

# NOHRA HAIME GALLERY

## 730 FIFTH AVENUE

### HUGO BASTIDAS

Born: Quito, Ecuador in 1956  
Moves to the United States in 1960  
Lives and works in New York and New Jersey

### EDUCATION

- 1987 M.F.A. Hunter College, New York
- 1982 Artists/Teachers Institute, Stockton State College, NJ
- 1980 The Brooklyn Museum Art School, Brooklyn, NY
- 1979 B.F.A. Rutgers University, Newark, NJ
- 1977 Pratt Graphics Extension Program, New York

### AWARDS

- 2014 Annual Galo Plaza Award, New York
- 2009 Elected National Academician, New York
- 2007 Changwon City Citation from the Office of the Major
- 2000 Elected Member of the Century Association, New York
- 1995 Colombian Ecuadorian Association of America Award in the Visual Arts  
Jersey City Museum, "Award of Merit"  
The Mayor's Office, "Award of Merit"
- 1992 Pollock-Krasner Foundation Grant
- 1990 Fulbright Fellowship, Full Travel Grant  
Honorary Full Professorship, Central University, Quito, Ecuador
- 1986 Schwartz and Hofflich C.P.A. Award, Silvermine Artists' Guild
- 1982 New Jersey Council on the Arts, "ATI" Scholarship
- 1979-80 Robert Smithson Memorial Scholarship

### ONE PERSON EXHIBITIONS

- 2015 The Zagreus Projekt, "The Endangered Species Recipe Book," Berlin, Germany  
The Art Students League, "Hugo Bastidas: Works on Paper and Other Small Pieces," New York
- 2014 Mattatuck Museum, "Hugo Bastidas," Waterbury, CT  
Nohra Haime Gallery, "Metamorphosis," New York
- 2013 NH Galería, "Stories," Cartagena de Indias, Colombia  
Museumpkop of Art, "Hugo Bastidas," Otavolo, Ecuador
- 2012 Century Association, "With the Sleep of Reason Demons Appear," New York
- 2011 Nohra Haime Gallery, "Fin de Siècle," New York
- 2010 Jersey City Museum, "Earthly Delights," Jersey City, NJ
- 2009 Islander Art Gallery, "Layers," Texas A & M University, Corpus Christi, TX
- 2008 Jersey City Museum and The Majestic Theatre Condominiums, "Hugo Bastidas: A Perfect World," Jersey City, NJ
- 2007 Gyeongnam Art Museum, "Hugo Xavier Bastidas," Changwon, South Korea

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- Kunstdoc Gallery, "Hugo Xavier Bastidas," Seoul, South Korea  
 Bon Gallery, "Hugo Xavier Bastidas," Changwon, South Korea  
 Nohra Haime Gallery, "Bridges, Paths and Portals," New York  
 2006 Centre d'Art, Marnay sur Siene, France  
 Nohra Haime Gallery, "On the Surface," New York  
 2005 Gallery Boreas, "Hugo Xavier Bastidas," Reykjavik, Iceland  
 2004 Nohra Haime Gallery, "in-deux-cative," New York  
 2002 Nohra Haime Gallery, "Omens in Grisaille," New York  
 2001 Hudson Valley Community College Gallery, "Soiled," Troy, NY  
 Upper Usedan Gallery, "After ArtOmi," Bennington College, VT  
 Nohra Haime Gallery, "Home, Home on the Range," New York  
 2000 Queensborough Community College Art Gallery, "Rascal in La La Land," Queens, NY  
 Nohra Haime Gallery, "Lines and Lies," New York  
 Art Museum of the Americas Gallery, "Bastidas by Hugo Bastidas," Washington, D.C.  
 1999 Nohra Haime Gallery, "Four Sets of Three," New York  
 Robeson Center Art Gallery, "Escaped from the Institution," Rutgers University, Newark, NJ  
 Arts Guild of Rahway, "Capturing the Imagination," Rahway, NJ  
 1998 Nohra Haime Gallery, "Tagged, Up a Tree, The Package and Others," New York  
 The Courtney Gallery, "Recent Works on Paper," New Jersey City University, Jersey City, NJ  
 1997 Nohra Haime Gallery, "Sonatas and Crescendos," New York  
 1996 Aljira, "Hugo X. Bastidas: Move Along and Other Recent Works," Newark, NJ  
 Nohra Haime Gallery, "Collision Course and Other Recent Pictures," New York  
 1995 Nohra Haime Gallery, "Topic Graphic Pictures," New York  
 1994 Nohra Haime Gallery, "Absurdities," New York  
 1989 E.T.S. Gallery, "Hugo Bastidas," Princeton, NJ  
 1986 Hunter College Art Gallery, "Hugo Bastidas," New York

