

# **GREAT PYRAMID PATTERN**

## **YHVH HOUSE BLUEPRINT OF ISRAEL**

*Case for the Geography and Topography of the Divine on Earth*

by Luis B. Vega

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The purposes of this study with illustrations is to consider the pattern of the Great Pyramid of Giza as it pertains to the Temple of YHVH that once stood in Jerusalem in a geographical context. There is no greater topic to investigate than the House of YHVH and the birthplace of the Messiah, Jesus Christ. The pattern of the Great Pyramid is a mystery; the Great Pyramid is a key that perhaps originates from Glory itself. It is a divine blueprint and architectural template of mysterious divine proportions that this study suggests is directly related to the geographical patterns of the House of YHVH the birthplace of Jesus Christ and the land of Israel in general. The Great Pyramid is probably the most studied ancient structure built by man or with the help of man. It is the only remaining structure of the 7 Wonder of the Ancient world. Perhaps this ancient sacred knowledge of its mathematical dimensions and layout were handed down from Adam in an attempt to mirror the Heavenly Glory and Celestial blueprints of Heaven itself on Earth to some measure.

There has been already a correlation with the discovery of the Great Pyramid's Christ Angle that is associated with Bethlehem. It has been shown that the Great Pyramid is configured to Orion's Belt of 3 stars and the pyramid shafts align to stars at certain points of the year and time since Creation, allegedly. Orion is thus the celestial Keeper of the Silver Gate or Gate of Man as Ophiuchus is the celestial Keeper of the Golden Gate as far as the Mazzaroth is concerned much like the 2 Cherubim that flank the Ark of the Covenant and the Throne of YHVH is in-between. All that exists in the known and visible universe and perhaps the invisible is laid out in-between these 2 gates and Sentinels that are subject to time and space. However there has not been a direct correlation of how the Great Pyramid pattern is also directly associated to the Temple of GOD or even correlating to the general geography and topography of the Promised Land itself.

The supposition of this study is that the Creator is the Great Mathematician of the Universe and He created the Earth. His Divine Presence once occupied a physical location on Earth, as with the Tabernacle of Moses and the Temples of Jerusalem. Thus there should be clues to find that even pertain to patterns that is suggested incorporates the divine signatures geographically on Earth as depicted in the very dimensions of the House of GOD in Jerusalem and Israel in general that perhaps incorporate some geometric principles found in the Great Pyramid pattern. Such is the case with the Temple of YHVH and the Great Pyramid that this study suggests are directly related to each other mathematically and in terms of their correlation to even geographical and topographical patterns within Israel on several dimensions that this study will note and illustrate.

## **Divine GPS Coordinates and Patterns**

Geography is the study of the Earth and topography is the study of the physical layout of the geography, etc., in a very simplistic definition. This study also contends that the birthplace of the Messiah geographically was not merely a random place chosen by GOD or the structures or locations especially associated to the Temple of GOD in Jerusalem or Mt. Sinai for that matter are an afterthought based solely on the mere topography of a given region on Earth. The charts online associated with this study will illustrate some of these possible mathematical and geographical variables that correlate to these sacred locations topographically using the Great Pyramid pattern when superimposed on the geographic region and topography of Israel. It will be approximately illustrated that where the Birth of the Messiah occurred and where the Temple of YHVH stood are in direct relation to the overall general topography of the regions consisting primarily of what is now the State of Israel directly match the Great Pyramid pattern in several variations.

The Great Pyramid consists of several main compartments that are so far known to exist. They are the King's Chamber, the Anti-Chamber, the Queen's Chamber, and the Subterranean Chamber. There are 4 prominent shafts, 2 to the north and 2 to the south side, each protruding from the King and Queen's Chambers. There is the Ascending path or Gallery and the Descending Path that leads to the Subterranean Chamber and the 'Pit'. The Pyramid is marvel of mathematics as it has been found to incorporate the phi, pi relationships, the speed of light, the radius and circumference of the Earth, the fractals for the distance to the sun and the dimensions of the Earth relative to the Moon and so on. Its layout and coordinates face true north and is associated to other ancient mystery places like Stonehenge and Teotihuacán through sacred Earth ley-lines.

