEUM OF ART, Wilmington, DE
 DENVER ART MUSEUM, Gift of List Foundation, New York
 MR. & MRS. ROBERT LEVI FOUNDATION, Baltimore, MD
 HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Smithsonian Institution, Washington, D.C.
 THE MUSEUM OF FINE ARTS, HOUSTON, Houston, TX
 HERBERT F. JOHNSON MUSEUM OF ART, Cornell University, Ithaca, NY
 NATIONAL MUSEUM OF AMERICAN ART, Smithsonian Institution, Washington, D.C.
 FEDERAL RESERVE BOARD, Washington, D.C.
 NEWARK MUSEUM OF ART, Newark, NY
 MUSEUM OF MODERN ART, GULBENKIAN FOUNDATION, Lisbon, Portugal
 PHOENIX ART MUSEUM, Phoenix, AZ
 THE PHILLIPS COLLECTION, Washington, D.C.
 U.S. STATE DEPARTMENT, Art in Embassies / Bolivian Embassy, Washington, D.C.
 INTERNATIONAL STONE SCULPTURE SYMPOSIUM, Kettering OH.

SELECTED CORPORATE COLLECTIONS

Gulf Co., Aspen, CO
 Schnader Harrison Segal & Lewis, Washington, D.C.
 Progressive Corporation, Cleveland, OH
 Wilmer Cutler & Pickering, Tyson, VA
 Deltec Corporation, Washington, D.C.
 Buchanan Partners, Washington, D.C.
 Hechinger Company, "Tools AS Art: The Hechinger Collection, Largo, MD
 MCI Corporation - East Coast Headquarters, Arlington, VA
 Mountain Bell, Denver, CO
 Norwest Bank, Billings, MT
 Peat Marwick Inc., Montvale, NJ
 Rouse Company, Baltimore, MD
 Harris Trust & Savings Bank, Chicago, IL
 Prudential Life Insurance, Newark, NJ
 Savings Bank, Chicago, IL
 Artery Organization, Bethesda, MD

SELECTED SOLO EXHIBITIONS

2012 OPALKA GALLERY, "Arrested Motion/Perilous Balance," Albany, NY
 2008 CLINE DALE FINE ART, Scottsdale, AZ
 GRIMALDIS GALLERY, Baltimore, MD
 JOHN DAVIS GALLERY, Hudson, NY
 GERALD PETERS GALLERY, Santa Fe, NM
 2006 NOHRA HAIME GALLERY, "Slate and Steel", New York
 2004 NOHRA HAIME GALLERY, "New Work", New York
 2001 BANNISTER GALLERY, "Sculpture and Drawing," Rhode Island College, Providence, RI
 2000 NOHRA HAIME GALLERY, "Columns and Other Works," in conjunction with the publication of
 his new monograph: "Bones of the Earth, Spirit of the Land: The Sculpture of John Van
 Alstine," New York
 PERRELLA GALLERY, "John Van Alstine: Mirror to the Mountains," Fulton-Montgomery
 Community College, Johnstown, NY
 1999 HYDE COLLECTION ART MUSEUM, "Confluence: Sculpture & Drawings," Glen Falls, NY

