

TIM FOX

Tim Fox was born in Tulsa, Oklahoma. He received his early training from Moscelyne Larkin and Roman Jasinski who danced with the Ballet Russe de Monte Carlo. At the age of 13 Mr. Fox was awarded a Ford Foundation Scholarship and he studied at both The School of American Ballet (SAB) and American Ballet Theater School (ABT) in New York City.

While at the School of American Ballet he trained with Stanley Williams, Andre Kramarevsky, Alexandra Danilova and Suki Schorer. He was chosen to perform lead roles in Divertimento #15(Balanchine), Scenes du Ballet(Danilova) and Jerome Robbins ballet "Interplay" for the annual year end Workshop Performance. Following the performances he was personally invited by George Balanchine to join the New York City Ballet. As a member of New York City Ballet he performed original works by George Balanchine, Jerome Robbins and Peter Martins.

In 1986 Mr. fox joined the SFB under the direction of Helgi Tomasson. As a principal dancer he performed roles in Symphony in C, Four Temperaments, Serenade (Balanchine) Fancy Free, Interplay (Jerome Robbin's) Forgotten Land (Jiri Kylian), Mercutio in Michael Smuin's Romeo & Juliet, Paul Taylor's Sunset, Ballet d'Isoline (Tomasson) as well as works by Val Caniporoli. After retiring from performing Mr Fox pursued a teaching career working with The Washington Ballet, The Boston Ballet School, Ballet Academy East (NYC), Maryland Youth Ballet, and Central Pennsylvania Youth Ballet-Summer Faculty. He has choreographed works for Huntsville Ballet, Nittany Ballet, Allegheny Ballet, Midland Festival Ballet as well as competition pieces for YAGP.