

# We Wish You A Merry Christmas

## (In A Variety of Styles)

Arranged by Russell Robinson

SATB, Accompanied (optional a cappella)

C130102



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# WE WISH YOU A MERRY CHRISTMAS

SATB, Accompanied (Optional A Cappella)

TRADITIONAL ENGLISH FOLK SONG

Arranged by Russell Robinson

$\text{♩} = 82$   
*Jazz Ballad Style*

Soprano  
Alto

Tenor  
Bass

Piano

*mf* *mp*

We wish you a Mer-ry

6

Christ mas; we wish you a Mer-ry Christ-mas; we wish you a Mer-ry Christ-mas and a Hap - py New

12

*f*  $\text{♩} = \text{c. } 120$   
*Classical "Opera" Style*

Year. Now bring us some fig gy pud - ding; now bring us some fig - gy pud - ding; now

\*If performing a cappella, begin in measure 4, third beat      \*\* roll the r's

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17

bring us some fig- gy pud - ding, now bring some right here, bring it here!

\*

We

♩ = c. 132  
Calypso Style

21

Won't go! Get us some! We won't go un-til we get some! We won't go un-til we get some! Won't go! Get us some!

25

won't go un-til we get us some, so bring some right here, Bring it Here! Good

\*\*

*mf*

*mf*

\*BOW and pause and wait for applause, before going on.

\*\* Lean forward and pause again for applause!

♩ = 100  
*Ballad Style*  
 29  
 tid-ings we bring to you and your kin, Good tid-dings for Christ-mas, and a Hap-py New

*mp* ♩ = 82  
 36  
 Year! We wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, We wish you a Mer-ry

*rubato* *f* *rit. to end*  
 42  
 Christ- mas and a Hap - py New Year! We wish you a Mer-ry Christ - mas, and a

47

Hap - py New Year! Hap - py New Year!

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems. The first system contains the vocal melody and a piano accompaniment. The vocal line starts with a half note 'Hap - py' followed by a dotted half note 'New' with a fermata, and then a half note 'Year!'. The piano accompaniment provides a steady harmonic support. The second system continues the vocal melody with 'Hap - py New Year!' and includes a piano solo section with chords and melodic lines in both hands.



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