- GRIMALDIS GALLERY, Baltimore, MD
WOO STREET GALLERY AND SCULPTURE GARDEN, Chicago, IL
- 1998 NOHRA HAIME GALLERY, "Suspended Animation," New York
PLATTSBURG ART MUSEUM, "Acknowledging the Figure," State University of New York,
Plattsburgh, NY
- 1997 GRIMALDIS GALLERY, Baltimore, MD
KENDALL CAMPUS ART GALLERY, Miami Dade Community College, "Sculpture and
Drawings," Miami, FL
- 1996-97 De CORDOVA MUSEUM AND SCULPTURE PARK, "John Van Alstine: Vessels and
Voyages," Lincoln, MA
- 1996 NOHRA HAIME GALLERY, "Bronze and Granite," New York
- 1995 DARTMOUTH COLLEGE, Dartmouth, NH
GRIMALDIS GALLERY, "Recent Sculpture," Baltimore, MD
- 1994 CLEVELAND STATE UNIVERSITY ART GALLERY, Cleveland, OH
NOHRA HAIME GALLERY, "Granite and Steel," New York
UNIVERSITY OF NEW HAMPSHIRE, "John Van Alstine: Sculpture and Drawings, 1988 –
1993," Paul Creative Arts Center, Durham, NH
TROYER FITZPATRICK LASSMAN GALLERY, Washington, D.C.
- 1993 SUN VALLEY CENTER FOR THE ARTS, Sun Valley, ID
- 1992 GRIMALDIS GALLERY, "New Sculpture," Baltimore, MD
- 1991 MORRIS MUSEUM, "New Jersey Artist Series," Morristown, NJ
NATIONAL ACADEMY OF SCIENCE, "Documents," (drawings and related documents
produced in conjunction with large scale site-specific solstice project), Washington,
D.C.
FRANZ BADER GALLERY, "Drawings," Washington, D.C.
NOHRA HAIME GALLERY, "Recent Drawings," New York
GRIMALDIS GALLERY, Baltimore, MD
SONSBEEK INTERNATIONAL ART CENTER, Arnhem, The Netherlands
GERALD PETERS GALLERY, Santa Fe, NM
- 1990 NOHRA HAIME GALLERY, New York
FRANZ BADER GALLERY, "New Work/Raw Space," Washington, D.C.
- 1989 GERALD PETERS GALLERY, Santa Fe, NM
NOHRA HAIME GALLERY, "Pastels," New York
OSUNA GALLERY, Washington, D.C.
- 1988-89 JERSEY CITY MUSEUM, Jersey City, NJ
- 1988 NOHRA HAIME GALLERY, New York
GEORGE CISCLE GALLERY, Baltimore, MD
WINDELS GALLERY, Columbus, OH
- 1987 PHILLIPS COLLECTION, Washington, D.C.
MUSEUM OF THE NATIONAL ARTS FOUNDATION, New York, 75 Rockefeller Plaza, New York
- 1986 GEORGE CISCLE GALLERY, Baltimore, MD
- 1985 OSUNA GALLERY, Washington, D.C.
- 1984 ST. LAWRENCE UNIVERSITY, Canton, NY
GRIMALDIS GALLERY, Baltimore, MD
DIANE BROWN GALLERY, New York
- 1981 HENRI GALLERY, Washington, D.C.
- 1979 NEILL GALLERY, New York
- 1978 COLORADO STATE UNIVERSITY, Fort Collins, CO
- 1977 NORTHERN ARIZONA STATE UNIVERSITY, Flagstaff, AZ
- 1976 HERBERT F. JOHNSON MUSEUM, Cornell University, Ithaca, NY