## TWO PERSON EXHIBITIONS

- 2002 SFCC Gallery, "Within the Landscape, Oil on Canvas," William F. Draper and Hugo X. Bastidas,  
 Spokane, WA  
 Arts Guild of Rahway, "A Study In Contrasts, Black & White Drawings, Black & White Paintings,"  
 Hugo X. Bastidas, Jim Fuess, & Howard McCaleb, Rahway, NJ

## GROUP EXHIBITIONS

- 2015 Nohra Haime Gallery, "The Fifth Avenue Zoo," New York  
 2014 Century Association, "Professional Painters," New York  
 Paxus Gowanus, Brooklyn, NY  
 2013 Nohra Haime Gallery, "Actions or Interventions," New York  
 The Trenton Museum, "Paper Works," Trenton, NJ  
 Century Association, "Professional Painters," New York  
 DaDaPost, "Places We've Been," Berlin, Germany  
 Jaime Andrade Gallery, "Sketches, Small Works on Paper," Otavalo, Ecuador  
 2012 Nohra Haime Gallery, Art Miami, Miami, FL  
 Century Association, "The Envelope Please," New York  
 Wilmer Jennings Gallery, Kenkeleba, "We Are You Inaugural Exhibit New York City," New York  
 Art Guild of New Jersey, "We Are You, Project Exhibit in New Jersey," Rahway, NJ  
 Century Association, "Professional Painters," New York  
 2011 Salmagundi Club, "The Eternal Landscape Show," New York  
 Morris Center for the Arts, "Humble Beginnings," Morristown, NJ  
 The New York Academy, "Put Up or Shut Up," New York

