**Basic Blues Lesson One**

**Contents**

November, 2016

01:45 Left hand walking-boogie pattern for the C Chord

2:16 The three blues chords for the key of C (C7-F7-G7)

3:23 Blues progression in the key of C.

3:36 The order of the chords

6:27 Making the left-hand walking bass line

10:55 Add chords with the right-hand –

 while the left-hand plays the walking bass line

12:00 Creating a two-handed swing feel with the C chord

16:30 Don’t play three triplet beats in the right-hand.

 Only play the last one

19:30 Play the F7 chord with the walking left-hand bass line

23:05 Play the G7 chord with the walking, left-hand bass line

26:45 Play the entire 12-bar progression in rhythm only

 with all three chords

30:15 creating an ending for the blues

32:58 Sing over the rhythm

33:50 Add a blues scale in the right-hand

39:20 Reverse the direction of the blues scale

42:30 Play the scale up and down –

 while the left-hand plays the walking bass line

46:05 Alternate playing the scale and the rhythm in the

 right-hand. Continue playing the walking bass line

 with the left-hand.

48:15 Play the 12-bar arrangement alternating between the

 scale and the rhythm pattern

 49:48 Remove a right-hand rhythm hit if necessary

51:25 Improvising

55:20 Coming attractions