



Scavenger Hunt Pictures at February Meeting

At long last the images from the Salado Scavenger Hunt held in May, 2014 will be reviewed and scored at the February meeting. Ten members attended the hunt and made images to fulfill a list of twenty assigned themes.

At the meeting 81 images will be scored from six members, including Gregg Mack, Beverly Lyle, Fred Cerkan, Kathy McCall, Barbara Hunley and Mary Paige Huey. Scoring will be by a panel of members present.

Record Crowd at Portrait Workshop

The Portrait Lighting and Posing Workshop was held Saturday, January 24 at the Yarborough Branch Library. The workshop drew a large crowd of 28 attendees.

Brian Loflin discussed several lighting “rules” and three basic lighting styles for portraits. In this first of a series workshop, Brian demonstrated proven methods for single light source portraits with off-camera Speedlight and modifiers.

Due to the time constraints and large numbers of attendees, limited opportunities were available for member shooting. However, most took home some very nice images. Many thanks to new member, Christiana Astarita for her cooperation and modeling patience for the crowd.



Christiana
photo courtesy Brian Loflin

February Training Seminar

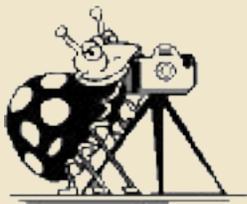
Wes Odell will teach **Demystifying the Zone System for Digital Photography**.

The meeting will be held Saturday, February 14 from 10:00 till 12:00 AM at the Yarborough Library 2200 Hancock Drive.

In the session, Wes will teach the use of the Zone System, which Ansel Adams and Fred Archer developed to get “predictable” exposure that has been the touchstone for serious photographers for decades.

Although the Zone System is comprehensive and complicated, we will study just one simple aspect of it, one that applies to digital and film, color and B&W, and which will help you better to understand light and exposure. (We never seem to get enough on “exposure.”)

This session is intended for those who understand the Exposure Triangle and who are either accomplished (serious) photographers or who are on their way to become accomplished photographers. This is a **Take It to the Next Level!** kind of short workshop. It is an introduction that is intended for those who are new to the Zone System.



Thursday, February 5, 2015

6:30 pm

**Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757**

*Visitors are
always welcome!*

Assignment Category--4 out of 12 images received top scores



Fall Fog - 27
Linda Sheppard



Rain Over Sky City - 27
Pete Holland



Harbor Fog - 27
Paul Munch

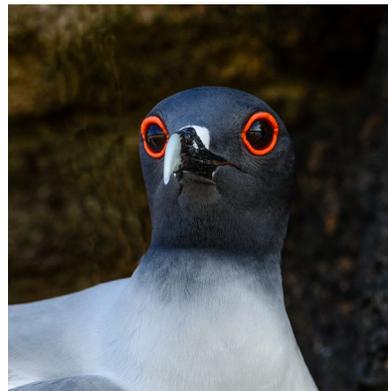


Into the Fog - 27
Rose Epps

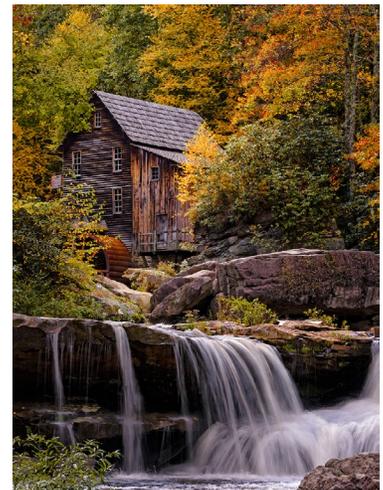
General Category--out of 35 images 12 received top scores



Space Needle - 27
Cheryl Callen



Swallow-tail Dove - 27
Dolph McCranie



Babcock Mill - 27
Linda Sheppard

General Category--out of 35 images 12 received top scores



Fixer Upper - 27
John Davis



Sunrise Solitude - 27
Cheryl Callen



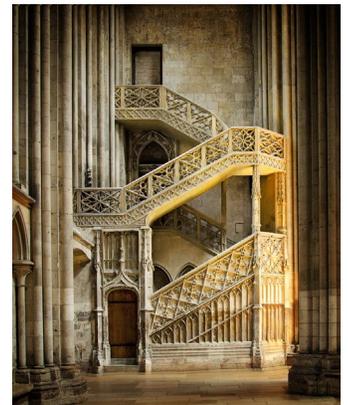
Sails in the Wind - 27
Patrick St. Cin



Vermont Maple Syrup - 27
Phil Charlton



Caddo Egret - 27
Beverly Lyle



La Cathedrale Notre-Dame de
Rouen- 27
Nancy Naylor



The Guide - 27
Nancy Naylor



Tri-colored Heron with Minnow - 27
Lewie Barber



Vermont - 27
Phil Charlton

Internet Continuing Education and Information

Do you have a favorite website or YouTube link for information relating to photography or post processing? Send it to kwmccall@gmail.com and I'll post it in the newsletter.

