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## EDUCATION

2014	MASTER OF ARTS (RESEARCH) – Queensland University of Technology
2009	TAATAS504B FACILITATE GROUP PROCESSES – Creating Links
2001	BACHELOR OF EDUCATION STUDIES – University of Southern Queensland
1982	DIPLOMA OF TEACHING (Secondary Visual Art and Drama) – Kelvin Grove CAE

## ARTISTIC PRACTICE

### COMMISSIONS

2010–15	Central Highlands Town Entrance Statements: Community consultation and artwork design
2008/9	Emerald Centre Revitalisation Project: Public art banners

### RESIDENCIES

2016	<a href="#">Camac Art Centre</a> , Marnay-sur-Seine, France ( <a href="#">Blog post</a> )
2014	Global Exchange for Fine Art Photography Scholarship, Beijing, China
2013	<a href="#">Lines in the Sand</a> , Stradbroke Island, Queensland
2009	Kings Cottage, Cataract Gorge, Launceston, Tasmania ( <a href="#">Blog post</a> )

### GRANTS

2015	Regional Arts Fund, exhibition production, <a href="#">Stone, Water and Living Earth</a> , Redlands Gallery, Cleveland
2010/11	Concept and design development: Springsure and Capella entrance statements for the Central Highlands Regional Council – Arts Queensland, Regional Arts Development Fund (RADF)
2006/8	Concept development and production: Blatantly Obvious, Public art project for the CBD area of Bundaberg Arts Queensland, Regional Arts Development Fund (RADF) and Bundaberg City Council
2004	Art Installations linked through New Media: Connectedness – Arts Queensland Major Grant (March)

### SOLO EXHIBITIONS

2016	<a href="#">Studio 0</a> , Camac Art Centre, Marnay-sur-Seine, France
2013	Journey: Frenchmans walk, Gallery 61, Qld Academy for Creative Industries
2013	<a href="#">Journey: Beachmere</a> , Focus Gallery and Long Gallery, Cabolture Regional Gallery
2010/11	Yours, MINE and ours, Emerald Gallery, Queensland
2010	<a href="#">remember</a> , Arts Alive Gallery, Launceston, Tasmania
2008/9	Runner up, Domestic Bliss and 30 Square Christmas 2008, <a href="#">Doggett Street Studio</a> , Fortitude Valley
2004/5	Connectedness, Gallery One, Bundaberg Arts Centre
2003	ICON, The Vault, Bundaberg Arts Centre

## GROUP EXHIBITIONS

- 2017 EnterCity – TURINvideo, Turin, Italy  
2016 Martin Hansen Memorial Art Awards, Gladstone Regional Gallery, Queensland  
2016 [Noosa Art Awards](#), Noosa Regional Gallery, Queensland  
2015 [Stone, Water and Living Earth](#), Redlands Gallery, Cleveland  
2014 Hutong Portraits, Dashilar Hutong, Beijing, China  
2012 Journey: Frenchmans walk: pause, Ignite QUT Conference, The Block, Kelvin Grove  
2012 [Dare to do Square](#), Pine Rivers Gallery, Queensland  
2011 15 Artists, Redcliffe Gallery, Queensland  
2010 Picture this, Brunswick Street Gallery, Melbourne, Victoria  
2009/10/11 Moreton Bay Art Awards, Pine Rivers Gallery, Queensland  
2009 Eutick Memorial Still Life Award (EMSLA), Coffs Harbour Regional Gallery, New South Wales

## ARTS CONSULTANCY

- 2014 Education packages – [A Big Bears Story](#) and [It all Begins with Love](#): Opening up conversations about Domestic violence, Creative Regions  
2014 Jan-Jun – Visual and Media Arts consultant, Teacher Training Australia

## OTHER PROFESSIONAL ACTIVITIES

- 2016 'Where to next?' A NAVA and Flying Arts career development program for mid career artists.  
2016 Shortlisted for 'Immerse' at the Beach, Dubai, International Emerging Art Award (Outcome pending)  
2015 Artist Floor Talk – Stone, Water and Living Earth, Redlands Gallery, Cleveland  
2014 Conference Presenter, QFP5 Conference: Photography and Fictions, Brisbane  
2013 Conference Presenter, Positive feedback loop: Expanded and Experimental Screen Works, The Whitlam Studio, Metro Arts, Brisbane  
2011 Artist Floor Talk – 15 Artists Exhibition, Redcliffe Gallery  
2008 Public Art Talk – Bundaberg Arts Centre  
2007 Concept Development Bert Hinkler Hall of Aviation – Art component  
2007 Participant, Artist business course – a series of workshops & seminars run by QCAN (Included Public Art Commissioning, Legal & insurance aspects of arts practice & delivery)  
2005 Artist/Educator/Facilitator, Digital portrait workshops, New Media workshops developed and delivered by the artist and funded through Arts Queensland, as part of a major grant and the Bundaberg Arts Centre  
2005 Artist/Educator/Keynote Presenter, Opening doors, grasping opportunities, Queensland Art Teachers Conference – Brisbane Grammar  
2004/5 Artist/Educator/Facilitator, Special school project, Joint project with the Bundaberg Special School and Bundaberg SHS to develop a sensory environment for a building and its surrounds  
2003 Past The Scars, La Buddha, Opening critique, Bundaberg Arts Centre  
2002 Artist/Educator/Facilitator, Destination Bundaberg, A Community Arts Mural with the Bundaberg City

## PUBLICATIONS

- 2016 [Best Of International Emerging Artist Award Book](#) (Dubai)  
2014 2014 Chinese Dream in the Eyes of Foreign Friends Photography Contest Publication Text  
2014 [Photography & Fictions: QFP5 Conference publication](#), Contributors: Victoria Garnons-Williams, Maurice Ortega, Tara Heffernan, Lisa Chandler, Ken White, Lynette Zeeng, Kylie Banyard, Michael Sankey, Martyn Jolly, Charles Robb, Paul Mumme, Cherine Fahd, Courtney Pedersen, Kelly Hussey-Smith, Celise Gibson, Catherine Schoch, Mike Gray, David Cubby, Leah King-Smith.  
2014 Schoch, Catherine M. (2014) [Medium and mode](#) : relationships between visual experience and perception in an installation arts practice. Masters by Research by Creative Works, Queensland University of Technology.  
2005 Xzibit it: Revealing Outcomes of Display & Exhibition, Arts education package for secondary schools  
2003/4/8 Arts Bundaberg, Quarterly Publication from the Bundaberg Arts Centre  
2008 – [Public Art is Blatantly Obvious](#). Article and images  
2004 – Article and images from 'Connectedness'  
2003 – Cover art featured detail from ICON, article included