SELECTED GROUP EXHIBITIONS

- 2013 NOHRA HAIME GALLERY, "Sculpture," New York
- 2012 HISTORIC SILVER BAY BOATHOUSE GALLERY, "Elements in Alliance: Natural Visions," Silver Bay, NY
- 2010 HISTORIC SILVER BAY BOATHOUSE GALLERY, "Fine Art," Silver Bay, NY
- 2009 UNITED STATES EMBASSY, "Art in Embassies," Santiago, Chile
HISTORIC SILVER BAY BOATHOUSE GALLERY, "Elements in Alliance: Natural Visions," Silver Bay, NY
- 2008 HISTORIC SILVER BAY BOATHOUSE GALLERY, "Dialogues in Balance," Silver Bay, NY
- 2007 LAKE PLACID CENTER FOR THE ARTS, Lake Placid, NY
- 2006 NOHRA HAIME GALLERY, "From Calder to Bolla," New York
BEIJING OLYMPIC PARK, "Model Exhibition," Beijing City Hall, Beijing, China
- 2005 GALLERY PRISMA, "Exposition Transfer," Südtiroler Künstlerbund Bolzano, Südtirol, Italy
ARNOT MUSEUM, "Representing Representation VII," Elmira, NY
GERALD PETERS GALLERY, Santa Fe, NM
GRIMALDIS GALLERY, Baltimore, MD
- 2004 GROUNDS FOR SCULPTURE, "New Additions Outdoors," Hamilton, NJ
C. GRIMALDIS GALLERY, "Summer '04," Baltimore, MD
NOHRA HAIME GALLERY, "In the Back Room," New York
- 2003 JAMES GALLERY, "9-19-03," Two person show with painter Chuck Olson, Pittsburgh, PA
COBB GALERIA CENTER, "Sculpture Internationale 2002," Atlanta, GA
THE ARMORY, "Art of the 20th Century," Nohra Haime Gallery, New York
- 2002 AVC CONTEMPORARY ART GALLERY, "From Nature," New York
NOHRA HAIME GALLERY, "From Stone to Foam," New York
BUSHLENMOWATT GALLERY, Palm Desert, CA
- 2001 THE GALLERY OF SO. ORANGE, "Earthline / Landscape," South Orange, NJ
GROUNDS FOR SCULPTURE, Spring Invitational Exhibition, Hamilton, NJ
- 2000 INTERNATIONAL SCULPTURE CENTER -COLLECTION III, at SCULPTURE 2000 Conference, Robert McClain & Co Gallery. Houston, TX
57 "N" STREET FINE ARTS GALLERY, "Birth," Washington, D.C.
- 1999 "Into Balance," outdoor sculpture exhibition, Washington, D.C.
UNIVERSITY OF NEW HAMPSHIRE ART GALLERY, "History and Highlights: The Art Gallery's Collection," University of New Hampshire, Durham, NH
NOHRA HAIME GALLERY, Indoor/Outdoor Sculpture, New York
"Portals," outdoor public sculpture exhibition, curated Sarah Tanguy, Washington, D.C.
CHICAGO NAVY PIER, "Pierwalk '99," international outdoor sculpture exhibition, IL
NOHRA HAIME GALLERY, "Equilibrium of the Senses," New York
VEDANTA GALLERY, "Maquette exhibition - Pierwalk '99," international sculpture exhibition, Chicago, IL
ADDISON/RIPLEY GALLERY, "10 by 10," Washington, D.C.
GRIMANDIS GALLERY, "Small Sculpture," Baltimore, MD
- 1998 ANNMARIE GARDENS, "New Stone and Steel Sculpture," Solomons, MD
GRIMALDIS GALLERY, "Summer '98 - Elaine DeKooning, Hartigan, Kenndrick, Ruckriem, Ruppert, Serra, Van Alstine and more," Baltimore, MD
CHICAGO NAVY PIER, "Pierwalk '98," International outdoor sculpture exhibition, IL
WOOD STREET GALLERY, "Maquette Exhibition - Pier Walk '98," Chicago, IL
- 1997 HIRSHHORN MUSEUM, "The Hirshhorn Collects: Recent Acquisitions 1993-96," Washington, D.C.
FIAC, "Drawings", Nohra Haime Gallery, Paris, France

