

Ed Huckeby
Huntington Variants

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1-Full Score (Letter Size) | 3-3 rd Trumpet |
| 1-Full Score (Large Score) | 2-1 st and 2 nd Horn in F |
| 8-Flute/Piccolo | 2-3 rd and 4 th Horn in F |
| 2-Oboe | 2-1 st Trombone |
| 2-Bassoon | 2-2 nd Trombone |
| 3-1 st Clarinet | 2-3 rd Trombone |
| 3-2 nd Clarinet | 3-Euphonium BC |
| 3-3 rd Clarinet | 2-Euphonium TC |
| 2-Bass Clarinet | 4-Tuba |
| 2-1 st Alto Saxophone | 1-Timpani |
| 2-2 nd Alto Saxophone | 4-Chimes, Marimba, Xylophone |
| 2-Tenor Saxophone | 4-Snare Drum/Bass Drum |
| 1-Baritone Saxophone | 3-Cymbals |
| 3-1 st Trumpet | 3-Triangle, Egg Shaker, Wind Chimes |
| 3-2 nd Trumpet | |

Duration: Approx. 5 minutes 45 seconds
Grade: 4 (Medium-Advanced)

Complete Printed Set.....	\$120.00
Printed Extra Full Score (11x17).....	\$30.00
Printed Extra Full Score (8 1/2x11).....	\$25.00
Score and Parts Downloadable File	\$70.00
Full Score (11x17) Downloadable File ...	\$25.00
Full Score (8 1/2 x 11)Downloadable File.....	\$20.00
Parts, each	\$ 6.00

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Huntington Variants by Ed Huckeby

About the Music

HUNTINGTON VARIANTS was commissioned to honor Mr. Thomas Ridley's 40 th Anniversary as the conductor of the Huntington Beach (CA) Concert Band. At the request of the honoree, ten of his favorite hymns were uniquely woven into the fabric of the composition...some playing major thematic roles and others simply integrated as transitional material...but all contributing to the essence of this powerfully magnificent musical work. The hymn tunes used include: **Amazing Grace; Doxology; Holy, Holy, Holy; Jesus Loves Me; Children of the Heavenly Father; MyJesus I Love Thee; Be Thou My Vision; A Mighty Fortress; How Great Thou Art; and Thou Didst Leave Thy Throne.**

HUNTINGTON VARIANTS was premiered by the highly regarded Huntington Beach Concert Band(HBCB) on **October 22, 2017** under the baton of the composer.

About the Composer

Dr. Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was the Chief Academic/Operating Officer and Professor of Music for over a decade at Northeastern State University-Broken Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Director of Bands, Music Department Chairman and Dean of the Graduate School.

Huckeby's early music education career included eight years in Oklahoma public schools, where his marching, concert and jazz bands won state and regional acclaim. Significant success in the public schools led him into the college ranks where he became internationally recognized as an outstanding music educator and composer of over 200 published works for concert and marching band. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire, and his recently released sightreading and music literacy curriculum, published by the C. L. Barnhouse Co., is receiving world-wide acclaim. His performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), jazz band (trumpet), and contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. He holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckeby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States. Ed and his wife, Latricia, live in Broken Arrow, Oklahoma near their daughters, Angela and Amanda, and their six grandchildren.



Commissioned by the Huntington Beach Concert Band, Huntington Beach, California, in honor of
Mr. Thomas Ridley for his 40 years of service as Conductor of the HBCB

HUNTINGTON VARIANTS

Conductor

Ed Hucceby

The musical score is for a concert band piece titled "Huntington Variants" by Ed Hucceby. It is in 4/4 time and marked "Allegro (M.M. ♩ = c.128)". The score is arranged for a full concert band with the following instruments: Piccolo Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Chimes, Marimba, Xylophone, Timpani, Snare Drum, Bass Drum, Cymbals (Suspended Cymbal and Mallet), Triangle, Egg Shaker, and Wind Chimes. The score is divided into measures 2 through 7. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several *picc.* (piccato) markings for the woodwinds. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc./Fl. +picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. Marimba +Xylophone (opt. 8va)

Timp.

SD/BD

Cymb. Crash Cymbal

Perc. 3

mp *ff* *mp* *ff* *mp* *ff*

8

9

10

11

12

13

15 19

Picc./Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal. -xylophone
Timp.
SD/BD
Cymb.
Perc. 3

14

15

16

17

18

19

20

21

Picc./Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Mal.
 Timp.
 SD/BD
 Cymb.
 Perc. 3

22 23 24 25 26 27 28 29 30

HUNTINGTON VARIANTS

31

Picc./Fl. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. *mf*

Timp.

SD/BD

Cymb.