It is believed that the Great Pyramid is a physical cosmic celestial clock that keeps time of the Precession of the Equinox, the dispeller of the Ages. Among other implications is that Biblically, it can be ascribed to possibly being the Altar of Isaiah 19. If this is the case, then there is a Biblical inference directly attributed of the Creator of the Bible. As such then there is to be found a certain degree of divine sacred knowledge of angles, dimensions and mathematics on Earth that reflect the true patterns in Heaven itself physically incorporated in the makeup of the Great Pyramid. Some believe the Great Pyramid was built before the Flood of Noah, having been built by Enoch to aliens and ancient Egyptians. One aspect of the Pyramid's sacred wisdom is that the knowledge of its construction has been lost. Such a pyramid physical structure cannot be replicated today by the most modern of machinery.

As the Great Pyramid pattern is placed over the map of the Holy Land with the anchor corner being the Great Pyramid itself and the Temple Mount of Jerusalem as the King's Chamber, then the Center Line follows the earthquake fault line that runs north-south with Jerusalem right at the mid-point that also consists of the directional flow of the River Jordan. This line also, if extended to the southern extremities, would intersect the location that this study and others suggest Mt. Sinai is actually located at on the Arabian Peninsula.

## Political Dimensions

Moreover, the distance from north to south of the Dead Sea exactly match the distance between the King's Chamber and the Queen's Chamber. The southern shafts correspond exactly to Tel Aviv and Ashdod. The Anti-Chamber directly correlates to Jericho and the northern upper shaft has the direct markings of the delineation of the State of Jordan that was construed after War World 2. Those that politically partitioned the country after the War knew of this pattern as the geographical division was made in phi ratio to Israel proper on the East Bank of the River Jordan. What is peculiar about this pyramid shaft alignment is that since the country of Jordan for the most part lies in flat desert topography, there are little distinguishing natural landmarks other than the River Jordan to have had this border-line match exactly to the shaft angle that originates in the King's Chamber heading north on a flat map dimensional aspect. What is also amazing is that the State of Jordan and Israel both fit in a 'box' for a better and simplistic illustration.

The Partition Plan of the UN sliced out what is now Jordan, which should have gone to the Palestinians for their State, exactly in a phi ratio division. This decision and double-cross by the British to carve out a 'Palestine' and Israel on the West Bank of the Jordan River at the last minute has caused the countless death of innocent thousands on this just one notion of drawing imaginary lines in the sand. Many believe it was meant to divide and conquer and an old colonial power ploy to continue the strife amongst local ethnic rivaling factions to avert national sovereignty and nationalistic movements until an appropriate time. If by coincidence or happenstance the northeastern boundary line of the State of Jordan exactly matches the Great Pyramid ascending shaft. Apparently, those in the 'know' of such esoteric patterns perhaps had this as a factor in following sacred patterns of division and geometric correlations as such.

This study also suggests that based on a more refined examination of the divine and sacred pattern of the Great Pyramid over the Temple Mount where the House of YHVH once stood, the Sarcophagus that is found in the King's Chamber directly correlates to certain aspects of the dimensions of the Tabernacle of Moses. Many have believed that the Sarcophagus housed the Ark of the Covenant, but the Ark is a bit too wide to fit properly. The following are the dimensions in both metric and in inches of both the Ark and the Sarcophagus. Note that there is a slight discrepancy as to the most accurate measurement of the 7 sacred objects of the Tabernacle bases on the numerical factors of what constitutes an Egyptian inch of measure and a Royal Cubit. A Royal Cubit is said to be 1.72 feet.

