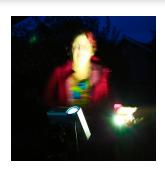
Curriculum Vitae CATHERINE SCHOCH



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EDUCATION

2014	MASTER OF ARTS (RESEARCH) – Queensland University of Technology
2009	TAATAS504B FACILITATE GROUP PROCESSES – Creating Links
2001	BACHELOR OF EDUCATION STUDIES – University of Southern Queensland
1982	DIPLOMA OF TEACHING (Secondary Visual Art and Drama) – Kelvin Grove CAE

ARTISTIC PRACTICE

COMMISIONS

2010-15 Central Highlands Town Entrance Statements: Community consultation and artwork design

2008/9 Emerald Centre Revitalisation Project: Public art banners

RESIDENCIES

2016	<u>Camac Art Centre</u> , Marnay-sur-Seine, France (<u>Blog post</u>)
2014	Global Exchange for Fine Art Photography Scholarship, Beijing, China
2013	Lines in the Sand, Stradebroke Island, Queensland
2009	Kings Cottage, Cataract Gorge, Launceston, Tasmania (Blog post)

GRANTS

2015	Regional Arts Fund, exhibition production, Stone, Water and Living Earth, Redlands Gallery, Cleveland
2010/11	Concept and design development: Springsure and Capella entrance statements for the Central
	Highlands Regional Council – Arts Queensland, Regional Arts Development Fund (RADF)
2006/8	Concept development and production: Blatantly Obvious, Public art project for the CBD area of
	Bundaberg Arts Queensland, Regional Arts Development Fund (RADF) and Bundaberg City Council
2004	Art Installations linked through New Media: Connectedness – Arts Queensland Major Grant (March)

SOLO EXHIBITIONS

2016	Studio 0, Camac Art Centre, Marnay-sur-Seine, France
2013	Journey: Frenchmans walk, Gallery 61, Qld Academy for Creative Industries
2013	Journey: Beachmere, Focus Gallery and Long Gallery, Cabolture Regional Gallery
2010/11	Yours, MINE and ours, Emerald Gallery, Queensland
2010	re <u>me</u> mber , Arts Alive Gallery, Launceston, Tasmania
2008/9	Runner up, Domestic Bliss and 30 Square Christmas 2008, <u>Doggett Street Studio</u> , Fortitude Valley
2004/5	Connectedness, Gallery One, Bundaberg Arts Centre
2003	ICON, The Vault, Bundaberg Arts Centre

GROUP EXHIBITIONS

2017	EnterCity – TURINvideo, Turin, Italy
2016	Martin Hansen Memorial Art Awards, Gladstone Regional Gallery, Queensland
2016	Noosa Art Awards, Noosa Regional Gallery, Queensland
2015	Stone, Water and Living Earth, Redlands Gallery, Cleveland
2014	Hutong Portraits, Dashilar Hutong, Beijing, China
2012	Journey: Frenchmans walk: pause, Ignite QUT Conference, The Block, Kelvin Grove
2012	Dare to do Square, Pine Rivers Gallery, Queensland
2011	15 Artists, Redicliffe Gallery, Queensland
2010	Picture this, Brunswick Street Gallery, Melbourne, Victoria
2009/10/11	Moreton Bay Art Awards, Pine Rivers Gallery, Queensland
2009	Eutick Memorial Still Life Award (EMSLA), Coffs Harbour Regional Gallery, New South Wales

ARTS CONSULTANCY

2016

2014 Education packages – <u>A Big Bears Story</u> and <u>It all Begins with Love</u>: Opening up conversations about

'Where to next?' A NAVA and Flying Arts career development program for mid career artists.

Domestic violence, Creative Regions

2014 Jan-Jun – Visual and Media Arts consultant, Teacher Training Australia

OTHER PROFESSIONAL ACTIVITIES

2016	Shortlisted for 'Immerse' at the Beach, Dubai, International Emerging Art Award (Outcome pending)
2015	Artist Floor Talk – Stone, Water and Living Earth, Redlands Gallery, Cleveland
2014	Conference Presenter, QFP5 Conference: Photography and Fictions, Brisbane
2013	Conference Presenter, Positive feedback loop: Expanded and Experimental Screen Works,
	The Whitlam Studio, Metro Arts, Brisbane
2011	Artist Floor Talk – 15 Artists Exhibition, Redicliffe Gallery
2008	Public Art Talk – Bundaberg Arts Centre
2007	Concept Development Bert Hinkler Hall of Aviation – Art component
2007	Participant, Artist business course – a series of workshops & seminars run by QCAN (Included Public Art
	Commissioning , Legal & insurance aspects of arts practice & delivery)
2005	Artist/Educator/Facilitator, Digital portrait workshops, New Media workshops developed and delivered by
	the artist and funded through Arts Queensland, as part of a major grant and the Bundaberg Arts Centre
2005	Artist/Educator/Keynote Presenter, Opening doors, grasping opportunities,
	Queensland Art Teachers Conference – Brisbane Grammar
2004/5	Artist/Educator/Facilitator, Special school project, Joint project with the Bundaberg Special School and
	Bundaberg SHS to develop a sensory environment for a building and its surrounds
2003	Past The Scars, La Budda, Opening critique, Bundaberg Arts Centre
2002	Artist/Educator/Facilitator, Destination Bundaberg, A Community Arts Mural with the Bundaberg City

PUBLICATIONS

2016	Best Of International Emerging Artist Award Book (Dubai)
2014	2014 Chinese Dream in the Eyes of Foreign Friends Photography Contest Publication Text
2014	Photography & Fictions: QFP5 Conference publication, Contributors: Victoria Garnons-Williams,
	Maurice Ortega, Tara Heffernan, Lisa Chandler, Ken White, Lynette Zeeng, Kylie Banyard, Michael
	Sankey, Martyn Jolly, Charles Robb, Paul Mumme, Cherine Fahd, Courtney Pedersen, Kelly Hussey-
	Smith, Celise Gibson, Catherine Schoch, Mike Gray, David Cubby, Leah King-Smith.
2014	Schoch, Catherine M. (2014) Medium and mode: relationships between visual experience
	and perception in an installation arts practice. Masters by Research by Creative Works,
	Queensland University of Technology.
2005	Xzibit it: Revealing Outcomes of Display & Exhibition, Arts education package for secondary schools
2003/4/8	Arts Bundaberg, Quarterly Publication from the Bundaberg Arts Centre
	2008 – Public Art is Blatantly Obvious. Article and images
	2004 Article and images from Connectedness'

2004 - Article and images from Connectedness'

2003 - Cover art featured detail from ICON, article included