



OPPOSITE TOP:

LEFT: The artisan walls of this elegant bedroom were adorned with hand painted panels from a pattern designed and created by Gentet. The lampshades gracing the sconces flanking the bed were customized with sheer fabric of the designer's choosing RIGHT. The designer created the original tie-backs that hold the opulent window treatments and the distressed, pale green patina for the Louis XVI secretaire chair is a bespoke element crafted by Gentet.

OPPOSITE BOTTOM:

LEFT: The delicate design of the passementarie work featured on the drapes is also reflected in the hand painted detail showcased on the wall panels. RIGHT: Gentet was inspired to create a honeymoon suite that appeared as if its newlywed occupants had simply dropped off their things before heading off to explore the City of Lights.

Mais Oui!

GUILLAUME GENTET LAYERS PARISIAN INSPIRED ELEGANCE WITH NEW YORK LUXURY TO CREATE A ROOM FIT FOR A DREAM.

Written By: Gina Samarotto | Photography By: Hulya Kolabas

ith chic inspiration drawn from the Hôtel de Crillon in Paris, Guillaume Gentet brought his signature style to an exquisite bedroom suite featured at this year's Holiday House, one of New York's most lauded interior design showcases.

For Gentet the project spurred not only his singular and in-demand creativity, but also some very personally fueled sentiment. Held at the Academy Mansion on Manhattan's Upper East Side, the designer found himself back at the site of his 2013 wedding ceremony to husband David Carpenter. As well, the event benefitted a cause also near to Gentet's heart, The Breast Cancer Research Foundation®. "My grandmother, who inspired me to become a designer, passed away from cancer many years ago" the designer explains. "She is part of the reason I became involved with Holiday House... my participation is always in her honor."

In a suite that seamlessly blends the bold gestures of contemporary design with the intricate detailing of traditional style, Gentet's work at the Academy Mansion featured an array of romantic textiles including sumptuous drapery and linens adorned with luxurious passementerie. The very Parisian, impossibly chic and wholly classical look pays homage to the line of linens Gentet created for his online store, La Décoratique. Clients coveting the decadent pieces will be pleased to know that they will become available through the online retailer in summer, 2015. An elegant, softly hued ode to romance; Gentet's hope when conceptualizing the design was to have guests, "Feel like they have been transported to a space of romance and surprise ... we hope that visitors will feel like this is their honeymoon suite - that they have just arrived in Paris and dropped off their things before heading out into the City of Love."

French by birth, the designer now lives and works in New York but his European flair for design is evident, as is his love for his life in the United States. "Moving to America twenty years ago from France was one of the most impactful decisions of my life, and I am extremely grateful for the chance to build life here in New York. I believe in the American dream and try not to take my blessings for granted. Whenever possible, I try to give something back with the hope of making a positive impact on someone else."

Adding yet another layer of designer created personality to the room, Gentet was responsible for much of the artwork in the space as well as the wall coverings and finishes used. In addition to the pieces from his own collection, the designer showcased products from vendors including The Robert Allen Group, Farrow & Ball, Louis J. Solomon, Michael Aram, The Field Gallery, Stark, Lampworks, Leonardo's Upholstery, fashion designer and illustrator Chesley McLaren, Jim Greene, Sleep Studio, Imperative Painting Inc., La Décoratique, Hamburg House, Tisserant Art & Style, Brunschwig&Fils and artist Nathaniel Galka. 🦫