### *The Ark of the Covenant*

*Length: 1.15 meters or 3.8 feet or 45.3 inches*

*Width: 0.7 meters or 2.3 feet or 27.6 inches*

*Height: 0.7 meters or 2.3 feet or 27.6 inches*

### *Inner Dimensions of the Sarcophagus*

*Length: 1.977 meters or 6.49 feet or 77.83 inches*

*Width = 0.677 meters or 2.22 feet or 26.65 inches*

*Height = 0.872 meters or 2.86 feet or 34.33 inches*

## **The Sarcophagus**

This study suggests that the Sarcophagus of the King's Chamber consists of the divine pattern, in proportion to the dimensions of the Tabernacle of Moses. Also, the King's Chamber has almost a 1 for 1 measurement correlation by about 1 Royal cubit in height of the Sarcophagus to the Tabernacle. There is one profound association of the Sarcophagus being directly related to the Ark in that it geometrically faced east as the Sarcophagus does. The Ark was a copy of the divine Throne of YHVH in Heaven's true Tabernacle and sacred cube, the Holy of Holies. The Ark is where the 10 Commandments, the Staff of Moses' brother and a jar with a sample of Mana were contained. It had a lid and was flanked by 2 Cherub Angles with out-stretched wings that in one instance met at the middle.

Interestingly, the throne chairs of the Popes in the Vatican use this same pattern especially when the Pope speaks 'Ex-Cathedra' or from the throne in Latin. The Papal throne is flanked also by 2 angels and there is a representation of the Shekhinah Glory as the Holy Spirit above the throne chair as it was with the Ark in the Tabernacle and Temples. One interesting aspect about the subject of Priests and 'Popes' is that the Priests in the Tabernacle and Temples had to go barefoot in the Sanctuary service. Many speculate that this was to have them grounded as the Ark and all the gold that covered the Sanctuary discharged a current of electricity so powerful it could shock or even kill the priests while in service in the chambers. This is also not taking into account the actual physical manifestation of the Shekhinah Glory that perhaps radiated the elements and ground as well.

Such a possible condition based on the physical elements of the topography had a direct affect as it pertained to sacred ley-lines on which the Sanctuary stood that where subject to enhanced forms of energy due to the certain sacred angles and degrees of the Earth. Perhaps such energies had to do also with the conductivity not only of the gold overlaying the articles and the inside of the Sanctuary but for example as it pertained to the Tabernacle, for the most part the structure was set above sand or a sandy floor. The mineral composition of sand, being a form of crystals could have had a circuit of conductivity as well associated with the metals of the Tabernacle. To this end, it has been told that during Yom Kippur for example, the High Priest would have a rope fastened that in case there was a cause of death, he would be dragged out by it.

To reiterate, this study suggests that based on the Great Pyramid pattern for one, the King's Chamber is in direct proportion to the Holy of Holies. The King's Chamber, being nearly a perfect cube would perfectly equal the dimensions of  $\frac{3}{4}$  the Tabernacle of Moses, that being the Holy of Holies and half the length of the Holies. Many do not realize that although the Tabernacle is said to be 10 cubits high, it does not account for 2 cubits that the foundation was anchored below the ground. The Tabernacle floor was sand that is associated with the sea, as in the glassy sea. In one sense, this served as a type of the 'sapphire sea' under foot as the sand is comprised of crystals as sapphire is. This depiction correlates to how the Bible describes the very Throne of YHVH to be suspended upon a sea of glass, of 'sand', as if of water...of sapphire.

## **The Divine Template**

As to the other dimensions of the Tabernacle in particular, the frontal perspective of the Tabernacle had the same Great Pyramid layout. As the covering of various types of mantels were pitched over the open structure of the Tabernacle itself, it resembled the open Sarcophagus in the King's Chamber of the Great Pyramid. The Coverings were staked to the ground, but interestingly the angle constituted the angle of the Pyramid, at around 52 degrees and at a phi ratio to the 10x10 cubit façade of the Tabernacle. Perhaps is in some divine mysterious way such angles and mathematical dimensions directly were reflecting the dimensions of the very Throne entrance of the Creator to an extent. The following are the breakdown of the 7 main furnishings of the Tabernacle in Royal Cubits in length, width and height.

*ARK*

*2.5 x1.5x2.5*

*Golden Altar*

*1x1x2*

*Table of Bread*

*1.5x1x2*

*Holy of Holies*

*10x10x10*

*Holy Place*

*20 x10x10*

*Tabernacle Court*

*100x50*

*Brazen Altar*

*5x5x3*

One fascinating correlation about the triangulation of the Great Pyramid in Egypt with the Temple Mount in Jerusalem, specifically the Dome of the Spirits is that the 2 other Triangle endpoints correlate to some very peculiar locations in the Promised Land. In the north, the apex of this divine template of the Great Pyramid pattern is associated to a town called Amioun; the capstone would correlate to the latitude of Byblos. The 2nd endpoint the pyramid base pattern would correlate to an obscure arid place that has a swastika type of layout at a 72 degree angle. This is not to suggest that the sacred dimensions of GOD's Glory and Temple are associated with the swastika but to mention that the swastika, all the same is an ancient sacred geometric configuration that has been used for evil.

## **The Building Blocks of the Universe**

As far as Byblos is concerned, it is alleged to be the first city built by the Phoenicians. The connotation of the Phoenicians is that of the Phoenix and associated to Mars in some esoteric and mysterious way. Many believe that they are in some measure the remaining descendants of those that survived the Atlantean cataclysm. It is also where the word Bible comes from, Biblia in the plural form from the Greek. Their king was Cronus who is said to have built the City and it said to be one of the oldest continuously inhabited cities of the world. Pertaining to Amioun, it is the Biblical Geval (Hebrew: גבל) that means mountain peak and from where Jabal as in Jabal-al-Lawz is derived from. It is rather befitting to have the ethereal divine pattern of the Great Pyramid have its apex as an actual mountain peak for example.

According to some assertions pertaining to geometria, it has been divulged that as far as sacred geometry used to construct the universe is concerned, there were 5 basic elements that correlate to the 5 basic numbers and geometric structures used to form Creation, 1, 2, 3, 4, 5. Each corresponds to the following geometric configurations, the Circle, the Line, the Triangle, the Square and the Star/Phi Ratio. The number sequence goes to 9 but for the purpose of this study, the first 5 are highlighted. The following is a very simplistic outline of these numerical building blocks of Creation. These are even seen as the basic format of the Throne of YHVH as depicted in numerous visions of the Prophets in both the Old and New Testament.

This composition of the building blocks used by the Creator starts with a point. This automatically will denote a fixed location in time and place as with the 'Big Bang' theory that produced a radius and circumference; that constitutes a Circle. The measure of a distance from one place to another denotes a Line which speaks the dimension of 'time' and of the number 2 which configures a division and a principle of duality in all things. The Triangle speaks of unity and is the single most sound structure for reinforcement found in the universe. The Square correlating to the number 4 that is the most recognizable structure in all things built by man and perhaps by GOD too. The number 5 correlates to a pentagram that has within its dimensions the infinite ability to reproduce itself as it incorporates the phi ratio spiral principle found in the invisible 'Signature of YHVH'. This phi ratio is found within the Great Pyramid pattern in many aspects. For example, the distance from the top of the Great Pyramid to the base called the Apothem plus 1/2 the distance of the Pyramid base produces the Golden Section or phi.

Based on Biblical observations of what the Throne Room of YHVH is consisting of, there is a Circle, a Square, and a Triangle at least. The Line is associated what the Temple in that on several accounts of the Heavenly Vision, GOD instructs a Line of measurement to be taken to measure the Temple, such as in the case of Ezekiel's Temple for example. The Bible depicts the Throne of GOD as being encircled by a rainbow; this would constitute the Circle as the lower half of a rainbow is not normally seen on Earth but a circular one in certain aspect can be. The Square is depicted by the mere fact that the Holy of Holies is a direct correspondence to the one being found in Heaven itself and from where GOD instructed Moses and King David to build on Earth.

## Temple Mount Pyramid Pattern

The triangle is not directly seen in the visions of the Throne Room of YHVH as a specified dimension but it can be perhaps alluded to in the composition of the entities described in the various visions that are directly associated with the Throne of GOD. In purely numerical terms, a numerical pyramid can be construed from such accounts of the visions. The apex would be depicting the 1 true GOD. In some Biblical depictions of the Throne of YHVH, there are the 2 Lampstands or Olive Trees that are representing the 2 Witnesses as well. Then there is the 3 in 1 triune being, the GOD-head, GOD the Father, SON and Holy Spirit; not to be separate and distinct from the number 1, mysteriously. Then there are the 4 Living Creatures, then the 7 Spirits as seen as a Menorah Lampstand of light. Then the 24 Elders as the base; this makes-up the 'pyramid'. Each can then be counted out numerically as shown below to make up a 'pyramid' pattern.

3  
4  
7  
24...or

1	GOD
1-2	2 Witnesses
1-2-3	The GOD-Head
1-2-3-4	4 Living Creatures
1-2-3-4-5-6-7	7 Spirits of GOD
1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24	The 24 Elders

This study also suggests that the Temple Mount complex platform has the similar base surface area of the Great Pyramid. Without reading too much into these correlations between the 2 sacred structures, they do have some striking attributes that are very similar in perspective and purpose. For example, the Sarcophagus is facing east as would the Ark of the Covenant, being the Throne Chair. The Grand Gallery is indicative of how Christ ascended up and down the land of Israel during His ministry as He and His Disciples would travel from Galilee to Mt. Zion from the north to south longitude. The Temple mount in the times of Jesus had 2 main entrances to the south, the Triple and Double Gates. These 2 pathways led under and up to the Temple platform.

These 2 passageways correlate to the 2 ascending shafts of the Pyramid that are aligned to the south. The Temple complex area had the Temple itself, the temple of the King, the King of the Universe that had a Chamber, the Holy of Holies and with half of the dimensions of the Holies, perfectly correlated to the King's Chamber of the Great Pyramid. Outside the King's Chamber at a lower elevation was the Queen's Chamber. This correlates to how outside the immediate Temple was the Court of the Women; that of the Queen, the Bride of Christ. Below the Temple complex to the east was the Kidron Valley that correlates to the Pit of the Subterranean Chamber where the refuse was drained of the sacrificial blood and waist, etc. The Center Line that bisected the Pyramid aligns with the Golden Gate on the east side of the Temple Mount complex itself.

## **Israel, the Throne of the LORD**

A secondary Great Pyramid template is superimposed over a geographical map of Israel but with a rotation of 90 degrees that will illustrate some amazing correspondences geographically. In this depiction, there are also some very unique attributes that correlated to ley-lines that appear to match very significant geographical markers directly based upon certain topography. Again, the Great Pyramid pattern is shown with a light distortion to match the Earth's curvature. In this depiction, if the focal point is made to be the King's Chamber as it correlates to the Temple Mount in Jerusalem, then the Queen's Chamber would correspond to Jericho. The Subterranean Chamber would correspond to the ancient area just outside Amman, Jordan. The apex of the pyramid pattern would correlate to the gas fields just offshore of Israel in the Mediterranean called Mari that coincidentally has one of its corners as the exact apex of the pyramid pattern and comprises the 'capstone' of the ethereal pyramid of Israel. The base corner points of the pyramid pattern would correlate to the Shobak Castle in the south. This was the Crusader Castle build by Baldwin in the Middle Ages.

The 2 ascending shafts to the south correspond precisely to the places called Lav Yatir and Lahav at the edge of the Negev Desert. The 2 other ascending shafts to the north correspond to the Orot Rabin Power Plant on the coast and Kafr Ra'l. Is it any wonder why a particular power plant would be built on such a location or ley-line? Moreover this particular power-plant is in phi ratio as it relates to the entire length of Israel's border on the Mediterranean Coast. There is an alternative theory to the purpose of the Great Pyramid; that it was a giant power plant of some sort releasing energy. There might be some truth to this notion as the minerals and crystal of the granite that comprise the quartz within the stones of the Pyramid have been proven to generate a frequency and resonance in the King's Chamber. As to other peculiarities of this layout, the intersection of where the Ascending Gallery begins converges at the base of the Sea of Galilee at a place called Ma'agan. What is also interesting is that the circumference of the pyramid circle bisects both Petra to the south and Mt. Hermon to the north. Also, as to the ley-lines of the pyramid pattern, the overall circle of the pyramid circumference defines the length of the Gaza Strip.