- Lemmerman Gallery, "We Are You," Jersey City, NJ  
 Art Students League of New York, "Instructors' Show, Masters Now," New York  
 OCC Art Gallery, "Ecuadorian Art from the Collection of Jaime Andrade," Queensborough Community College, New York  
 Century Association, "Professional Painters," New York  
 Dada Post, "Children of Paradise," Berlin, Germany  
 Samwon Papergallery, "Between You and Me," Seoul, Korea  
 York College Art Gallery, "B-Sides," Jamaica, NY  
 NJCU: Visual Arts Gallery, "AFTERWARDS and FORWARD: A ten-year 9/11 reflective art exhibition," Jersey City, NJ
- 2010 Nohra Haime Gallery, The Armory Show – Modern, New York  
 Nohra Haime Gallery, "Objects of Desire," New York  
 Nohra Haime Gallery, "Metamorphosis," New York  
 Nohra Haime Gallery, Art Chicago, Chicago, IL  
 Woodward Gallery, "Big Paper Winter," New York  
 Century Association, "Centurions by Centurions," New York  
 Atlantic Gallery, "Water Show," New York  
 McNeese University, "McNeese National Works on Paper," Lake Charles, LA  
 Salmagundi Club, "The Big Picture Show," New York  
 Art Students League of New York, "Instructors' Show, Masters Now," New York  
 Century Association, "Professional Painters," New York
- 2009 The British International School of New York, "Hugo Bastidas," New York  
 Nohra Haime Gallery, Pinta, New York  
 Mass MoCA, "Visionary Drawings," Adams, MA  
 The Arts Guild of Rahway, "Evolution: 20 @ 10," Rahway, NJ  
 Stedman Gallery, Rutgers University, "Trained as Painters," Camden, NJ  
 Art Chicago, "Partisan," Chicago, IL  
 Nohra Haime Gallery, Art Chicago, Chicago, IL  
 Nohra Haime Gallery, Circa, Puerto Rico  
 Art Students League of New York, "Instructors' Show, Masters Now," New York  
 Century Association, "Professional Painters," New York  
 Stedman Gallery, "To Be Or Not To Be/A Painter's Dilemma," Rutgers University, Camden, NJ  
 Atlantic Gallery, "Sic Transit Gloria-The End of the Road," New York
- 2008 Phyllis Harriman Mason Gallery, "Art From Anxious Times," New York  
 Atlantic Gallery, "Catastrophe," New York  
 Century Association, "Professional Painters," New York  
 Art Students League of New York, "Art from Anxious Times," New York  
 Art Students League of New York, "Instructors' Show, Masters Now 2008," New York  
 Store Front Gallery, "Think Pink," Pittsfield, MA  
 Nohra Haime Gallery, The Armory Show, New York  
 Nohra Haime Gallery, The Art Show, New York  
 Nohra Haime Gallery, Art Chicago, Chicago, IL  
 Nohra Haime Gallery, "Selections," New York  
 Nohra Haime Gallery, Pinta, New York  
 Vizivarosi Gallery, "2006-2007-2008," 1027 Budapest II, Hungary
- 2007 The Arts Guild of Rahway, "The First Decade," Rahway, NJ  
 Praxis International, Toronto Art Fair, Toronto, Canada  
 Praxis International, Bogotá Art Fair, Toronto, Canada  
 Gallery Boreas, London Bridge Art Fair, London, England  
 Sun Gallery, "International Artists Group Show," Seoul, Korea  
 Atlantic Gallery, "PLAYING FOR KEEPS: Toys and their Side-Effects," New York

Store Front Gallery, "Selections from the Cultural Corridor," Lenox, MA  
 Salmagundi Center for American Art, "The Collage, Montage, Compositing, & Assemblage Show," New York  
 Nohra Haime Gallery, "Presentis Alteratum," New York  
 Nohra Haime Gallery, Art20, New York  
 Nohra Haime Gallery, Flow, Miami, FL  
 Nohra Haime Gallery, Bridge Art Fair, Miami, FL  
 Gallery Boreas, London Bridge Art Fair, London England,  
 Bruc Art, "Reflections of Montserrat", Le Bruc Barcelona, Spain  
 Atlantic Gallery, "Small Miracles, 2007," New York  
 2006 Gallery Boreas, Diva, New York  
 Gallery Boreas, Diva, Paris, France  
 Gallery Boreas, Diva, Cologne, Germany  
 The Gallery, Art Students League of New York, "Why the Nude," New York  
 Phyllis Harriman Mason Gallery, "Why the Nude," New York  
 The National Academy Museum, "181: An Invitational Exhibition of Contemporary American Art," New York  
 National Newark Building, "Newark Between Us-Installation Exhibition," Newark, NJ  
 Atlantic Gallery, "Small Miracles, Dreams of Peace," New York  
 Balaton Leisure and Conference Center, "13 Nemzetkozi Muveszeti Alkototbor," Balatonfured, Hungary  
 Atlantic Gallery, "Trash," New York  
 Bob's Clubhouse, "Behind the Green Door VI," New York  
 Century Association, "Professional Painters," New York  
 Phyllis Harriman Mason Gallery, "Instructors Show," The Art Students League of New York, New York  
 Rotunda Gallery, "Latino Diaspora," Jersey City, NJ  
 Gallery Boreas, "Portraits On the Edge," Lenox, MA  
 2005 Elaine E. Jacob Gallery, "Images of Time and Place: Contemporary views of Landscape," Wayne State University, Detroit, MI  
 Nohra Haime Gallery, "Body Human," New York  
 The Club House, "Behind the Green Door IV," New York  
 Casa de la Cultura, "Neo Latinos in Ecuador," Ambato, Ecuador  
 Galerie Thorsten, "Mojacar Expo," Berlin, Germany  
 Century Association, "New Members Show," New York  
 Century Association, "Professional Painters," New York  
 Mildred I, Washington Art Gallery at DCC, "Vigilancia Estética," Dutchess Community College, Poughkeepsie, NY  
 Gallery Boreas, "Digital and Video Art Fair," Paris, France  
 Nohra Haime Gallery, "Faceless Faces Body Files," New York  
 Gallery Boreas, Digital and Video Art Fair, Cologne, Germany  
 El Camarin de las Musas, "Bajo la Luna de Piscis," Buenos Aires, Argentina  
 Sudost Galerie, Berlin, Germany  
 Biennial de Rio Bamba, "US Latino Diaspora: Neo Latinos," Rio Bamba, Ecuador  
 Korean Cultural Center, "East Here and Neo Latinos," New York  
 2004 Lehman College Art Gallery, "Images of Time and Place: Contemporary Views of Landscape," Bronx, NY  
 Nohra Haime Gallery, "In the Back Room," New York  
 Robenson Art Gallery, "Immigration and Expectations," Rutgers University, Newark, NJ  
 Galerie Thorsten, "Artist from Valparaíso," Berlin, Germany  
 Gallerie Nîmes, "Convergence, International Artists Show," Nîmes, France  
 Galería de Arte de San Telmo, "Artistas Plásticos Internacionales," Defensa 718, Buenos Aires,

