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PLEASE DIRECT ALL PRESS INQUIRIES TO:

Email: ajkun@aol.com | Telephone: + 1- 646-202-1852

GRANTS FOR DANCERS

AUDITION FOR THE AJKUNBT FUND FISCAL YEARS 2018-2021

(New York) September 5, 2017 – Auditions will continue throughout 2017, having covered a world spectrum of countries, to include South and North America, Europe and Australia. The first deadline, for grants disbursed in 2018, is December 20, 2017.

The AjkunBT Fund has released the Fiscal Years (FY) 2018-2021 Application Guidance for the Educational Grants Program and the International Exchange Program to assist emerging Dancers in strengthening ongoing projects.

For information ajkunbt.org, [Fund](#)

The Educational Grants Program awards grants to dance students and professionals admitted to further their dance education within Ajkun Ballet Theatre or in one of the associated programs (e.g. [Performing in New York](#), [New York Winter Festival](#), [Dance in Italy Festival](#), etc.). Applicants must be 14 years and above at the time of the audition, citizens of a participating Country, and have mastered a strong technique in ballet.

The International Exchange Program awards fund supplements to a professional's own funds towards expenses incurred in living abroad while pursuing studies in a Company's distinctive repertory. To be eligible applicants must be: accepted into, but not employed by, an Internationally recognized European or United States Professional Company, have an extensive documented professional experience in the field, be 18 years and above and successfully partake in the audition process. For guidelines on how to qualify, please visit our online [Audition](#) page or email us at ajkun@aol.com



Participating Countries (as of Press Time) are: Albania, Algeria, Andorra, Angola, Antigua and Barbuda, Argentina, Armenia, Australia, Austria, Azerbaijan, Bahamas, Bahrain, Barbados, Belarus, Belgium, Belize, Benin, Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei, Bulgaria, Burma, Burundi, Cambodia, Cameroon, Canada, Central African Republic, Chile, China, Colombia, Costa Rica, Côte d'Ivoire, Croatia, Cyprus, Czech Republic, Denmark, Dominica, Dominican Republic, Ecuador, El Salvador, Estonia, Finland, France, Georgia, Germany, Ghana, Greece, Grenada, Guatemala, Guinea, Guyana, Haiti, Honduras, Hungary, Iceland, Ireland, Israel, Italy, Jamaica, Japan, Kazakhstan, Korea (South), Kosovo, Latvia, Lebanon, Liberia, Libya, Liechtenstein, Lithuania, Luxembourg, Macedonia, Madagascar, Malawi, Malaysia, Maldives, Malta, Mexico, Moldova, Monaco, Mongolia, Montenegro, Morocco, Mozambique, Namibia, Nepal, Netherlands,



New Zealand, Nicaragua, Niger, Nigeria, Norway, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Portugal, Romania, Russia, Rwanda, Saint Lucia, San Marino, Serbia, Seychelles, Singapore, Slovakia, Slovenia, Somalia, South Africa, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Tajikistan, Tanzania, Thailand, Turkey, Turkmenistan, Ukraine, United Kingdom, United States, Uruguay, Uzbekistan, Venezuela, Vietnam.

[Calendar or Auditions](http://www.ajkunbt.org) available at www.ajkunbt.org

About The AjkunBT Fund

Enthused on The Mutual Education and Cultural Exchange Act of 1961 (Fulbright-Hayes), a cornerstone of United States public diplomacy and an integral component of foreign policy today, The AjkunBT Fund was conceived in the year 2000 as an entity of the Ajkun Ballet Theatre organization, a New York based 501 C3 governed by a Board of Directors, a Board of Advisors and a Board of Trustees. The Fund provides financial and professional nourishment to artists throughout the years, with primary focus to open the avenues of opportunity in the professional world of dance, allowing cultural exchanges meant to strengthen relationships, understanding and communication with other countries, education about other cultures, and aiming to enhance appreciation and trust as valuable skills for living in a global community. The Fund receives financial support from Governments (or Gov. Agencies), Dance Universities, Schools, Companies, Competitions, Private Patrons and/or Corporate Sponsorships contributing to any Talent or specifically addressed to an Artist or Country of interest. Read More on www.ajkunbt.org

FIND OUT MORE ABOUT AJKUNBT ON:

