

# Jamaica Farewell

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**Count:** 32      **Wall:** 4      **Level:** High Beginner Cha Cha  
**Choreographer:** Ira Weisburd (March 2016)  
**Music:** Jamaica Farewell by Caetano Veloso. Album: A Foreign Sound

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**Introduction: 16 count instrumental; Start on vocal at approx. 11 sec.**

**NO TAGS !! NO RESTARTS !! ENDS PERFECTLY ON FRONT WALL.**

**PART I. (BACK, RECOVER, SIDE SHUFFLE; BACK, SIDE, CROSS, HITCH R)**

1-2            Step R back, Recover forward onto L  
3&4           Step R to R, Step-close L beside R, Step R to R  
5-6           Step L behind R, Step R to R  
7-8           Step L across R, Lift R with bent knee (close to L calf in a figure 4)

**PART II. (WEAVE 4 STEPS TO L; CROSS, RECOVER, SIDE, RECOVER)**

1-2           Step R across L, Step L to L  
3-4           Step R behind L, Step L to L  
5-6           Step R across L, Recover back onto L  
7-8           Step R to R, Step L to L

**PART III. (CROSS, RECOVER, SHUFFLE 1/4 TURN R; PIVOT 1/2 TURN R, SHUFFLE 1/4 TURN R)**

1-2           Step R across L, Recover back onto L  
3&4           Step R to R, Step-close L beside R, Step R to R making 1/4 Turn R (3:00)  
5-6           Step L forward, Pivot 1/2 Turn R onto R (9:00)  
7&8           Step L forward making 1/4 Turn R (12:00), Step-close R beside L, Step L to L

**PART IV. (BACK, RECOVER, SIDE SHUFFLE; BACK, RECOVER, 1/4 TURN R, SPLAY ARMS TO SIDES)**

1-2           Step R back, Recover forward onto L  
3&4           Step R to R, Step-close L beside R, Step R to R  
5-6           Step L back, Recover forward onto R  
7-8           Stomp L forward making 1/4 Turn R (3:00), Splay both arms out to sides

**BEGIN DANCE.**

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