Argentina

- Century Association, "Centurions Paint Centurions," New York  
The Club House, "Behind the Green Door IV," New York  
Salander O'Reilly Gallery, "Small Works," New York  
Century Association, "Professional Painters' Exhibition," New York  
Art Student League, "Masters Now Show," New York  
Art Guild of Rahway, "Spectrum of Tradition & Multiculturalism," Rahway, NJ  
Lemmerman Gallery, NJCU, "Trans-cultural New Jersey," Jersey City, NJ  
Montclair State University Art Gallery, "Trans-cultural New Jersey," Montclair, NJ  
Aldo Castillo Gallery, "Art at War," Chicago, IL  
Okaloosa-Walton Art Center, "Past, Present, Future," Niceville, FL  
Perth Amboy Art Center Gallery, "Neo Latinos," Perth Amboy, NJ  
Nohra Haime Gallery, "In the Back Room," New York  
2003 Lowe Museum, "Paradise Lost? Aspects of Landscape in Latin American Art," Miami, FL  
Palette Project, "Art for Peace," Austin, TX. Exhibition traveling to Dallas, Miami, Warsaw, Sofia  
Exit Art, "Reactions," New York  
Mead Art Museum, "Off the Beaten Track: Great Escapes," Amherst, MA  
Lamar Dodd School of Art, "100 New Jersey Artists Make Prints," University of Georgia, Athens, GA; Arkansas State University Galleries, Jonesboro, AR; University of Iowa Museum, IA; Purdue University Galleries, West Lafayette, IA; Tweed Museum, University of Minnesota, Duluth, MN; Whitman College, Walla Walla, WA  
Visual Aids, "Postcards from the Edge," New York  
Stedman Gallery, "The Visual Imaginary of Latinas/os," Rutgers, Camden, NJ  
Morris Museum, "The Art of Collecting Fine Art," Morristown, NJ  
The Club House, "Behind the Green Door II," New York  
Salander O'Reilly Gallery, "Small Works," New York  
Century Association, "Professional Painters' Exhibition," New York  
Art Students League, "Masters Now Show," New York  
Credit Suisse, New York  
The Gallery of Contemporary Art, "in the realm of the absurd," Sacred Heart University, Fairfield, CT  
2002 Nohra Haime Gallery, "Art is Art," New York  
Kenkeleba Gallery, "The Visual Image of Latino Artists," New York  
Artists Guild Art Center, Rahway, NJ  
The Morris Museum, "The Art of Collecting Fine Art," Morristown, NJ  
Exit Art, "Reactions," New York  
Arij Gasiunasen Gallery, Palm Beach  
Nils Rykken Gallery, "Painterly Paint," The World  
Artempresa, "Horses for Raoul," Buenos Aires, Argentina  
Salander-O'Reilly Gallery, "Small Works of the Arts Student's League Instructors," New York  
The Century Association, "Professional Painters Show," New York  
The Club House, "Behind the Green Door," New York  
Art Students League, "Masters Now Show," New York  
New Jersey State Museum, "New Jersey Artists Make Prints," Trenton, NJ. Traveling to The Morris Museum, Morristown, and The Noyes Museum of Art, Oceanville, NJ; Krasdale Galleries, Bridgeport, CT; The Print Center, Philadelphia, Pennsylvania State University Galleries, State College. Washington, DC; Corcoran Gallery and School.  
The Century Association, "The Sketch Club: A Tribute to Don Holden," New York  
2001 Zimmerli Art Museum, "Prints," Rutgers University, New Brunswick, NJ  
The Rutgers Center for Innovative Paper and Prints, "Global Imprint: Prints from New Jersey to

