

SAMPSON COUNTY  
**AGRI-EXPOSITION**  
C E N T E R

*THE CENTER OF ACTIVITY*

414 Warsaw Road • Clinton, NC 28328 • 910.592.6451

**Venue Description\***

**Name of Series:** Sampson CenterStage Performing Arts Series  
Class Acts-Sampson CenterStage for Students

**Administration Telephone:** (910) 592-6451      **Facility Fax:** (910) 592-8486

**Box Office Telephone:** (910) 592-7200

**Websites:** [www.sampsonexpocenter.com](http://www.sampsonexpocenter.com) & [www.sampsoncenterstage.com](http://www.sampsoncenterstage.com)

**Mailing and Physical Address:** Sampson County Exposition Center  
414 Warsaw Road  
Clinton, North Carolina 28328

**Executive Director:**

Ray Jordan  
414 Warsaw Road  
Clinton, NC 28328  
Office: (910) 592-6451  
Home: (910) 592-3255  
Fax: (910) 592-8486  
Email: [rjordan@sampsonexpocenter.com](mailto:rjordan@sampsonexpocenter.com)

**Booking and Programming Director:**

Ray Jordan

**Technical Director:**

Contact Ray Jordan

**Theatre/Facility Location and Directions:** The Sampson County Agri-Exposition is located at 414 Warsaw Road in Clinton, NC: Traveling I-40 from Raleigh-Take Exit 343 (Hwy 701) travel South to Clinton-(Take 701 Bus.)-at 4<sup>th</sup> Stoplight turn right-facility on the left.; Traveling I-40 from Wilmington-Take Exit 364 (Hwy 24) travel east to Clinton to Stoplight-travel straight through light-facility on left.; From Fayetteville, NC-take Hwy 24 West-approximately 30 miles to Clinton-follow Hwy 24 to intersection of 701 Business and Hwy 24-turn left onto Warsaw Road-facility on the left. Call the above telephone numbers if you should require more detailed directions. Visit: [www.sampsonexpocenter.com](http://www.sampsonexpocenter.com) where directions may be downloaded.

## Local Accommodations

For a complete listing of places to STAY, EAT, PLAY OR SHOP in Clinton and Sampson County, please visit: [www.visitsampsonnc.com](http://www.visitsampsonnc.com) or contact the Sampson County Convention & Visitors Bureau at 910.592.2557.

### Bed and Breakfast Inns

The Ashford Inn (910) 596-0961  
615 College Street  
Clinton, NC 28328

The Richert Inn (910) 592-2634  
216 Sampson Street  
Clinton, NC 28328

### Motels

Comfort Inn (910) 592-8220  
1412 Sunset Avenue  
Clinton, NC 28328

Days Inn (910) 590-0660  
508 Southeast Boulevard  
Clinton, NC 28328

Inn at Clinton (910) 592-1990  
1406 Sunset Avenue  
Clinton, NC 28328

### Local Restaurants

For a complete listing of area restaurants please visit: [www.visitsampsonnc.com](http://www.visitsampsonnc.com) or contact the Sampson County Convention & Visitors Bureau at 910.592.2557.

### Local Banks

Branch Banking and Trust  
First Citizens Bank  
Select Bank and Trust  
PNC Bank  
Southern Bank  
Wells Fargo

501 Warsaw Road – 910.592.0111  
200 Fayetteville Street – 910.590.5320  
506 Southeast Boulevard – 910.592.4252  
300 Fayetteville Street – 910.596.4000  
925 Sunset Avenue – 910.592.9005  
357 Northeast Boulevard – 910.592.1800

### Major and Local Airport Service

Raleigh/Durham International Airport  
Fayetteville Regional Airport  
Wilmington Regional Airport  
Clinton-Sampson Airport (5,001')

(Approximately 60 Miles)  
(Approximately 35 Miles)  
(Approximately 60 Miles)  
(Approximately 3 Miles)

### Laundry/Dry Cleaners

Brown's Dry Cleaners  
Glam-O-Rama  
Ideal Cleaners  
X Press Laundromat (Across from Venue)

1123 Sunset Avenue – 910.590.3022  
Northeast Boulevard – 910.592.5509  
128 Fayetteville Street – 910.592.2363  
407 Warsaw Road – 910.596.0939