Perc. 3

31 32 33 34 35 36 37 38

39

-picc. 43

Picc./Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

SD/BD *mf*

Cymb. *mf*

Perc. 3 *mf* Egg Shaker

39 40 41 42 *mf* 43 44 45 46

HUNTINGTON VARIANTS

51

Picc./Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

SD/BD

Cymb.

Perc. 3

47 48 49 50 51 52 53

57 61 +pic.

Picc./Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mal. *f* +Xylophone

Timp. *f*

SD/BD *f*

Cymb. *f*

Perc. 3 *mf*

54 55 56 57 58 59 60 61

HUNTINGTON VARIANTS

62 63 64 65 66 67 68 69

HUNTINGTON VARIANTS

Calming (♩=c. 108)
rit. poco a poco

78 Andante moderato (♩=c. 76)

Picc./Fl. *mf* *dim.* *mp*
 Ob. *mf* *dim.* *mp*
 B♭ Cl. 1 *mf* *dim.* *mp*
 B♭ Cl. 2 *mp*
 B♭ Cl. 3 *mp*
 B. Cl. *mp*
 Bsn. *mp*
 A. Sx. 1 *mp*
 A. Sx. 2 *mp*
 T. Sx. *mp* Bb Clar. 2
 B. Sx. *mp*
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1-2 *mp* *mf*
 Hn. 3-4 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Euph. *mp*
 Tuba *mp*
 Mal. *mf* *dim.* *mp* Chimes
 Timp. *mp* *mp*
 SD/BD *mp*
 Cymb. *mp* *p* Wind Chimes *mf* *p < mf*
 Perc. 3 *mp* *p* Wind Chimes *mf* *p < mf*

70 71 72 73 74 75 76 77 78 79 80

82 90

Picc./Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *mf* solo *mf* all *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bassoon

Tuba Bass Clarinet

Mal. Marimba *mf*

Timp.

SD/BD

Cymb. *p* *mf*

Perc. 3 *p* *mf*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

HUNTINGTON VARIANTS

101 Pocopiu mosso

Picc./Fl. *mf*
 Ob. *mf*
 B♭ Cl. 1 *mf* solo
 B♭ Cl. 2 *mp*
 B♭ Cl. 3 *mp*
 B. Cl. *mp*
 Bsn. *mp*
 A. Sax. 1 *mf*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 Hn. 1-2 *mf*
 Hn. 3-4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tuba *mf*
 Mal. *mf* L.V.
 Timp. *mf*
 SD/BD *mp*
 Cymb. *p* *mf*
 Perc. 3 *mp* *mf*

96 97 98 99 100 101 102 103 104 105 106 107 108

HUNTINGTON VARIANTS

109 116 rit. poco a poco

Picc./Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Mal. *mp* L.V. L.V.

Timp. *mp*

SD/BD

Cymb. *p* *mf* *p* *mf* Tri.

Perc. 3

109 110 111 112 113 114 115 116 117 118 119^{pp} 120 121 122

125 Allegro con moto (M.M. ♩ = c. 138)

129

Picc./Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mp* *mf*

SD/BD *mp* *mf*

Cymb. *mp* *mf*

Perc. 3 *mf*

123 124 125 126 127 128 129 130 131

134 138

Picc./Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Mal. +Xylophone Timp. SD/BD Cymb. Perc. 3

132

133

134

135

136

137

138

139

140

142

147

Picc./Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

SD/BD

Cymb.

Perc. 3

141 142 143 144 145 146 147 148

HUNTINGTON VARIANTS

155

Picc./Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

SD/BD

Cymb.

Perc. 3

149

150

151

152

153

154

155

156

Picc./Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Mal. Timp. SD/BD Cymb. Perc. 3

157 158 159 160 161 162 163 164

HUNTINGTON VARIANTS

166 **Majestically**
allegro
+picc. Div.

Picc./Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal.
Timp.
SD/BD
Cymb.
Perc. 3

165 166 167 168 169 170 171 172

Picc./Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

SD/BD

Cymb.

Perc. 3

mp *ff* *mp* *ff*

173

174

175

176

177

178

179

180

Picc./Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal.
Timp.
SD/BD
Cymb.
Perc. 3

181

182

183

184

185

186

187

188

190 *picc.* *picc.*

Picc./Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal.
Timp.
SD/BD
Cymb.
Perc. 3

189 Optional Piccolo Trumpet 190

191

192

193

194

195

198

Picc./Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

SD/BD

Cymb.

Perc. 3

196 197 198 199 200 201 202

HUNTINGTON VARIANTS

206 *Broadly* *molto rit.* 210 *Maestoso* (♩ = c. 68)

Picc./Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal.
Timp.
SD/BD
Cymb.
Perc. 3

203 204 205 206 207 208 209 210

HUNTINGTON VARIANTS

molto rit. 216 **Presto** (M.M. ♩ = c. 152)

ff

mp *f* *mp* *ff*

211 212 213 214 215 216 217 218 219

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