- South Africa and Points in Between," Rutgers University, New Brunswick, NJ  
 Sharjah International Arts Biennial, Sharjah, United Arab Emirates  
 Star 67 Gallery, "American Sandwich," Brooklyn, NY  
 Momenta Art, Brooklyn, New York  
 Woodward Gallery, "Paper Invitational IV," New York  
 G Spot-Co Lab Gallery, "Chrono Zones," New York  
 Mason Gross School of the Arts Galleries, "The Visual Image of Latino Artists in New Jersey,"  
 New Brunswick, NJ  
 The Century Association, "Professional Painters Show," New York  
 Art Students League, "Masters Now Show," New York  
 El Museo del Barrio, "Voices from our Communities," New York  
 MPI Media Productions International, "take heART," New York  
 2000 Nohra Haime Gallery, "Major Works," New York  
 Woodward Gallery, "Paper Invitational III," New York  
 Galaxy D' Art Corp, "Six Thousand Years of Art and Archeology of the Americas," New York  
 The Art Students League of New York, "League Masters Now," New York  
 Usedan Gallery, "Outlines/Crosslines," Bennington College, Bennington, VT  
 Wildlife Conservation Society/Bronx Zoo, "Two Worlds," New York  
 Dieu Donne Papermill, "LandEscape," New York  
 Century Association, "Professional Painters' Exhibition," New York  
 Art Students League, "Masters Now Show," New York  
 Art in Embassies Program, Madagascar  
 1999-00 Nohra Haime Gallery, "Into the New Century," New York  
 1999 Nohra Haime Gallery, "Equilibrium of the Senses," New York  
 Nohra Haime Gallery, "The Use of the Hand," New York  
 Puck Building, "Third Annual National Black Fine Art Show," New York  
 Nathan Cummings Foundation, "Present Continuous," New York  
 The Brecht Forum, "Cellscape II," New York  
 Woodward Gallery, "Paper Invitational II," New York  
 Under Dybbolsbro-Kulturfabrikken, "New York to Copenhagen," Copenhagen, Denmark  
 Woodward Gallery, "Nature: Outdoors/Inside," New York  
 1998 Nohra Haime Gallery, "Accrochage," New York  
 "A Temporary Visual Art Encampment in a Liberated Zone," New York  
 Bienal de Cuenca, Cuenca, Ecuador  
 Woodward Gallery, "Paper Invitational," New York  
 Art in Embassies Program  
 William Benton Museum of Art, "Present Continuous," University of Connecticut, Storrs, CT  
 Graystone Gallery, "The Art Show," San Francisco, CA  
 1997 Nohra Haime Gallery, "Works on Paper/With Paper and Drawings by Gallery Artists," New York  
 Puck Building, "First Annual National Black Fine Art Show," New York  
 Nohra Haime Gallery, "The Power of Color," New York  
 Museo de Arte Moderno de Santo Domingo, "La Linea: Dibujos Contemporaneos," Dominican Republic  
 1996 Nohra Haime Gallery, Art Miami, Miami, FL  
 Ben Shahn Galleries, "ART: New Jersey," The William Paterson College of New Jersey, Wayne, NJ  
 City Without Walls, "Talking Pictures: End of the Century Show," Newark, NJ  
 Muscarelle Museum of Art, "American Drawing Biennial," Williamsburg, VA  
 Nohra Haime Gallery, Art Chicago, Chicago, IL  
 Jersey City Museum, "New Jersey Art Annual Fine Arts," Jersey City, NJ  
 Nohra Haime Gallery, "XVth Anniversary," New York  
 1995 Nohra Haime Gallery, Art Miami, Miami, FL  
 Matsuzakaya Art Gallery, "Charity Exhibition for the Kobe Earthquake Victims," Osaka, Japan  
 Aljira, "Modern Life," Newark, NJ

- Tribeca Gallery, "Viewing Points," New York
- 1994 Nohra Haime Gallery, FIAC, Paris, France  
The Roger Smith Gallery, "Latin American Magic Realism," New York  
41st Arts Festival of Atlanta, Atlanta, GA  
Kentler International Drawing Space, "Dissonant Worlds," New York  
Aljira, "100 x 100," Newark, NJ  
The Roger Smith Gallery, "The Sports Show," New York
- 1994 Nohra Haime Gallery, "The Body Human," New York  
Aljira, "The Definitive Decade Show," Newark, NJ  
The Roger Smith Gallery, "Works on Paper," New York
- 1993 City Without Walls Gallery, "12th Annual Metro Show," Newark, NJ  
St. John's Chapel Gallery, "St. John's 19th Annual Exhibition of Contemporary Spiritual Art," Newark, NJ  
Aljira, "Latino Visions II: Artists from the Newark Metropolitan Area," Newark, NJ  
Aljira, "Salon and Sale," Newark, NJ  
The Barron Arts Center, "The American Professional League, Open State Juried Exhibition," Woodbridge, NJ  
Jersey City Museum, "Contacts/Proofs," Jersey City, NJ
- 1992 Tribeca 148 Gallery, "Urban Alchemy," New York  
31 Desbrosses Street, "Local Fauna," New York  
Aljira, "Environmental Exploration," Newark, NJ  
Webo, "Cabaret Voltaire," New York
- 1991 Hunter College Art Gallery, "The First Decade," New York
- 1990 Institute for Contemporary Art, P.S.1, "China: June 4, 1989," Long Island City, NY  
The Tallahassee Gallery, "Mayday M'aidez," Tallahassee, FL  
Jersey City Museum, "New Jersey Arts Annual," Jersey City, NJ  
The Barron Arts Center, "Impressions of Vacation Spots Around the World," Woodbridge, NJ
- 1989 2b Gas Station, "Land Minds, an Exhibition of Outdoor Art and Sculpture," New York  
Blum Helman Warehouse, "China: June 4, 1989," New York
- 1987 Bronx River Gallery, "¡Dale Que Dale! Ethnocentric Histories of Art," Bronx, NY
- 1986 Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT
- 1985 Museum of Contemporary Hispanic Art, "Object/Art Object," New York
- 1984 Kenkeleba Gallery, "Sticks and Stones - Modern/Post Modern Sculpture," New York
- 1983 Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT

## PROFESSIONAL EXPERIENCE

- 2013 Artist Residency, DaDaPost, Berlin, Germany  
Artist Residency, CAMAC, Marney sur Seine, France
- 2012 Painting Instructor/Lecturer, National Academy, New York
- 2011 Education Committee Member, National Academy, New York  
Board of Trustees, National Academy, New York
- 2010 Exhibition Committee Member, National Academy, New York  
Art School Juror, National Academy, New York
- 2009 Curator, "Three Artists, Three Colleagues, Three Centurions: William F. Draper, Trafford Klots and Richard Seyffert," The Century Association, New York  
Symposium, To Be Or Not To Be/A Painter's Dilemma, Rutgers University, Camden, NJ
- 2008 Curator, "Trading Places," Canco Lofts, Jersey City, NJ  
Gallery Advisory Committee, Century Association, New York  
Curator, "Rice & Beans, Black Eye Peas & Collard Greens (& other stuff)," Jersey City, NJ  
Exhibitions Committee Member, Century Association, New York
- 2007 Art Residency, Can Serrat, Barcelona, Spain