- SOCRATES SCULPTURE PARK, "From the Ground UP", Long Island City, NY
 CHICAGO NAVY PIER, "Pier Walk '97," Chicago, IL
 NATIONAL BUILDING MUSEUM, Smithsonian Institution, "Tool as Art II, Exploring Metaphor - The Hechinger Collection," Washington, D.C.
 NOHRA HAIME GALLERY, "Works on Paper," New York
 PLATTSBURG MUSEUM, State University of New York, "Inaugural Exhibition-Sculpture Terrace," Plattsburgh, NY
- 1996 FIAC, "Sculpture," Nohra Haime Gallery, Paris, France
 CERRILLOS CULTURAL CENTER, "C3: Beasley, Henry, Hunt, Jimenez, Moroles, Scholder, Surls, VanAlstine, Whitney, I. Witkin and others," Cerrillos, NM
 GRIMALDIS GALLERY, "SUMMER '96, Part I-The Sculptors: Isherwood, Kendrick, Ruckriem, Ruppert, Van Alstine," Baltimore, MD
- 1995 NJ CENTER FOR THE VISUAL ARTS, "The Creative Process: Drawings by Sculptors," Summit, NJ
 INTERNATIONAL SCULPTURE CENTER, "Metamorphosis: Contemporary Sculpture at Tudor Place," Washington, D.C.
 PHILLIPS COLLECTION, "Recent Acquisitions," Washington, D.C.
 ART INITIATIVES /NYC, "SEMAPHORE: Placing the Mark," curated by Bill Bace
- 1994 HAKONE OPEN-AIR MUSEUM, "2nd Fujisankei Biennale," Ninotaira, Japan
- 1993 NOHRA HAIME GALLERY, "Contemporary Sculpture," New York
 GRIMALDIS GALLERY, "Sculptor's Drawings: Anthony Caro, Joel Fisher, Jene Highstein, David Nash, Joel Shapiro, John Van Alstine," Baltimore, MD
- 1992 FEDERAL RESERVE BOARD, ART COLLECTION OF THE NATIONAL RESERVE BOARD, "Five Years of Accessions," Washington, D.C.
 NOHRA HAIME GALLERY, "Vari, Mutal, Van Alstine," New York
 NOHRA HAIME GALLERY, "10th Anniversary Exhibition," New York
- 1991 GRIMALDIS GALLERY, "Caro, Kendrick, Ruppert, Van Alstine," Baltimore, MD
 CONGRESS SQUARE GALLERY, "Sculptors on Paper," Portland, ME
 INDIANA UNIVERSITY MUSEUM, "Object/Context: A National Invitational," Indiana University of Pennsylvania, Indiana, PA
 GRIMALDIS GALLERY, "Ruppert/Van Alstine," Baltimore, MD
 NOHRA HAIME GALLERY, "Selections," New York
- 1990 FRANZ BADER GALLERY, "Washington Artists: Those Who Left, Those Who Stayed," Washington, D.C.
 MUSEUM OF MODERN ART OF LATIN AMERICA, ORGANIZATION OF AMERICAN STATES, "Sculpture of the Americas into the 90's," Washington, D.C.
 FARNSWORTH MUSEUM, "Voyages of the Modern Imagination: The Boat in 20th Century Art," Rockland, ME
 PORTLAND MUSEUM OF ART, "The Boat Show," Portland, ME. Exhibition organized by the RENWICK GALLERY Smithsonian Institution, Washington, D.C.
 NOHRA HAIME GALLERY, "Salon de mars," Paris, France
- 1989 NOHRA HAIME GALLERY, "Selections," New York
 INDIANA UNIVERSITY, "Sculpture Invitational: John Van Alstine and David Maxim," Indiana, PA
- 1988 NOHRA HAIME GALLERY, "Blues and Other Summer Delights," New York
 FRICK GALLERY, "About Seascape," Belfast, ME
 NOHRA HAIME GALLERY, "Small Sculpture," New York
- 1987 NEW JERSEY ARTS COUNCIL, MORRIS MUSEUM, "Artists Fellowship Exhibition," NJ
 NOHRA HAIME GALLERY, "Watercolors Plus," New York
 NOHRA HAIME GALLERY, "Inaugural Exhibition," New York
 SIBLE LARNEY GALLERY, "Los Gringos," Chicago, IL
- 1985 NEWARK MUSEUM, "New Jersey Artists Biennial," Newark, NJ

- DIANE BROWN GALLERY, "Drawings by Sculptors," New York
 GEORGE CISCLE GALLERY, "Discoveries and Disclosures," Baltimore, MD
 1984 DIANE BROWN GALLERY, "Timely Objects," Inaugural Exhibition, New York
 1983 SARAH LAWRENCE COLLEGE, "International Arts Council Exhibit," Bronxville, NY
 BALTIMORE SCULPTURE, "Works in Public Sites," Mayor's Advisory Council on the Arts,
 Baltimore, MD
 COLBY-SAWYER COLLEGE GALLERY, "Colby-Sawyer College National Invitational,"
 London, NH
 WASHINGTON PROJECT FOR THE ARTS, "Flatworks – Non 3-D works by Sculptors,"
 Washington, D.C.
 1982 INTERNATIONAL SCULPTURE CONFERENCE, "10 Washington Sculptors," curated by
 Howard Fox, San Francisco, CA
 1982 GRANTEES EXHIBITION, DC ARTS COMMISSION Washington, D.C.
 OSUNA GALLERY, "Gallery Stable Sculpture," Washington, D.C.
 1981 MARLBOROUGH GALLERY, "Color-Five New Views," New York
 1980 HIRSHHORN MUSEUM, "Recent Acquisitions," Washington, D.C.
 1979-80 First Western States Biennial Tour: DENVER ART MUSEUM, SAN FRANCISCO
 MUSEUM OF ARTS, SEATTLE ART MUSEUM, NATIONAL MUSEUM OF AMERICAN ART,
 Washington, D.C.
 1979 HIRSHHORN MUSEUM, "Directions '79," curated by Howard Fox, Washington, D.C.
 1978 HERBERT F. JOHNSON MUSEUM, Cornell University, "Cornell Then/Sculpture Now,"
 Ithaca, NY

