

# WITH HONOR AND COURAGE

## OVERTURE FOR BAND

Composed and Arranged by  
**Charles Booker**

### INSTRUMENTATION

1-Full Score (Letter Size)	4-1 <sup>st</sup> Trumpet
1-Full Score (Large Score)	4-2 <sup>nd</sup> Trumpet
6-Flute	4-Horn in F
2-Oboe	3-1 <sup>st</sup> Trombone
3-1 <sup>st</sup> Clarinet	3-2 <sup>nd</sup> Trombone
3-2 <sup>nd</sup> Clarinet	3-Euphonium BC
2-Bass Clarinet	2-Euphonium TC
2-Bassoon	4-Tuba
4-Alto Saxophone	1-Timpani
2-Tenor Saxophone	2-Xylophone/Vibraphone
1-Baritone Saxophone	2-Glockenspiel/Bells
	4-Percussion 1 Snare Drum/Bass Drum
	4-Percussion 2 Cymbals/LargeGong/Triangle

*Duration: 2 minutes 41 seconds*  
*Medium (Grade 3)*

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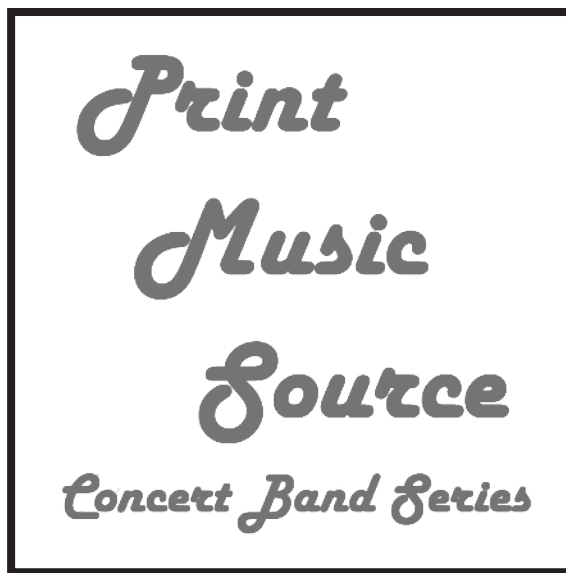
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## **WITH HONOR AND COURAGE** **Overture For Band**

“With Honor and Courage” was composed in the Spring of 2023 in honor of our military service members, who stand guard to protect and defend the Constitution ‘against all enemies, foreign and domestic.’ From 1775 to the present, these soldiers, airmen, sailors, and now space force, have continually dedicated themselves to be the protectors of our sovereign republic at great personal loss.

### **Notes on the composition**

The piece begins with the A section Allegro, exemplifying the courage required to maintain our Freedom. The trumpet solo in the B section represents the honor that each service member carries with them through battle and their longing for home and family. The A section returns as a driving force all the way to the end!

### **Notes on the Composer**

**Charles Booker** (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music, and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Lecta Music, Potenza Music, Print Music Source, Southern Music Company, and Wingert-Jones. Mr. Booker’s music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing’s Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker’s 21year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, bandmaster of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C.

# With Honor and Courage

Score

Time: 2:39

Overture for Band

Charles Booker

Allegro ♩ = 144

Flute *ff* *mf*

Oboe *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

Bass Clarinet *ff* *mf*

Bassoon *ff* *mf*

Alto Sax *ff* *mf*

Tenor Sax *ff* *mf*

Baritone Sax *ff* *mf*

1st Trumpet *ff* *mf*

2nd Trumpet *ff* *mf*

Horn in F *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Timpani *ff* *mf*

Xylophone *ff* *mf*  
Use hard plastic mallets

Glockenspiel *ff* *mf*  
Use Brass Mallets

Percussion I  
Snare *ff* *mf*

Bass Drum *ff* *mf*

Percussion II  
Cr. Cym. *ff* *mf*

Cymbals *ff* *mf*

Large Gong *ff* *mf*

Triangle *ff* *mf*

5

2 3 4 5

B24008

This musical score is for the piece "With Honor and Courage" and covers measures 6 through 10. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- 1st B♭ Clarinet (1st B♭ Cl.)
- 2nd B♭ Clarinet (2nd B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- Horn (Hn.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Glockenspiel (Glk.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). A circled measure number "9" is placed above the Flute staff at the beginning of the ninth measure. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwind and brass parts provide harmonic support with various melodic and harmonic textures.

With Honor and Courage

13

Fl.  
Ob.  
1st B. Cl.  
2nd B. Cl.  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st Tpt.  
2nd Tpt.  
Hn.  
1st Tbn.  
2nd Tbn.  
Euph.  
Tuba  
Timp.  
Xyl.  
Glk.  
Perc. I  
Perc. II

B24008

11

12

13

14

15

Musical score for 'With Honor and Courage'. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A rehearsal mark '17' is present at the beginning of the second measure. The bottom of the page contains the instrument list and measure numbers: B24008, 16, 17, 18, 19, 20.