## Grocery Stores

Piggly Wiggly (Grocery)	332 Northeast Boulevard – 910.592.4800
Food Lion (Grocery/Deli)	319 North Boulevard – 910.592.2169
Wal-Mart (Grocery/Deli-24 Hours)	1415 Sunset Avenue – 910.592.1818

## Health/Fitness Clubs

SRMC Center for Health & Wellness	417 East Johnson Street-910.596.5400
Lean Bodz	204 Wall Street-910.596.2739

## Emergency Information

**Rescue/Fire/Police: Dial 911**

## Hospital/Emergency Room

Sampson Regional Medical Center	910.592.8511
607 Beamon Street	24 Hours
Clinton, NC 28328	

## General Facility Information

### 1. Auditorium Information

Total Capacity:	912*(Note: Facility has Flex Seating from 784 to 912)
Sampson Circle:	160
Dress Circle	60
Orchestra:	588
Gallery:	104

\*Note: Total seating capacity changes depending upon spotlight and technical considerations necessary for each performance.

### 2. Load-In Point: Directly on Stage (Dock Level)

**Comments:** Loading Dock will accommodate either one truck trailer or two short trucks. Load in through one set of doors with the following dimensions:  
5'-10" W x 6'-10 ½" High.

### 3. Ladders and Personnel Lifts

The following are on site and available for use as approved by Technical Director:  
Handy Herman Personnel Lift (22')  
TCM Forklift 5000# Capacity (Lift Height-13')  
1-6' Step Ladder - 1-8' Step Ladder & 1-12' Step Ladder

### 4. Communications:

Type: Telex Clear Com Compatible (Hard Wired and refurbished in January 2015)  
(XLR 3 pin connector single channel party line)  
5-Belt Packs with Microphone and Headset  
7-Station Locations: Stage Right, Stage Left, Dressing Room SR, Dressing Room SL, Lighting Console (Middle FOH), Sound Console (Middle FOH), Spot Light and Green Room.

Note: Dressing Rooms have monitors that provide main house feed.

## 5. Dressing Rooms – Privacy/Green Rooms

**Dressing Room Stage Left:** Capacity: 6-10  
Shower/Toilet: Yes  
Make Up Mirrors: Yes  
Wardrobe Rack: 1  
Sinks: 2  
Internet Access  
Mini-Refrigerator

**Dressing Room Stage Right:** Capacity: 6-10  
Shower/Toilet: Yes  
Make Up Mirrors: Yes  
Wardrobe Rack: 1  
Sinks: 2  
Internet Access  
Mini-Refrigerator

**Expo Room**  
(No Public Access) Capacity: (Up to 25)  
Shower/Toilet: Restrooms (Directly across Hall)  
Make Up Mirrors: No  
Wardrobe Rack: No  
Sinks: No  
Internet Access

**Green Room**  
**Bennett-Allen Room**  
(No Public Access) Capacity: (Up to 16)  
Shower/Toilet: Restrooms (Directly across Hall)  
Make Up Mirrors: No  
Wardrobe Rack: No  
Sinks: No  
Internet Access  
Mini-Refrigerator

## 6. Stage Dimensions

- A. Proscenium: Width: 31'-0" and Height: 16' (Main Border is dead hung at 12'-9 ½ ")
- B. Distance from Curtain Line to Edge of Apron: 4'-6"
- C. Distance from Curtain Line to Back Wall: 28'-10"
- D. Offstage Wing Space: SR: 7' SL: 7'
- E. There is no crossover.  
However, when using the back traveler there is a crossover of 5'.
- F. Stage may be entered from the SR Dressing Room, which is located adjacent to the Load In doors which lead onto loading dock. Stage may be entered from SL. At SL entrance are 4 steps which lead to a small area that can be used for changing etc.

From this position entrance to the House may be obtained by a personnel door, which opens allowing entrance to the House. Entrance at SL is also adjacent to the SL Dressing Room. Entrance to the house may be obtained at the proscenium opening on both SR and SL by going down 4 steps. Or may be obtained through personnel door located adjacent to SL at bottom of steps.