LARGE SCALE INSTALLATIONS

THE PHOENIX ART MUSEUM, Museum entrance, Phoenix, AZ, 1997
 STATE UNIVERSITY OF NEW YORK, Plattsburgh
 DE CORDOVA MUSEUM AND SCULPTURE GARDEN, Lincoln, MA, 1997
 HIRSHHORN MUSEUM SCULPTURE GARDEN, Permanent collection, lower garden 1982-96
 SOCRATES SCULPTURE PARK, New York City, 1997-8
 PHILLIPS COLLECTION, Washington, D.C., 1995-7, Large-scale sculpture at museum entrance
 AMERICAN INSTITUTE OF ARCHITECTS HEADQUARTERS, Washington, D.C., 1983

LARGE SCALE OUTDOOR SCULPTURAL COMMISSIONS

BEIJING OLYMPIC PARK, Beijing 2008
 INDIANAPOLIS AIRPORT, Indianapolis, IN 2008
 STATE UNIVERSITY OF INDIANA, Terre Haute, 2006
 INDIANAPOLIS AIRPORT, IN, large outdoor work at new terminal entrance, in progress
 STATE UNIVERSITY OF INDIANA, Terre Haute, in progress. 2004-5
 9/11 MEMORIAL - Kettering, OH. Build in conjunction with the Kettering International Stone Sculpture
 Symposium, 2002
 NJ TRANSIT AUTHORITY - Light Rail Station. Hoboken, NJ - in progress 2002-3
 DULLES TRADE CENTER - for Buchanan Partners Inc. Washington, D.C. 2002
 REED MEMORIAL, Harleysville, PA. 11 foot granite and bronze monument with solstice calendar, 2002
 JERSEY CITY STATE COLLEGE, funded by New Jersey State Council on the Arts, 1994
 ARTERY PLAZA HEADQUARTERS, Bethesda, MD, for the Artery Organization Inc., 1993, 18 foot bronze
 and granite, Solstice Calendar.
 DEMOCRACY PLAZA, Washington, D.C., for the Artery Organization Inc., 1988-89
 INSTITUTE FOR DEFENSE ANALYZES, Super Computing Research Center, Washington, D.C., 1988-89
 AUSTIN COLLEGE, Sherman, TX. Funded in part by the Texas Council on the Arts and the

National Endowment for the Arts

OUTDOOR PUBLIC SCULPTURE, Billings, MT. Funded by American Linen Co., Burlington, VT

Northern Railroad, Ravenhust Corp., First Northwestern National Bank.

OUTDOOR SCULPTURE – LUCK STONE CORPORATION, Richmond, VA, 1983

SELECTED BIBLIOGRAPHY

Allen, Jane. "John Van Alstine," *New Art Examiner*, November 1981, p. 15, illustrated.

_____. "Playful Sculptures and Abstracts," *The Washington Times*, Washinton D.C., May 19, 1983, illustrated.

_____. "Fascinating Park into Sculpture Psyches," *The Washington Times*, Washinton D.C., December 1, 1983.

Amann, Gloria. "John Van Alstine," Cover, *New York*, September 1990, p. 16, illustrated.

"Artist's Works From Turn of the Century to Today," *Exeter News-Letter*, Exeter, October 21, 1994, p. 37, illustrated.

Bace, Bill / Nahas Dominique. *Semaphore: Placing the Mark Bill Bace's Salon des Refuses*, New York 1995. exhibition catalogue, illustrated p.57.

Bjornland, Karen. "Ballet in Stone: Sculptor Van Alstine Pairs Nature, Manmade Objects," *The Sunday Gazette*, March 8, 1998 Section G, P.1, illustrated.

Brownell, Nancy Lee. "Five Sacadanga Artists to Exhibit Works," *The Leader-Herald*, Gloverville, July 19, 1998, p. 4, illustrated.

_____. "Five Sacadanga Artists to Exhibit," *The Sunday Leader-Herald*, Gloverville, August 23, 1998, p.8A, illustrated.

Burchard, Hank. "Lessons of Sun, Sand," *Washington Post*, Weekend Magazine, Washington, D.C., January 18, 1991.

