

# Come Take My Hand

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 version 1.0 Released 8/20/2020  
Website: www.larrysperry.com E-mail sperryscue@earthlink.net  
Music: Come Take My Hand by Dancelife Studio Orchestera Album: Modern Classics 4, Track 29  
Music link: <https://www.casa-musica-shop.de/search.aspx?query=come%20take%20my%20hand>  
Buy music: <https://www.casa-musica-shop.de/search.aspx?query=come%20take%20my%20hand>  
Footwork: Opposite unless noted (Woman's footwork in Parentheses)  
Rhythm: Waltz Phase 4 Degree of Difficulty: Average Time: 2:30  
Sequence: Intro A, B, C, B, ending

## INTRODUCTION

### 1-4 CP WALL WAIT 2 MEAS;; CANTER; TWICE;

1-4 CP wall Wait 2 meas;; Sd L, draw R, cl R; Sd L, draw R, cl R;

### 5-8 VINE 6 TO SEMI;; FWD WALTZ; CHAIR & SLIP;

5-7 Sd L, xrib, sd L; Xrib, sd L, xrib; Semi fwd L, fwd R, cl L;

8 Ck thru R with lunge action, rec L [no rise], with LF upper body trn slip R beh L cont trn to end dlc (W swivel LF on R & step fwd L between M's ft to CP);

## PART A

### 1-4 2 LEFT TURNS;; WHISK; WING;

1-2 Fwd L trn LF, sd R cont trn, cl L; Bk R trn LF, sd L cont trn, cl R to CP wall;

3-4 Fwd L, fwd & sd R rise, XLIB; Fwd R, draw L to R, tch R turn upper body LF (W fwd L, fwd R trning LF, fwd L trng LF to scar dlc);

### 5-8 TELEMARK TO SEMI; IN & OUT RUNS;; FACE SIDE CLOSE;

5 Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to scp dlw;

6 Fwd R comm RF trn, fwd & sd L cont trn (W fwd R between M's feet), bk R to cbjo rld;

7-8 Bk L trn RF, sd & fwd R (W Sd & Fwd L arnd M), fwd L to semi; Fwd R to fc ptrnr, sd L, cl R;

### 9-12 INTERRUPTED BOX;;;;

9-10 Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L, comm RF ½ circle under lead hnds fwd R, fwd L);

11-12 Fwd L, sd R, cl L (W circle RF 1/2 fwd R, fwd L, fwdR to CP); Bk R, sd L, cl R;

### 13-16 DIP; REC SCAR; TWINKLE BJO; MANUVER;

13-14 Small side & bk L soften knee, -, -;; rec R to scar drw, -, -;

15 XLif of R drw (W xRib of L), sd R, cl L trng LF bjo dlw;

16 Fwd R trng RF xif woman, sd L trng RF, cl R to cp rld;

## PART B

- 1-4** **IMPETUS SEMI; WEAWE TO SEMI;; THRU CHASSE TO BJO;**  
1 Bk L trng RF, cl R heel trn (W sd & fwd L arnd M), fwd L in tight SCP;  
2 Thru R twd DLC, fwd L trng lf (W fwd R pkup), sd R dlc cont lf trn to cp;  
3 Bk L, bk R (W fwd L between M's feet), sd & fwd L twd lod (W fwd R to scp);  
4 Thru R to fc, sd L/cl R, fwd L turn bjo (W trn lf bk R to bjo);
- 5-8** **FWD, FWD/LK FWD; CHK FWD WOMAN DEVELOPE; BK HOVER SEMI; CHAIR & SLIP;**  
5 Fwd R, fwd L/ lk Rib, Fwd L;  
6 Fwd R, -, - (W bk L, bring R foot up R leg to inside of right knee, extend R foot forward);  
7-8 Bk L (W fwd R comm RF trn), Bk R rising(W cont trn fwd & sd L), rec L to semi; Repeat meas 8 Intro;
- 9-12** **DIAMOND TURNS FINISH SCAR DLW;;;:**  
9-12 Fwd L, sd R, bk L bjo; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, cl R to scar dlw;
- 13-16** **CROSS HOVER TO SEMI; MANUVER; 2 RIGHT TURNS TO LOD;;**  
13 Fwd L dlw in scar, fwd & sd R hover action, sd & fwd L end in semi dlc;  
14 Fwd R trng RF, sd L trng RF, cl R fc cp rlod (W fwd L, sd R, cl);  
15 Bk L trn 1/4 RF, sd & fwd R trn 1/4 RF, cl R lod;  
16 Fwd R trng RF, cont RF trn to wall sd & fwd L, cl R;

## PART C

- 1-4** **FWD WALTZ; DRIFT APT; THRU TWINKLE; TWICE TO CP LOD;**  
1-2 Fwd L, fwd & sd R, cl L; Releasing W top lop fcg small fwd R, fwd & sd L, cl R;  
3 Thru L trng RF(W trn LF), sd fwd R to fc, cl L;  
4 Thru R trng LF(W trn RF), sd fwd L to fc, cl R;
- 5-8** **1 LEFT TURN HALF; HOVER CORTE; OUTSIDE SWIVEL; CHAIR & SLIP;**  
5-6 Fwd L trn LF, sd R cont trn, cl L; Bk R start LF trn, sd & fwd L cont LF trn with hover action,  
recov bk R in contra BJO dlw;  
7-8 Bk L, Xrif no weight,- (W fwd R relax knee, swivel right fc on R to SCP,-); Repeat meas 8 Part B;
- 9-13** **1 LEFT TURN HALF; BK WALTZ; IMPETUS SEMI; WEAWE 6 BJO;;**  
9-11 Fwd L trn LF, sd R cont trn, cl L; Bk R, bk L, cl R; Repeat meas 1 Part B;  
12 Fwd R twd DLC, fwd L trng lf (W fwd R pkup), sd R & bk cont lf trn to fc drc;  
13 Bk L, bk R cont LF turn (W fwd L between M's feet), sd & fwd L cbjo dlw( W bk R);
- 14-16** **FWD FACE CLOSE; HOVER; MANUVER;**  
14-15 Fwd R, fwd & sd L to fc prtnr, cl R; Fwd L, sd & fwd R rising, rec L to semi;  
16 Fwd R trng RF xif woman, sd L trng RF, cl R to cp rlod;

## END

- 1** **DIP,**  
1 Small side & bk L soften knee,

## HEAD CUES

- INT)** CP wall WW;; Canter; Twice;  
Vine 6 to semi;; Fwd waltz; Chair & slip;
- A)** 2 left turns;; Whisk; Wing;  
Telemark semi; In & out runs;; Thru fc cl;  
Interrupted box;;;;  
Dip; Rec scar; Twinkle bjo; Manuv;
- B)** Impetus semi; Weave to semi;; Thru chasse bjo;  
Fwd, fwd/lk, fwd; Fwd W develope; Bk hover semi; Chair & slip;  
Diamond turns to scar;;;; X hover semi; Manuv; 2 R turns to lod;;
- C)** Fwd waltz; Drift apt; Thru twinkle; Twice to CP lod;  
1 L turn half; Hover corte bjo; Outsd swivel; Chair & slip;  
1 L turn half; Bk waltz; Impetus semi; Weave bjo;  
Fin weave; Fwd fc cl; Hover; Manuv; **go to B**
- B)** Impetus semi; Weave to semi;; Thru chasse bjo;  
Fwd, fwd/lk, fwd; Fwd W develope; Bk hover semi; Chair & slip;  
Diamond turns to scar;;;; X hover semi; Manuv; 2 R turns to lod;;
- END)** Dip;