- G. There is no Orchestra Pit.
- H. The stage floor is maple hardwood with a dark polyurethane finish. **(The use of nails, screws, tacks or hooks is strictly prohibited on the stage floor, walls or doors of the venue.)** Any equipment that may possibly cause damage to the stage floor should be placed carefully and should be placed on a mat that will protect the floor. (Limited protection mats are available, contact staff for availability.)
- I. There is a handicap lift located a SL. (Lift may **NOT** be used to move equipment)

## 7. Fly System-Curtains-Masking

### DEAD HUNG

There is no fly system available

Main Drape (Curtain) is Burgundy velour and is manual rope draw from SR.

3-Side Legs are Black Atlas (Permanently mounted SR and SL)

1-Back Traveler (Black Atlas and is manual draw.)

1-Scrim (38' x 17'-5" White Seamless Sharkstooth mounted on track.)

3-Borders (Black Atlas permanently mounted.)

### Note:

All curtains, legs and borders are permanently hung.

All curtains, borders and legs were installed in 1999 and 2000 and are in fair condition.

**The attachment of any object or the use of pins on any stage curtain is strictly prohibited.**

## 8. Lighting

FOH and all Stage Electrics replaced in January 2014. All Dimmer Packs changed and a combination of traditional and LED lighting installed.

**A. Company Switch:** There is a Company Switch located at SR and features a 400 amp 3 Phase connection. Artist or Production Company must provide their own connections. In addition, there is a 200 amp power cart with 110v and 220v outlets of various types.

### B. Dimmers and Control:

**Total Dimmers:** 66 Dimmers (Dimmers are 1,200 and 2,400 watts per dimmer)

**House Light Dimmers:** 12 Dimmers (All House Lights)

(3 ETC Smart Dimmer Packs-Installed 1-14-14)

**Stage (FOH) Dimmers:** 16 Dimmers at 1,200 watts each  
(ETC Smart Pack Dimmers-Installed 1-14-14)

**Stage (On Stage) Dimmers:** 38 Dimmers at 1,200 watts each  
(ETC Smart Pack Dimmers-Installed 1-14-14)

30 Stage Dimmers are wired on Edison duplex receptacles (All Overhead)  
8 Stage (4-SR-Rear and 4-SL Front) Dimmers are wired on Edison single outlet receptacles located at 15" off stage floor.  
All circuits are wired with hot, neutral and ground.  
Stage Lighting is DMX-512 Compatible with connections located at Middle of FOH and at SR. (SR location has DMX in/out.)

**Lighting Consoles:**

ETC Element (New 1-14-14)  
ETC Express 48/96 (New June 2002/Refurbished 9-2012)  
NSI Model 7514 Microprocessor that is DMX-512 Compatible

**C. Lighting Instruments**

Qty.	Type	Brand	Wattage	Gel/Gobo Holder
6	SpectraCyc 200 LED Cyc Lgts (6 new January 2014)	Altman®	LED	NA/NA
8	COLORado 1 Quad Tour (8 new January 2014)	Chauvet®	LED	Yes/NA
24	Slim Par Tri LED (18 new January 2014 & 6 new September 2014)	Chauvet®	LED	Yes/NA
4	Source Four-36°	ETC®	575	Yes/Yes
8	Source Four Jr.-36°	ETC®	575	Yes/Yes
14	Source Four Jr. -26°	ETC®	575	Yes/Yes
3	6 x 12	Altman 360Q	750	Yes/No
2	Vari-Focus 18-32	Strand®15/32 SL	575	Yes/Yes
6	Source 4 Par	ETC®	575	Yes/NO
6	Source 4 Parnel (New 10/07)	ETC®	575	Yes/NO
12	6" Fresnels (4-6" Barndoors)	Altman®165Q	500	Yes/NO
30	Par 64		500/1000	Yes
12	Single Cell Cyc Lights	Strand®CODA	500	Yes/NA

Note: All instruments are wired with Edison connectors.