Capasso, Nick. *John Van Alstine: Vessels and Voyages*. De Cordova Museum and Sculpture Park, Lincoln, MA, May 11-June 1, 1997, exhibition brochure, illustrated.

Capasso, Nick and Glenn Harper. *Bones of the Earth, Spirit of the Land: The Sculpture of John Van Alstine*, Washington, Spacemaker Press, 2000, book..

Carlock, Marty. "Heavy Art Christens De Cordova's terrace," *Boston Globe*, Boston, July 7, 1996, illustrated.

Caselles, James. "John Van Alstine," *Arts*, New York, January 25, 1981.

_____. "John Van Alstine," *Washington Star*, Washington, D.C., January 25, 1981.

Caudell, Robin. "Sculptor Makes Feasts From Scraps," *Press-Republican*, Plattsburgh, September 3-10, 1998, p. 3, illustrated.

Chapin, Joel. *John Van Alstine: Mirror to the Mountains*, Johnstown, NY, Perrella Gallery, Fulton-Montgomery Community College, exhibition brochure, illustrated.

Cohen, Ronny. *John Van Alstine*, Nohra Haime Gallery, New York. 1990, exhibition catalogue, illustrated.

"Color Photography: 5 New Views, Marlborough Gallery," *Artforum*, New York, October 1981, illustrated.

Craig, Ellen. "Sculpture Travels to Washington," *Hamilton County News*, Hamilton, August 24, 1993. p. 13, illustrated.

Dorsey, John. "John Van Alstine," *Baltimore Sun*, Baltimore, April 12, 1984, pp. F1-2, illustrated.

_____. "John Van Alstine," *Baltimore Sun*, Baltimore, May 11, 1988, P. E1, illustrated.

_____. "Dual Exhibit Acts as Foil for Two Opposite, but Complementary, Artists," *Baltimore Sun*, Baltimore, May 2, 1991, p.1, Sec. E, illustrated.

_____. "Sculptors With A lot in Common," *Baltimore Sun*, Baltimore, May 19, 1991, p. 1, 6, Sec. N, illustrated.

_____. "Awareness of Fine Lines Serves Van Alstine Well in Sculpture and Drawings" *Baltimore Sun*, Baltimore, Wednesday June 21, 1995, illustrated.

