



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition can be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to send in either an audio CD or to email in an mp3 recording for the audition. Please do not send in a DVD, as we have no way of viewing it in the office.

Please make sure your CD has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 1st, 2018**. Please make sure your email has your name, grade, and instrument in it.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in blue ink that reads "Anna Jensen".

Anna Jensen, DMA
EMF Festival Manager

Send your CD to:
Tacoma Youth Symphony Association
Attn: Dr. Anna Jensen
901 Broadway, Suite 500
Tacoma, WA 98402

Email your mp3 recording to:
emf@tysamusic.org

Enesco: Rumanian Rhapsody No. 1

CLARINET I. II.

6

* play clarinet I

18

Col 1°

1

1 ff 1 2 3 précipites

19 très vif

3

3

CLARINET I. II.

Musical notation system 1, measures 18-19. Includes dynamic marking *mp* and measure number 20.

Musical notation system 2, measures 20-21. Includes dynamic marking *ff* and a circled section.

Musical notation system 3, measures 22-23. Includes measure number 21.

Musical notation system 4, measures 24-25.

Musical notation system 5, measures 26-27.

Musical notation system 6, measures 28-29. Includes dynamic marking *ff*, measure number 12, and the word *vous*. A blue bracket highlights the first measure.