**D. FollowSpot(s)**

Qty.	Brand	Model	Wattage	Gel Holders
1	Lycian	Midget 1209 HP	575 MHI	YES
1	Altman		1000	7 Colors

## E. Light Hanging Positions

### Front of House Positions: Distance from Curtain Line – Height from Stage - # Circuits

FOH # 1 Electric:	19'-6"	17'	24
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### Stage Positions: Distance from Curtain Line – Height from Stage - # Circuits

1 <sup>st</sup> Electric:	2'	16'-2"	16
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2 <sup>nd</sup> Electric:	8'	16'-3"	8
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3 <sup>rd</sup> Electric:	16'	16'-2"	12
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4 <sup>th</sup> Electric (Cyc):	23'	17'-0"	4
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Ground Row SR:	18'	15"	4
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Ground Row SL:	0'	15"	4
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#### **All lighting is dead hung.**

The facility has on hand various electrical cables, which will allow lighting instruments to be adjusted and located as necessary. We are currently adding extension cables to increase the flexibility of our lighting arrangement.

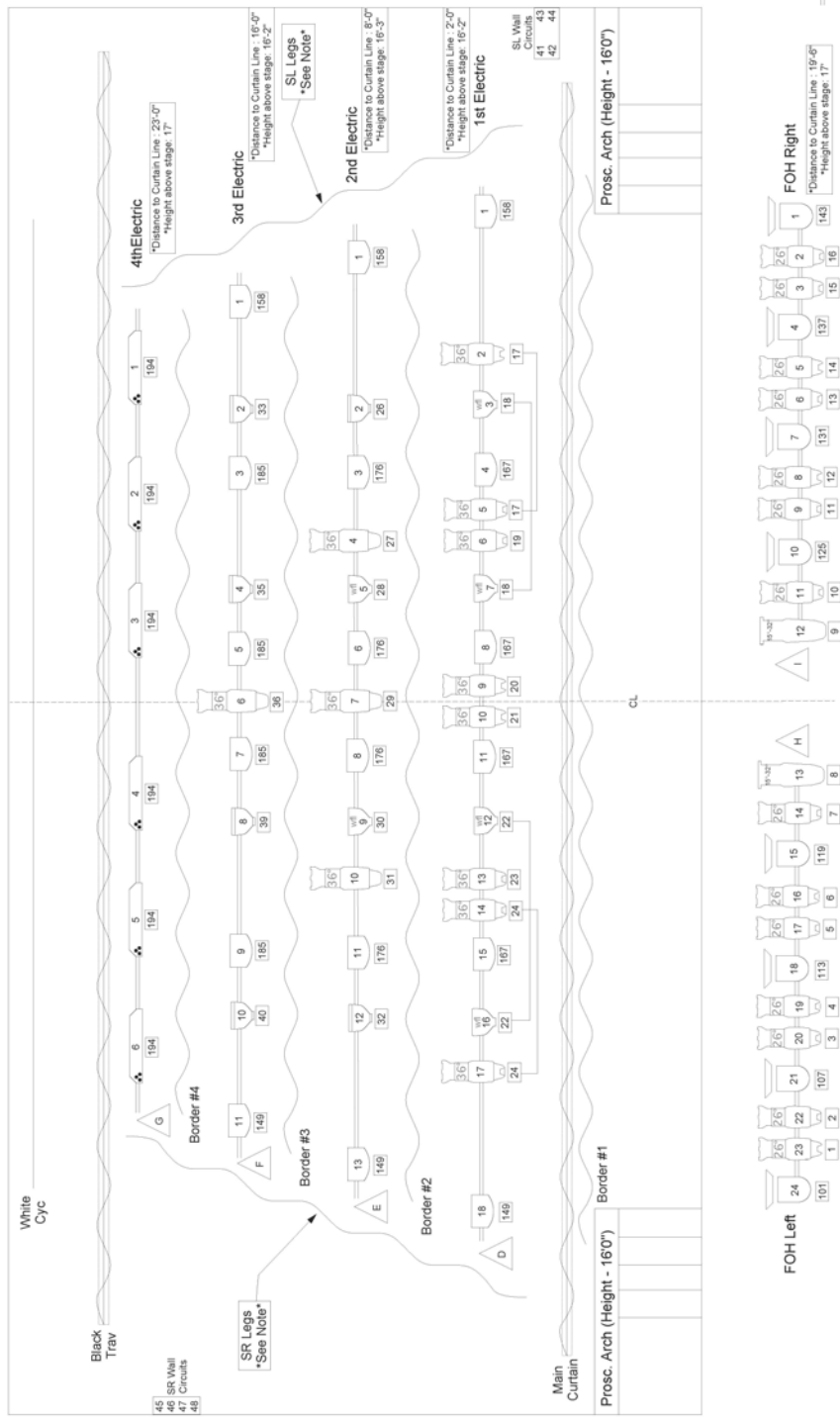
**The following page is the standard house lighting plot.**