2006 Art Residency, Hungarian Multicultural Center, Balatonfured, Hungary  
 2005 Art Residency, CAMAC, Marney sur Seine, France  
 2004 Art Residency, Gallery Boreas Artist Residency, Reykjavik, Iceland  
 2003 Artist Residency, Fundación Valparaíso, Mojácar, Spain  
 Artist Residency, The Artist Studio Weisweiler, Berlin, Germany  
 2002-03 Governing Committee Member, Art for Diversity, New York  
 2001 Artist residency, Art Omi International Artists Colony, Hudson, NY  
 Visiting Artist, Bennington College, Bennington, VT  
 2000 Advanced Painting Instructor, Bennington College, Bennington, VT  
 Juror for City Without Walls, "The Metro Show," Newark, NJ  
 1999-2012 Contemporary Painting Instructor, Arts Student League, New York  
 1999 Artist Residency, The Innovative Print Center, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
 1998-2014 Associate Professor, Head of the Painting and Drawing Concentration, New Jersey City University, Jersey City, NJ  
 1998-2007 Gallery Director, Lemmerman & VAB Galleries, New Jersey City University, Jersey City, NJ  
 1998 Co-curator, "Long Hot Summer - No Toys," Aljira Center for the Arts, Newark, NJ  
 Co-curator, "Long Hot Summer - ThePink Lung Show," Aljira Center for the Arts, Newark, NJ  
 1996-2007 Board of Trustees, Aljira Center for the Arts, Newark, NJ  
 1996-97 Adjunct Professor, New Jersey City University, Jersey City, NJ  
 Co-curator, "Long Hot Summer – The Sequel," Aljira Center for the Arts, Newark, NJ  
 1996 Curator, "Talking Pictures: End of Century," City Without Walls, Newark, NJ  
 1992-96 Instructor of Art, Newark School of Fine and Industrial Arts, Newark, NJ  
 1992-93 Curator, "Quincentenary Recollection/Resistances/Reconstructions," Hillwood Art Museum, Long Island University, NY  
 1990-91 Professor of Advanced Sculpture, Universidad Central, Quito, Ecuador  
 1990 Aesthetic Consultant, Sangolqui Public Park Project, Sangolqui, Ecuador  
 1981 Sculpture Demonstration and Lecture, Rutgers University, Newark, NJ

#### PUBLIC COMMISSIONS

1995 Public Art Program, "Mural Project," Jersey City, NJ  
 1991 Universidad Central, Quito, Ecuador  
 La Plaza 24 de Mayo, winner of "Concurso de Escultura en Homenaje a la Música Nacional," Quito, Ecuador  
 1983 Elm Street Public Park, "Ticky Talk," Kearny, NJ

#### PUBLIC COLLECTIONS

American Embassy, Quito, Ecuador  
 Art Museum, Rutgers University, New Brunswick, NJ  
 ArtOmi, New York  
 Asian American Arts Center, New York  
 El Museo del Barrio, New York  
 Francis J. Greenburger Collection, New York  
 Fulbright Commission, Quito, Ecuador  
 Fundación Valparaíso, Mojácar, Spain  
 Gyeongnam Art Museum in Changwon, Korea  
 Hungarian Multicultural Center, Budapest, Hungary  
 Jersey City Museum, Jersey City, NJ  
 Mead Art Museum, Amherst College, Amherst, MA  
 Museo de Arte Moderno de Santo Domingo, Dominican Republic  
 Museum of Art, Fort Lauderdale, FL