Martin Bailey Podcast
<http://www.martinbaileyphotography.com/blog/>

Mike Browne - YouTube
www.youtube.com/user/photoexposed

Tony Northrup - YouTube
<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube
www.youtube.com/user/AnthonyMorganti

<http://digital-photography-school.com/tips>

<https://www.rmssp.com/blog>

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entry: "travel"
Juried by: Alison Wright
Entry deadline: February 16, 2015
For more information and entry forms:
<https://www.asmithgallery.com>

Jeff Parker has several upcoming workshops.
Visit <http://jeffparkerimages.com/joinme/>
for more information and ASC members
get a \$10.00 discount!

For Sale: Kirk Enterprises L-Bracket BL-7D for Canon 7D Camera. \$70

This is a fantastic time-saver. Go from horizontal to vertical without changing your shooting position. Must be used with Arca quick-release platforms. Shows minor signs of wear, but is in excellent condition.

Linda Avitt biketrash@grandecom.net

For Sale: Sigma 120 -400mm F4.5-5.6 APO DG OS Nikon Mount FX and/or DX
Filter size 77, Excellent condition
Original box and padded carrying case included
\$550.00

Linda Sheppard lgsheppard@att.net
512-306-1516 (home)
512 750-2119 (cell)

Price Drop!

2015 Assignments

March - Still Life: Make an artful arrangement of articles of your choosing, provide just the right light and photograph it. 2014's "image of the year" by Barbara Hunley is an excellent example as are beautiful paintings of the old masters. Let your creative juices flow and create a "master piece".

May - Let's go shoot animals! Animal(s) **Four legged, warm blooded animals.** Not birds, reptiles or bugs! Your pet or a wild beast whatever suits your fancy. A portrait of a single animal or an animal family. Color, BW, or monochrome. Your choice.

July - Trees: Big trees, little trees, single tree, grove or row of trees. Just make the principle subject trees. They can be blooming, in fall color or have no leaves at all. Standing dead trees are acceptable. Color or monochrome.

September - Highways and Byways: A path, trail, sidewalk, road, street or highway serving as the leading lines into your image. Make it something that the viewer might want to travel on. Or it could be something daunting that might challenge them. The important thing is that draws them in to something beautiful, interesting or mystical. Color only

November - Wheels: A mode of transportation that is on wheels with the wheels being the main point of interest. Trains, bicycles, tricycles, motorbike/cycle, cars (old or new) trucks are all fair game as well as anything else you find that is on wheels and provides transportation. Color or Black & White

2016 Assignments

January - Street photography: Photography that features the human condition within public places not necessarily on a "street". Assignment must include a person or persons. In color or black and white.

For Sale: Teleplus PRO 300 DGX 1.4x AF Teleconverter for Nikon.

This teleconverter is brand new, used once and is in excellent condition. I am selling in order to purchase the new Nikon version 1.4x teleconverter. New price for the Kenko is \$187.00. I will sell for \$90. Check with Kenko to verify compatibility with your lens. Excellent sharpness.

Contact: Phil Charlton, pcharlton@austin.rr.com

AUSTIN SHUTTERBUG CLUB
Minutes of the January 5, 2015, Meeting

The January meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:04 p.m. at the Northwest Recreation Center.

Linda Avitt and John Baker won gifts from ASC's 2014 Christmas Banquet.

Brian introduced visitors Christiana Astarista, Dick Curtis, Ken Uplinger, and Bob Ward. Christiana, Ken and Bob, along with Robert Bilgrad, joined this evening.

Refreshments were provided by Beverly Lyle, Lois Schubert and Bassett McGuire.

Treasurer Lois Schubert reported that 2015-2016 membership dues are due this month. Dues are \$35 Family, \$25 Single, and \$18 Student. Make checks payable to "Austin Shutterbug Club".

Motion was made by Bassett McGuire and seconded by Michael Lewis: To remove two names from our Club's bank account of former members who signed on the account. The Motion carried unanimously.

Past Treasurer Paul Munch will remain on the account and President Brian Loflin will be added. The Secretary will send Minutes of today's meeting to the Treasurer.

Brian introduced the 2015-2016 Leadership Team:

| | |
|--|---|
| President | Brian Loflin |
| Vice President/Programs | Pete Holland |
| Secretary | Nancy Naylor |
| Treasurer | Lois Schubert |
| Competition | Fred Peebles, Dolph McCranie, Linda Sheppard and Linda Avitt |
| Hospitality | Shirley Loflin |
| Newsletter | Kathy McCall |
| Events Coordinators | Gregg Mack and John Patterson |
| Refreshments | Bev McCranie and Beverly Lyle |
| Exhibits | Rose Epps and Linda Avitt |
| Webmaster | Barbara Hunley |
| Electronic Communications/Roster & Name Tags | Rose Epps |
| Education | Wes Odell |
| Member at Large | Phil Charlton |

Brian reminded members to notify Rose Epps with changes of address, phone, email. Shirley Loflin expressed the importance of members and guests wearing name tags.

Competition winners for 2014 were introduced.

Photographers of the Year were:
 Cheryl Callen, Pete Holland and Paul Munch.
 Photograph of the Year was by Lois Schubert.