One very unique feature about this rendition of the pyramid template over Israel at a 90 degree rotation is that the line that is horizontal at the Queen's Chamber denotes the topography of Israel that spans the exact length of the base of the pyramid pattern with water in one form or another. It would seem that the Pyramid is sitting atop a sea of sapphire. This water composition consists of the Dead Sea, the River Jordan, and the Sea of Galilee. This has a profound correlation to the heavenly Throne as the Bible depicts the Throne Room of YHVH in the heavenly Mt. Zion is set on a high above the water of a glassy sea, the color of sapphire which is a teal bluish-green color. In southern division of the Dead Sea, this color is exactly what can be seen from satellite pictures. As it pertains to the Great Pyramid pattern and the topography of the Promised Land, this 90-degree rotation depicts the Grand Gallery as the cross-section of the West Bank. The ascending shaft from the King's Chamber has an angle that directly bisects Bethlehem.

## **Nation as a Throne upon a Glassy Sea**

What is most interesting about the phi ratio association as it pertains to Bethlehem in this configuration is that if a phi ratio spiral is set from the apex point of Amioun in the north to the Queen's Chamber and a phi ratio spiral is fixed from the King's Chamber to Mt. Sinai in the south, a perfect Vesica Pisces is construed in the middle where Bethlehem is situated. This has enormous implications symbolically at least geographically as it was the physical location on Earth where GOD chose the Messiah to be birthed from a physical and geographic location on Earth.

It would be befitting of this region where Bethlehem is apt to exactly represent a womb in sacred geometric sense. Additionally, this 'Vesica' spans the length of the Dead Sea that is approximately 33 miles in length. The Queen's Chamber is also at the geographic location of the Dead Sea that bisects its northern and southern portions and wherein, the division is again in a phi ratio proportion. This study further suggests that the exact place on Earth where in Bethlehem Jesus Christ was born is directly related to a sacred number and GPS coordinate even. More study has to be done to ascertain this variable but perhaps it is related to the triangulation of the 3 major stars of Antares, Arcturus and Regulus that comprised the celestial Great Pyramid pattern within the constellation Virgo during that time. This celestial depiction occurred when Jupiter became stationary in Virgo in the southern sky over Bethlehem just around the winter solstice in -2BC. This is the time believed by some to be when the Magi actually came for the visitation and presentation to the King. This unique time was also highlighted by a total blood moon on the 26<sup>th</sup> of December at which time Jupiter thereafter began its retrograde and journey through Virgo.

In illustrating this perceived sacred divine pattern associated directly to the dimensions of the very House of YHVH foremost, the Great Pyramid pattern has been shown to correlate to specific geographic and topographical locations in Israel. The Great Pyramid pattern has had to have a slight distortion to match the Earth's curvature. The illustrated charts have shown that when the sacred pyramid pattern is superimposed over the geographical area of Israel with the actual Great Pyramid as one of the corners, there are some amazing coordinates and correlations with the Temple Mount and with other unique geographical attributes of the Promised Land. When the King's Chamber and the Great Pyramid of Giza itself are triangulated, the following approximate locations are directly associated geographically.

The Queen's Chamber directly corresponds to Bethlehem. The Center Line dividing the Great Pyramid pattern constitutes the majority of the Jordan River system to include the northern border limits of the State of Israel, the Sea of Galilee, and the Dead Sea. The inner dimensions of the King's Chamber approximate the 'square' that will comprise the coming celestial City during the Millennial Reign of Christ, being 50 square miles or 25 x 25 miles long. What is the significance of all this? For one, it shows that the Creator of the Universe has intricately encoded the very dimensions of the Heavenly Pattern onto the Earth in various fashions to include the geography and even the very topography of the Holy Land as it pertains to the locations of where the Messiah, the SON of GOD was to be born and where the Temples of the LORD were to be built and situated.

Hopefully this study has given a new appreciation for the layout of the Promised Land that is still to be conquered mathematically in deciphering all its sacred geometric values that perhaps reflects what Heaven is patterned after and what the Millennial Temple and New Jerusalem that are to come thereafter will involve mathematically and are going to be like.

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### **Main Sources**

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