- Strand SL 15-32 Zoom
- ETC Source 4 36 Degree
- ETC Source 4 Jr 36 Degree
- ETC Source 4 Jr 26 Degree
- ETC Source 4 Par Wide
- ETC Source 4 Parnel
- Chauvet Slim Par Pro Tri LED
- Chauvet Colorado 1 with Barn Doors
- Altman SpectraCyc 200 LED Cyclorama

**Notes:**

- Stage Left and Right masking is drawn as a single continuous line to indicate that the lighting instruments are to be hung on a track, with the ability to provide continuous masking from curtain line up to stage traveler.
- There are an additional four circuits at on each side of the stage at floor level.
- All receptacles and lighting instruments are fitted with Edison connectors
- FOH Position is not drawn in place. Actual distance from curtain line to FOH is 19'6".
- This plot represents the House Lighting Plot for the facility as of January 2014. Please consult the Technical Director for any changes or updates prior to any event.

Production:	House Plot
Rev. #	1
Lighting Design:	Matt Haines
Drawn by:	Tim Robinson
Date:	Jan 2014
Venue:	Sampson County Arts-Expo Center





## 9. Sound System

### A. Sound Mixing Console #1 :

Soundcraft Spirit 8 32 Channel

Number Input Channels: 32

Number of Monitor Channels: 4

Accessories include: Furman PL-8 Power Conditioner and Light Module  
Compact Disc Player (JVC XL-282BK)  
Double Cassette Player (JVC TD-W354 BJ)  
4-Ashly MQX 2150 15 Band Graphic EQ\*  
(\*This is for 4 FOH controlled stage Monitors)  
Snake (FOH # 1) for Channels: 1-9, 4 Channels for Choir  
Microphones and 3 Channels for Wireless Microphones.  
Snake (FOH # 2) for Channels 10-32  
Small Snake and Box (Channels 1-9 XLR inputs)  
Large Snake and Box (Channels 10-32 XLR inputs)  
32 Channel Splitter Snake\*\*  
\*\*(Channels 1-29 are XLR wired and 30-32 are for  
Wireless.)  
4-On stage connections for monitors controlled from FOH.

### B. Sound Mixing Console #2:

Soundcraft Signature 22 (Model #: 5049562) (New November 2016)

Number Input Channels: 22 with Effects

Accessories include: Power Conditioner  
Compact Disc Player (JVC XL-282BK)  
Cassette Player (JVC TD-W354 BJ)

### C. FOH Sound System Description

The house is comprised of 24 - 12 inch high quality EV-PRO12B coax speakers overhead distributed ceiling speakers in tuned ported enclosures supplemented with 4 – overhead EV TL18-1 sub bass speakers. Tuning is accomplished using a Biamp Tesira SERVER-IO AVB. Within the programming EQ's are set so the front half of the room can be equalized separately from the rear half when the room is split for different functions and two independent sound systems are required. The system has been tuned and aligned for maximum headroom and signal to noise through the Biamp Server. The system max SPL is set at 118 DB at 4 feet or ear level for even coverage of the seating or main floor area.

### D. Monitoring Systems

- (1) For standard house sound operation no monitors are available.
- (2) For more sophisticated applications, four separate monitor mixes can be fed to the stage using the Spirit 32 x 8 mixing desk, again from the center of the venue. Aux-1 through Aux-4 is routed through a portable effects rack that houses 4 channels of

Ashley 15 band EQ and then routed to two Crown CE-1000 amps on stage, then to 4 separate Neutrik connectors to monitors, 4 – EV Sx200 12 inch two way systems.

- (3) For more on stage monitor mixes a 29-channel transformer isolated splitter snake is provided. Clients may bring their own monitor desk, power amps, EQ's, and monitors, and split out any of the 29 channels from front of house. Any phantom power must be provided from the FOH console.

