

LSHQG 2018 Quilt Show Categories

The show committee reserves the right to re-categorize an entry. Awards may not be given in each category, depending on the quality of the entries and/or number of entries submitted.

Category - Definition

100 - Bed Quilts – 70” and greater on any side, machine or hand pieced, and machine quilted.

200 – Bed Quilts – 70” and greater on any side, 50% or more applique, machine quilted.

300 – Wall Quilts – less than 70” on all sides, machine or hand pieced, and machine quilted.

400 – Wall Quilts – less than 70” on all sides, 50% or more applique, machine quilted.

500 – Small Quilts – less than 24” on all sides, machine or hand quilted.

Master Quilter definition: A Master Quilter has won 1st, 2nd or 3rd place in a juried quilt show or a quilt show with 300 or more quilts in the last 5 years. A Master Quilter may enter their quilts in the Master Quilts category, Art and Modern Quilts category or Other Techniques category.

600 – Master Quilts – Made by a Master Quilter.

700 – Art and Modern Quilts – any size quilt that is an original design that includes significant amount of non-traditional techniques and/or material as a major design element. Master Quilters may enter this category.

800 – Other Techniques – any quilt that does not fit into the 100-500 categories above. This includes white work, crazy, embroidered, cathedral window, yo-yo, rag and hand quilted. Master Quilters may enter this category.

1000 – Antique Quilts – any quilt made before 1960. Non-judged category.

2000 – Junior Quilts – Any quilt made by a quilt maker age 17 or under. Non-judged category.