Brian thanked members for participating, saying that we raise the bar and inspire one another to better photography.

A list of 2015 Field Trips and Workshops was emailed today. The first workshop will be "Portrait Lighting and Posing" on Saturday, January 24, 10:00 a.m. - 12:45 p.m., at Yarbrough Library, 2200 Hancock Drive. [See January newsletter for information.]

Brian discussed a change in content of 2015 meetings. There will still be Evaluation and Review on alternate months and a variety of programs on intervening months. For example: May 2014 Salado Scavenger Hunt images will be presented by members in February and there will not be an outside speaker.

Images were shown for the January Evaluation and Review. Assignment category for March is "Still Life".

Helpful question: What is the meaning of a "photo is worked well"? Post processing is good, with correct highlights, detail, black point.

What do you want to see on the website? Notify Webmaster Barbara Hunley with ideas.

The meeting adjourned at 8:21 p.m.
 Nancy Naylor, Secretary

Club Leadership for 2015

| | | |
|--------------------------|----------------|--------------|
| President | Brian Loflin | 512-331-2820 |
| Vice President/Programs | Pete Holland | 512-689-5939 |
| Secretary | Nancy Naylor | 512-345-3350 |
| Treasurer | Lois Schubert | 512-947-4864 |
| Competition Chairman | Fred Peebles | 512-441-7913 |
| Competition Committee | Linda Sheppard | 512-306-1516 |
| Competition Committee | Dolph McCranie | 512-394-9031 |
| Competition Committee | Linda Avitt | 512-468-1542 |
| Events Coordinator | John Patterson | 512-507-7272 |
| Events Coordinator | Gregg Mack | 512-431-9573 |
| Education | Wes Odell | 512-868-8283 |
| Hospitality Chairman | Shirley Loflin | 512-331-2820 |
| Newsletter Editor | Kathy McCall | 512-264-9602 |
| Refreshments Chairman | Beverly Lyle | 512-336-5370 |
| Refreshments Chairman | Bev McCranie | 512-394-9031 |
| Exhibits | Rose Epps | 512-502-0608 |
| Exhibits | Linda Avitt | 512-468-1542 |
| Webmaster | Barbara Hunley | 512-250-1144 |
| Electronic Communication | Rose Epps | 512-502-0608 |
| Roster and Name tags | Rose Epps | 512-502-0608 |

South Texas Bird Photography Workshop

February 27- March 1, 2015

Join noted photographers, authors and instructors, Brian and Shirley Loffin for an instructional, hands-on bird photography workshop in the heart of the South Texas flyway. The workshop features hands-on instruction and a two days shooting in some of the best South Texas birding habitat available where neotropical South Texas varieties abound.

The workshop will be held at the Laguna Seca Ranch north of Edinburg, Texas in the heart of the lush Rio Grande Valley. The facilities of the 700-acre ranch are purpose-designed for photography and preserved with all native species. It features four constant-level ponds, each with permanent photography blinds oriented for the best use of light. A fifth blind is set up specifically for raptors. Each location has been hand-crafted to provide the most outstanding bird photography opportunities. With nearly eighty species found on the property, Laguna Seca Ranch clearly offers a uniquely outstanding South Texas bird photography adventure!



Crested caracara



© Richard Gokush
www.wildblueprints.com

Green jays

At our workshop we bring the birds to you! We set up natural perches considering the best photographic light. Photography of the best scenarios is just 12-18 feet from your lens! Birds have dripping water attractions and are fed year-round so that attraction of the best species is stress-free.

This workshop is designed for serious photographers competent in the use of their camera and equipment, yet may not have experienced the thrill of producing bird photographs of the highest quality. Copious instruction will include hands-on demonstrations in bird photography, understanding best exposures and camera settings, and the use of flash. Instruction will also include how to

set up in a blind and shooting etiquette, setting up perches, in-flight shooting, best management of light and backgrounds and more.

The equipment of choice is a Digital SLR camera and zoom lenses in the 300 mm or longer focal length with tele-converter and extension tube options. Some photographers enjoy lenses of 400 to 600 mm in focal length. A dedicated flash with Better-Beamer style flash extender is an ideal option. Bring your laptop for image downloads and review.

Accommodations will be at the nearby ECHO Hotel in Edinburg, Texas. Participants will have mini-suites, a welcome spot to unwind and relax. Dinners will be served in the dining room and group discussions and refreshments will follow in the evenings. TV and Wi-Fi internet connections are available.

Join us in Texas' Rio Grande Valley for a truly remarkable and memorable photographic experience!

Limited to six Photographers

Price: \$795.00

Includes lodging, meals and ranch fees.

(Exclusive of transportation to/from the Rio Grande Valley.)

A detailed information packet and equipment list will be sent to those wishing to register.

For more information contact:

The Nature Connection

Austin, Texas

512-743-7009 • bkloflin@austin.rr.com

www.thenatureconnection.com



Pyrrhuloxia



Cooper's hawk



Golden-fronted woodpecker



Harris hawk