#### **E. Amplifiers for FOH**

<u>Qty.</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
6	EV	7300	300 w/ch	Excellent
5	EV	P1200	550 w/ch	Excellent

#### **F. Amplifiers for stage monitors**

<u>Qty.</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
1	Crown	CE1000	250 w/ch	Excellent
1	Yamaha		300/ch	New 2013
1	EV			

#### **G. Main (FOH) Speakers**

<u>Qty.</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
24	EV	Pro 12B 12" Coax	120	Excellent
4	EV	TL18-1 Subs	800	Excellent

#### **H. Monitor Speakers**

<u>Qty.</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
4	Electro-Voice	SX 200	300	Excellent

(All Monitors have Speakon Connectors)

#### **I. Microphones and Cables**

<u>Qty.</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
6	Electro-Voice	ND-267S		Good
2	Electro-Voice	ND-767		Excellent
1	Electro-Voice	MC-300		Excellent
6	Shure	SM-58		Excellent
4	Audio-Technica	AT 853 RX Choir Microphones		Excellent
3	Shure ULX Pro Series	Wireless Handheld Wireless (Selectable Frequencies)		(New 7-2014)
25	Rapco	RSMCA Microphone Cables (XLR)		25'
1	Rapco	RSMCA Microphone Cable (XLR)		50'
4		Monitor Cables (Speakon)		25'-30'

## J. Miscellaneous Sound Equipment and Instruments

<u>Qty.</u>	<u>Brand</u>	<u>Model</u>	<u>Condition</u>
1	Yamaha	C7 Conservatory Grand Piano (Purchased new in May 2005)	Excellent
1	Young Chang	Studio Piano (On Stage) (Purchased new in Nov. 1999)	Excellent
9	Atlas	Straight Mic Stands (Chrome)	Excellent
6	K & M	Boom Stands	Excellent
4	Rapco	Model DB 101-SL Direct Boxes	Excellent

## K. Hanging Points

There are two (2) sound system hanging points located FOH stage left and stage right. These points are rated for 1-ton. Sound Company or artist must provide chain hoist. All use must be pre-approved by Executive Director prior to use.

## L. Lighting and Sound System installed and serviced by:

(Original Installation 1997-98)

(Lighting Upgrade - January 14, 2014)

(Sound System Upgrade performed in December 2014-January 2015)

Upgrade by: **Audio and Light**  
Brian Cox/Jim Hoyle  
2209 Randleman Road  
Greensboro, NC 27406  
336.274.1234 Office  
336.274.4022 FAX  
Email : [info@audio-light.com](mailto:info@audio-light.com)

## M. Sound & Backline Services Providers:

**Audio and Light**  
Brian Cox/Jim Hoyle  
2209 Randleman Road  
Greensboro, NC 27406  
[www.audio-light.com](http://www.audio-light.com)  
Email: [info@audio-light.com](mailto:info@audio-light.com)  
336.274.1234 Office  
336.274.4022 FAX

**Soundwave Audio, Inc.**  
Michael Trift  
102 Portwatch Way, Suite A  
Wilmington, NC 28412  
[www.soundwaveaudio.com](http://www.soundwaveaudio.com)  
Email: [soundwaveaudio@worldnet.att.net](mailto:soundwaveaudio@worldnet.att.net)  
910.794.2858 Office  
910.762.9010 FAX

