

Jane Canfield –

Still Life, Interiors and Landscapes

Opening Drinks - Saturday 1 September 2/4 pm

Exhibition on view: 1 to 25 September

Gallery Open: 10am to 5pm, Thursday to Tuesday (closed Wednesday)

1	Interior # 5, 2018, oil on board	40 x 57cm	\$1700
2	Interior # 9, 2018, chalk pastel on Arches paper	19 x 18cm	\$550
3	Interior # 1, 2018, oil on board	30 x 44cm	\$1250
4	Interior # 2, oil on board	30 x 44cm	\$1250
5	Interior # 8, 2018, chalk pastel on Arches paper	19 x 18cm	\$550
6	Interior # 7, 2018, oil on board	30 x 30cm	\$980
7	Interior # 3, 2018, pastel on paper	36 x 36cm	\$680
8	Daisy in the Kitchen, 2018, oil on board	40 x 57cm	\$1700
9	Molly and Daisy in the Kitchen # 3, oil on board	30 x 30cm	\$980
10	Molly and Daisy in the Kitchen # 2, 2018, oil on board	120 x 90cm	\$3600
11	Katoomba # 9, 2018, oil on canvas	76 x 76cm	\$2700
12	Katoomba # 10, 2018, oil on board	26 x 72cm	\$1750
13	Katoomba # 12, 2018, oil on board	35 x 57cm	\$1650
14	Katoomba # 11, 2018, oil on canvas board	15 x 20cm	\$620
15	Katoomba # 13, 2018, oil on canvas board	15 x 20cm	\$620
16	Lidsdale Hillside, 2018, oil on canvas	65 x 65cm	\$2500
17	Farmhouse at Lidsdale, 2018, oil on canvas on board	60 x 50cm	\$2200
18	Mount Banks, 2018, oil, conte and charcoal on linen	76 x 76cm	\$2700
19	Sugar's Paddock, Lidsdale, 2018, oil and charcoal on board	70 x 60cm	\$2500
20	Sugar's Paddock # 2, 2018, oil on board	24 x 57cm	\$1280
21	Sugar's Paddock # 3, oil on board	23 x 25cm	\$850
22	Lidsdale Hillside, 2018, oil on canvas	65 x 65cm	\$2500
23	Mount Banks, 2017, oil on linen	76 x 76cm	\$2700
24	Lidsdale Painting # 3, oil on canvas	70 x 140cm	\$3500
25	Valley, 2018, oil and conte on board	14 x 120cm	\$1700
26	Valley II, 2018, oil on board	17 x 81cm	\$1400

27	Winter Trees # 2, 2018, oil on board	69 x 60cm	\$2450
28	Winter Trees # 5 2018, gouache and charcoal on Arches paper	13.5 x 76cm	\$1500
29	Winter Trees # 3, 2018, gouache, watercolour on Arches paper	26 x 113cm	\$1780
30	Winter Trees # 8, 2018, oil on board	30 x 30cm	\$980
31	Lidsdale Landscape # 3, 2018, oil and charcoal on board	60 x 120cm	\$3200
32	Ancient Land, 2018, oil on board	60 x 90cm	\$2800
33	Lidsdale Painting # 5, 2018, gouache, conte and charcoal on paper	18 x 119cm	\$1750
34	Rain on the Hill, Lidsdale Painting # 3, 2018, oil and conte on linen	61 x 61cm	\$2200
35	Cowra Morning # 1, 2018, gouache and watercolour on Arches paper	11.5 x 16.5cm	\$380
36	Cowra - Late Morning, 2018, gouache and charcoal on board	28 x 35cm	\$850
37	Cowra, 2018, oil on canvas	60 x 60cm	\$2300

Payment methods; Credit Cards attract a surcharge of 1.5% (Visa and MasterCard), **Eftpos** no surcharge

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Jane Canfield

Still Life, Interiors and Landscape

This new body of work by Jane Canfield continues her exploration of *representation melding into abstraction*. The exhibition features interiors, still life and landscapes along with her continuing commitment to *en plein air* painting and sketching.

Canfield uses a reduced tonal palette, using large amounts of titanium white in her painting. In some ways this has become one of her trademarks, making her work instantly recognisable in collections, art prizes and on gallery walls. The soft and nuanced tonal gradations in her more abstract work facilitates a perceived *ambience of place*. Whether the subject matter is landscape, or in this latest exhibition - interiors, the paintings have a strong suggestion of both mood and feeling. The subtle forms and muted light have combined in an almost Clarice Beckett meets Fred Williams dance across the canvas!

Canfield explains;

"This exhibition has been produced during a move into an historic sandstone property west of the Blue Mountains.

Artists tend to paint what is around them, so the new landscapes, new vistas and lovely places to walk the dogs with my painting backpack, paper, canvases or boards have materialised. And when the weather was too cold or windy, I retreated indoors - hence painting Interiors and Still Life's, subjects I have not worked with for several years.

Also, a medium I have not generally worked with, chalk pastels have crept into the new works.

As most of the landscapes have been produced during Autumn and Winter, there's lots of frost and dry grass and scudding grey clouds, or bright, high-key, lit winter days.

This is the basis for the new body of works."

September 2018