Museum of Modern Art of Cartagena, Cartagena de Indias, Colombia  
Newark College of Art and Sciences, Rutgers University, Newark, NJ  
Newark Public Library, Newark, NJ  
Noyes Museum of Art, Oceanville, NJ  
Queensborough Community College, Queens, NY  
The Century Association, New York  
The Latino Center for the Arts, Rutgers University, NJ  
The Montclair Museum of Art, Montclair, NJ  
The Newark Public Library, Newark, NJ  
The Noyes Museum of Art, Oceanville, NJ  
The Richard Brown Baker Collection, Yale University, New Haven, CT  
The State Museum of New Jersey, Trenton, NJ  
The Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
Universidad Central, Quito, Ecuador  
Yale University Art Museum, Richard Brown Baker Collection, New Haven, CT

#### SELECTED CORPORATE COLLECTIONS

Advanta Corporation, Miami, FL  
Banque Sudameris, Paris, France  
Johnson & Johnson, New Brunswick, NJ  
Medallion, New York  
Nagedman and Company, Inc., New York

#### LECTURES

2013 How to Prepare for Gallery Representation, Art Students League, New York  
Artist Lecture, The University of Otavalo, Otavalo, Ecuador  
2012 How to Prepare for Gallery Representation, Art Students League, New York  
2011 Thoughts on Creativity and Originality, National Academy, New York  
2010 Profound Thoughts on Picture Making, University of California at Berkeley, Berkeley, CA  
An Artist's Journey, Montclair State University, Montclair, NJ  
2009 Texas A&M University, Corpus Christi, TX  
Rutgers University, Camden, NJ  
Montclair State University, Montclair, NJ  
The British International School of New York, New York  
2008 Conference on Latino Heritage, El Museo del Barrio, New York  
2007 Gyeongnam Art Museum, Changwon, South Korea  
Montclair State University, Montclair, NJ  
2006 Art Students League of New York, New York  
University of California, Santa Barbara, CA  
2004 NJ Division on Civil Rights, Newark, NJ  
2003 Rutgers University, Newark, NJ  
The Century Association, New York  
2002 Northwest Museum of Art and Culture, Spokane, WA  
SFCC, Spokane, WA  
Montclair State University, Montclair, NJ  
The Century Association, New York  
William Paterson University, Wayne, NJ  
2001 Bennington College, Bennington, VT  
Hudson Valley Community College, Troy, NY

- American University, Sharjah, Arab Emirates  
 2000 Queensborough Community College, Queens, NY  
 Bennington College, Bennington, VT  
 1999 Rutgers University, Newark, NJ  
 Parsons School of Design, New York  
 1991 Cotopaxi Academy, Quito, Ecuador

## SELECTED BIBLIOGRAPHY

- "A Painter's View of Our Society," *Newsday*, New York, January 23, 2000, illustrated.
- "Africa and Ecuador: What 3 Artists Saw," *The New York Times*, New York, March 3, 1996, p. 13, illustrated.
- Anreus, Alejandro. *Latino Visions II: Artists from the Newark Metropolitan Area*. Aljira, Newark, 1993, exhibition catalogue, illustrated.
- "Around Newark, Many Vantage Points on Modern Life," *The New York Times*, New York, November 5, 1995, p. 16.
- "Art in Embassies Program, 40th Anniversary," *The U.S. Department of State Art in Embassies*, Washington, DC, 2005.
- Art Speak*, New York, April 1984.
- Artists of the Northeast Group Show. Silvermine Artists' Guild, New Canaan, CT, 1983, exhibition catalogue.
- Artists of the Northeast Group Show. Silvermine Artists' Guild, New Canaan, CT, 1986, exhibition catalogue.
- Art Festival of Atlanta. Atlanta, 1994 Visual Arts exhibition catalogue, p. 46.
- "Arts Plastiques: Luz Oscura Expose Jusqu'au 4 Fevrier," *Presse Ocean*, Friday, January 16, 2004.
- Art Students League of New York. New York. 2012-2013, Faculty Catalogue, p. 33, illustrated.
- Art Students League of New York. New York. Faculty Catalogue, p. 21, illustrated.
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