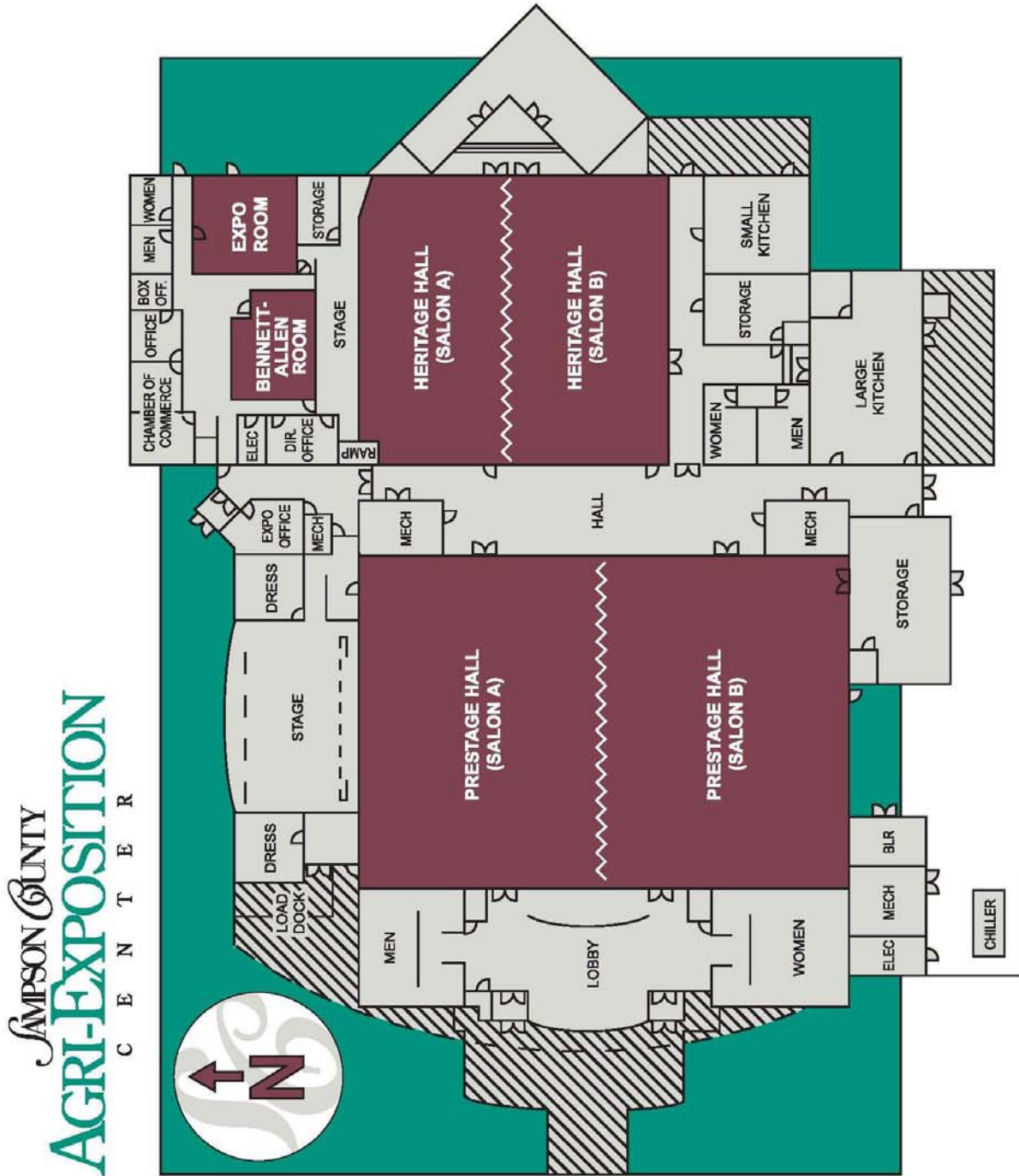
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## 10. Miscellaneous including Audiovisual and Stage Equipment

The facility contains an array of audiovisual components and stage equipment, listed below are several items of importance.

1. Hitachi CPWX8265 WXGA Projector (6,500 Lumens) Used to project COMPUTER/TV/VCR/CABLE-TV (Permanent Mount (Installed January 2015)
2. Rear Projection Screen (Prestage Hall hung behind first border. Size: 120T x 196"W (Installed August 13, 2015)
3. Remote controlled Camera for recording on stage or projection of speaker. (Prestage Hall)
4. 4 Sections SICO Choral Risers Condition: Good
5. Staging Risers (Assorted Sizes and Heights)
6. Assorted Hand Tools
7. Limited Sewing Kit
8. Assorted Tapes: (Spike, Gaffers, etc.)
9. Soldering Iron
10. AMP Meter
11. Iron and Ironing Board
12. (2) Hand Trucks
13. Mop Bucket and Mop & Dust Mops & Brooms for Stage Use Only.
14. Wireless Internet Access (Entire Facility) (Select: AgriExpo Guest - No Password required)
15. Miscellaneous Gobos
16. Washing Machine and Dryer
17. Forklift (TCM) Lift Capacity 5,000# (2004)
18. Portable Steps (to access FOH from Stage)
19. Clothes Steamer
20. Reel EFX, Inc. DF-50 (Diffusion Haze Machine)
21. Square D – 200 AMP Power Distribution Cart

Building Floor Plan



# Seating Plan