21 25

Fl. *p mp mf f p mf*

Ob. *p mp mf f p mf*

1st B♭ Cl. *p mp mf f p mf*

2nd B♭ Cl. *p mp mf f p mf*

B. Cl. *p mp mf f p mf*

Bsn. *p mp mf f p mf*

A. Sx. *p mp mf f p mf*

T. Sx. *p mp mf f p mf*

B. Sx. *p mp mf f p mf*

1st Tpt. *p mp mf f p mf*

2nd Tpt. *p mp mf f p mf*

Hn. *p mp mf f p mf*

1st Tbn. *p mp mf f p mf*

2nd Tbn. *p mp mf f p mf*

Euph. *p mp mf f p mf*

Tuba *p mp mf f p mf*

Timp. *p mp mf f p mf*

Xyl. *p mp mf f p mf*

Glk. *p mf*

Perc. I *p mp mf f p mf*  
Large Gong

Perc. II *mp f mp*

Fl. *f* *ff*

Ob. *f* *ff*

1st B♭ Cl. *f* *ff*

2nd B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Xyl. *f* *ff*

Glk. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Sus. Cym.

Cr. Cym.



With Honor and Courage

Andante  $\text{♩} = 82$

35

Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Xyl.

Glk.

Perc. I

Perc. II

*p*

*p*

*p*

*p*

*fp*

*p*

*p*

*p*

*mf*

*fp*

*fp*

*p*

*mp*

*mp*

dampen

dampen

choke To Triangle

To Vibraphone  
Use soft yarn mallets

Vibes

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st B♭ Cl. (First Clarinet)
- 2nd B♭ Cl. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Vib. (Vibraphone)
- Glk. (Glockenspiel)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score consists of five measures, numbered 37 to 41 at the bottom. The key signature is B-flat major (two flats). The 1st Trumpet part has a melodic line, while most other parts are mostly rests or provide harmonic support.

43

Fl. *mp*

Ob. *mp*

1st B $\flat$  Cl. *mp*

2nd B $\flat$  Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *mp* *p* *mp*

Vib. *mp*

Glk. *mp*

Perc. I *p*

Perc. II *p*

Triangle

Add Sus. Cym.

B24008 42 *mp* 43 44 45 *p* 46



With Honor and Courage

52 Allegro ♩ = 144

56

Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Xyl.

Glk.

Perc. I

Cr. Cym.

Perc. II

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brasses (Trumpets, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section (Timpani, Xylophone, Glockenspiel, Percussion I and II, and Cymbals) provides a rhythmic foundation. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat).

This musical score is for the piece "With Honor and Courage" and covers measures 57 through 61. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- 1st B♭ Clarinet (1st B♭ Cl.)
- 2nd B♭ Clarinet (2nd B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- Horn (Hn.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Glockenspiel (Glk.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The percussion parts include a complex rhythmic pattern with many accents. A circled measure number "60" is placed above the Flute staff at the beginning of the fourth measure of this page.

64

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Flute (Fl.), Oboe (Ob.), 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures 62, 63, 64, 65, and 66. Dynamic markings include *p*, *mp*, and *mf*. A 'Large Gong' is indicated in measure 64. The Percussion II part features a sustained low-frequency sound in measures 64, 65, and 66.

B24008 62

63

64

65

66

68

Fl. *f* *p* *mf* *f* *ff*

Ob. *f* *p* *mf* *f* *ff*

1st B♭ Cl. *f* *p* *mf* *f* *ff*

2nd B♭ Cl. *f* *p* *mf* *f* *ff*

B. Cl. *f* *p* *mf* *f* *ff*

Bsn. *f* *p* *mf* *f* *ff*

A. Sax. *f* *p* *mf* *f* *ff*

T. Sax. *f* *p* *mf* *f* *ff*

B. Sax. *f* *p* *mf* *f* *ff*

1st Tpt. *f* *p* *mf* *f* *ff*

2nd Tpt. *f* *p* *mf* *f* *ff*

Hn. *f* *p* *mf* *f* *ff*

1st Tbn. *f* *p* *mf* *f* *ff*

2nd Tbn. *f* *p* *mf* *f* *ff*

Euph. *f* *p* *mf* *f* *ff*

Tuba *f* *p* *mf* *f* *ff*

Timp. *f* *p* *mf* *f* *ff*

Xyl. *f* *p* *mf* *f* *ff*

Glk. *f* *p* *mf* *f* *ff*

Perc. I *f* *p* *mf* *f* *ff*

Perc. II *f* *mp* *mf* *f* *ff*

Sus. Cym.





The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is divided into three measures, with measure numbers 77, 78, and 80 indicated at the bottom. The dynamic markings are *f* (forte) and *fff* (fortissimo). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion section includes Timpani, Xylophone, Glockenspiel, and two sets of Percussion (I and II). The Percussion II part includes a Cr. Cym. (Cymbal) and a choke. The score includes various musical notations such as slurs, accents, and dynamic markings.