- _____. "At Grimaldis, a Horn of Plenty," *The Sun*, Baltimore, June 10, 1997, illustrated.
- _____. "...Talent Pool Deep," *The Sun*. Baltimore, July 21, 1998, illustrated.
- Downey, Kirstin. "New Art for Old Town Breaks With Tradition," *The Washington Post*, Thursday, June 26, 2008, Page VA20, http://www.washingtonpost.com/wp-dyn/content/article/2008/06/25/AR2008062500616_2.html?referrer=emailarticle.
- Dunn, Marietta. "Beyond Mere Images," *Kansas City Star*, Kansas City March 18, 1979, p. 8E.
- Edstrom, Daniela. "From Modern Movements of Light's Poetry," *The New Hampshire*, October 28, 1994, illustrated.
- Fantastic Vessels, Fictional Voyages. Portland Museum, Portland, exhibition catalogue, 1991.
- "Five Sacandaga River Valley Artists Will Exhibit in Wells," *Hamilton County News*, Hamilton, July 28, 1998, p.24.
- Fox, Howard N. *Directions*, Washington, D.C.: Smithsonian Press, 1979, pp. 9-10, exhibition catalogue, illustrated.
- Gariff, David. *John Van Alstine: Sculpture - Between a Rock and a Hard Spot*, Cleveland State University, Cleveland, 1994, exhibition catalogue, illustrated.
- Gear, Josephine. "John Van Alstine: Nohra Haime Gallery", Review, *New York*, October 1, 1996.
- Gibson, Eric. "Staking Out Claims," *Art & Antiques*, New York, September 1994, illustrated.
- Giuliano, Mike. "Heavy Metal. Sculptor's Work Elegizes Industrial Revolution," *City Paper*, New York, June 14, 1995, illustrated.
- _____. "Rocks of Ages," *City Paper*, New York, June 23, 1999, illustrated.
- Gladstone, Valerie. "John Van Alstine", *Artnews*, New York, November 1996, illustrated.
- Greenstein, Jane. "Reaching Skyward: Stone, Steel Poised for Takeoff," *Jersey Journal*, Jersey City, January 6, 1989, illustrated.
- Hamill, Pete. *Tools as Art*. New York, NY: Harry N. Abrams, Inc., 1995, pp. 15-18, illustrated.
- _____. "John Van Alstine exhibits at the National Academy of Sciences," *Hamilton County News*. Hamilton, January 22, 1991, p.14.
- Haskins, Robert. "Expressive Range," *Baltimore Sun*, Baltimore, September 3, 1992. p.2F, illustrated.
- Harper, Glenn. "A Resonant Alchemy". *Sculpture*, Washington, D.C., May 2000, Vol. 19, No 4, pp. 26-33, illustrated.
- "Heavy Art Christens DeCordova Terrace," *Boston Sunday Times*, Boston, July 7, 1996, illustrated.
- John Van Alstine : *Granite & Steel*. Nohra Haime Gallery, New York, June 2- July 8, 1994, exhibition catalogue, illustrated.
- John Van Alstine : *Bronze and Granite*. Nohra Haime Gallery, New York, September 12- October 12, 1996, exhibition catalogue, illustrated.
- John Van Alstine. *Arnhem, The Netherlands: Sonsbeek International Art Centre*, 1991, exhibition brochure, illustrated.
- "John Van Alstine at Sonsbeek International Art Centre," *Tableau Magazine*, Amsterdam, September 1991, illustrated.
- "John Van Alstine, Sculpture at the Museum," *The Phillips Collection*, Cleveland, Bulletin Spring 1987.
- "John Van Alstine: Vessels and Voyages, DeCordova Museum and Sculpture Park," *Sculpture Magazine*, Washington, D.C. October 1996, illustrated.
- Lehmann, Phyllis. "Money and Management", *The Cultural Post*, September 1986, Vol. VIII, No. 3, illustrated.
- Lewis, Jo Ann. "Gravity Defying Art," *The Washington Post*, Washington, D.C., September 26, 1981, p. B3.
- Lopez, Angel. "John Van Alstine y El Equilibrio en Nohra Haime Gallery," *Noticias de Arte*, New York, July-August 1994, p. 5, illustrated.
- Lujambio, Mariana. "Los Diez Años de Nohra Haime en Nueva York," *Casas & Gente*, Mexico, May 1994, pp. 67-69. illustrated.
- Mahoney, J. W. "The Washington Object," *Sculpture*, Washington, D.C., May/June 1990, pp. 75-79.
- Markovich, Ann. "John Van Alstine," *New Art Examiner*, October 1984, p.52, illustrated.

Marvel, William. "A Move to the Edge, V.S. Art Focus Towards the Pacific," *Smithsonian Magazine*, Washington, D.C., April 1979.

McNatt, Glenn. "Objects Captured in Motion," *Baltimore Sun*, Baltimore, June 22, 1999, illustrated.

_____. "The Play of Gravity at Grimaldis," *Baltimore Sun*, Baltimore, June 24, 1999, illustrated.

Mills, James. "Western State Biennial," *Denver Post*, Denver, March 18, 1979, p. 31-32, illustrated.

Mizue. "Letters from America," *Japan*, Summer 1990, no.955, p. 123, illustrated.

Morris, Stacey. "Sculptor Van Alstine choreographs stone," *The Post-Star*. Glen Falls.

Nestor, James. *Object/Context*, Indiana, PA; The University Museum, 1991, exhibition catalogue.

Nouvel Objet, Seoul, Design House Publishers, Korea, July 2001, pp. 210-211, illustrated.

Nudelman, Stuart. "From Subtle to Dramatic," *York County Coast Star*, Saco, December 7, 1994, p. 8D.

Pittel, Christine. "The Loft Life," *House Beautiful*, London, June 1994, p. 86, illustrated.

Polenz, Chad. "Confluence-Sculpture and Drawings by John Van Alstine to Be on Exhibit at The Hyde Collection Art Museum," *The Sunday Leader Herald*, January 17, 1999, sec. C, illustrated.

Raynor, Vivien. "Urban-Suburban Scenes and Unlikely Shapes," *The New York Times*, New York, January 27, 1991, p.16.

"Recent Acquisitions 1992-1996," *The Hirshhorn Collects*, Washington D. C. illustrated.

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