

as sung by Basil Valdez

KRISTO

$\text{♩} = 80$

Words and Music by Vehnee Saturno
Arranged by Ryan Cayabyab
Transcribed by Gerard A. Lao

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is F major (one sharp). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are placed at the beginning of each measure.

Top Staff (Treble Clef):

- Measures 1-3: A9, A7(9), Dadd9/A, DmM7/A
- Measure 4: A, G/A, A, G/A
- Measures 8-11: A, G♯, F♯m, /E, DM7, Bm11, DM9/E, E7/D
- Lyrics: kaw ang la - gi____ kong ha - u - sap. I kaw ang la - ging____ ti-na - ta - wag. ga -
- Measures 12-15: C♯m7, C♯7, Dadd6, Bm7, B7, Esus, E7
- Lyrics: bay____ Ka ng ba - wat pa - nга - rap, la - kas ng ba - wat pag-si - si - kap. I -
- Measures 16-19: A, G♯, F♯m, /E, /D♯, DM7, Bm11, A7/G, G, E, E7/D
- Lyrics: kaw ang tu - nay____ na kai - bi - gan, gin - to ang pu - so't ka-lo - o - ban. ngu -
- Measures 20-23: C♯m7, C♯7, F♯m11, Bm7, B7, Esus, E7
- Lyrics: nit hin - di la - hat ay may a - lam____ na Kris - to ang l'yong pa - nга - lan.
- Measures 24-27: Asus, A, A+, A6, AM7, A, A9sus, G m(add9)/A, DM7
- Lyrics: Kris - to, Kris - to, ba - kit min - san Ka lang na - ki - ki la - la? ka -
- Measures 28-31: Dm, A/E, F♯m7, Bsus, 3, B7, DM9/E, E7
- Lyrics: pag na-ka - da-ma____ ng du - sa't____ pa-ngam-ba, ti - na - ta-wa-gan Kang sa - na'y ma-a - wa na.
- Measures 32-35: Asus, A, A+, A6, AM7, A, A9sus, G m(add9)/A, DM7, Dm
- Lyrics: Kris - to, Kris - to, ku - lang pa ba____ ang pag - i - big na du-lot Mo?____ ba - kit ba____ ang mun-do nga-yo'y____ gu -
- Measures 36-39: A/E, F♯m7, Bsus, 3, B7, DM9/E, E7, Aadd9, EbM9/F, F7(9)
- Lyrics: lung - gu - lo?____ a - no'ng____ da-pat ga-win? ka mi'y tu lu ngan Mo. o, Kris - to. I -

42 **B_b** **A^o** **G m** **F m7 B_b7** **E_bM7** **C m11** **B_b7/A_b A_b** **F** **F 7/E_b** **D m7** **D 7**

47 **E_badd6** **C 9sus** **C dim** **E_bM7/F** **F sus** **F 7**

51 **B_bsus** **B_b B_b⁺** **B_b6** **B_bM7** **B_b** **B_b9sus** **A_bm(add9)/B_b** **E_bM7**

55 **E_bm** **E_bm/G_b** **B_b/F /G_b** **G m7** **C sus** **C 7** **E_bM9/F** **F 7**

59 **B_bsus** **B_b B_b⁺** **B_b6** **B_bM7** **B_b** **B_b9sus** **A_bm(add9)/B_b**

62 **E_bM7** **E_bm** **E_bm/G_b** **B_b/F /G_b m7** **C sus** **C 7**

66 **E_bM9/F** **F 7** **/G_b** **G m** **G mM7** **E_bm6/G_b**

70 **F 9sus** **B_b**